

FIRST-AID KIT

ANNE BLACKWELL

To survive the first two weeks at St. Mary's, a girl needs a first-aid kit. Items required for the kit are not expensive and may be assembled in a box to be kept near at hand. The kit, if used properly, will be beneficial to new girls who have chronic homesickness.

The most important item in the kit is a large box of Kleenex. Ideally, the Kleenex should be bright-colored or flowered, since damp pretty Kleenex are more attractive than damp plain ones. A pocket-size package is also helpful; it offers some protection when one is attacked by homesickness in the library or dining hall.

The first-aid kit must also contain an ample supply of dimes. These are to be used for collect, long-distance telephone calls to one's family. The money may also be used, on occasion, to call a boyfriend out-of-town.

The last item needed in the kit is a permission slip enabling a girl to leave her four o'clock class to go and check her mailbox. It is essential that she does this if she does not make a phone call, because then the mail provides the only bright spot in an otherwise dreary day. If she receives no mail, immediately after class she should get a dime from her kit and make a phone call so her day will not be a total disaster.

Nearly all "new" St. Mary's girls get homesick during the first two weeks of school. St. Mary's increases the problem by making no provision for it. No doctor at the infirmary can cure homesickness, and, while the bookstore carries plenty of pencils and paper, it does not stock first-aid kits!

OLD LACE

A display of old laces has been set up in the library by Mrs. Susan Linehan Steele. Mrs. Steele has always loved lace articles but she does not collect it. All of the pieces have been gifts to her or have passed into her hands through her own or her husband's family. The laces were made in many European countries: France, Italy, Spain, Belgium, and Germany.

Some of the lace articles are almost a century old. The black fan, made by Mrs. Mary Little Steele, dates back to 1875. The baby cap which was made for Mr. William Steele by his mother, Josephine Steele, was created in 1899. She was also responsible for the pattern and layout of the bertha collar. The doll that is being displayed is owned by Mrs. William Johnston.

Laces were commonly used many years ago. They were used for altar cloths and to cover tears and frayed edges on dresses. The laces served decorative as well as practical purposes.

Mrs. Steele's display will be in the library until October 30. She invites the public to see it and hopes to trigger an interest for the laces in other people.



Day Student Scoop

MARYMAC WEBB

With the opening of school, the Day Students were excited to see their "new" house. The downstairs has been redecorated with new wallpaper, carpet, and air-conditioning. They were excited to say the least! The day students would like to extend an invitation to the boarders to come visit us anytime.

We anticipate an exciting, busy year. We have started the year off with a picnic for the new girls during Orientation Week and plan to have some bake sales, a Casino Party for fathers, and other fund raising projects to complete redecorating the house. In the Spring, we hope to have an Open House for boarders and a Raleigh Alumni Tea. To strengthen the relationships between boarders and day students, the senior day students had a supper party for the senior boarders on Thursday, September 16.

Even though the day students are few, we are an integral and important part of St. Mary's. We hope the day and boarder relationships will become even stronger this year and realize that it is up to every St. Mary's girl to strengthen the bonds between boarders and day students.



62 DAYS
TILL THE
HOLIDAYS!

Spreading Sunshine?

Spreading Sunshine is, indeed, the goal of the 1971-1972 Drama Club as they prepare for their fall production of the musical comedy, *Little Mary Sunshine*. This musical was a tremendous smash on Broadway in the 1930's. Serving as a satire on previous musicals, it is a typical play of a girl losing her house to an old man because of mortgages and her fight to regain the house. Hilarious events happen to the sweet and innocent Little Mary and all of her friends in the Colorado boarding house.

Janet Lassiter portrays Little Mary, while Jamie Miller plays the role of Ernestine, the German opera singer, and Lauren Jones becomes the mischievous Nancy, Little Mary's maid.

This will be an incorporate production of the Fine Arts Department. Under the direction of Mr. Bulley, Mrs. Stamey, and student director, Tina Edney, the musical will be presented November 2, 3, and 4. Mr. Harry Callahan, the newest drama staff member, will be heading the backstage work.

Admission is free to all St. Mary's students.

The Bulletin Board

WE ARE SORRY TO
inform ALL Seniors
that there ARE
NO VACANCIES
in Holt Plaza.
(But Mr. Tate
is welcome)
THE MANAGEMENT

by Kay

become leaders in their communities."

Academic Dean

President of academic affairs.

Becoming interested both in more challenging work and in returning to North Carolina, he came to St. Mary's.

"I've known about St. Mary's all my life," commented Dr. Miller, "mainly from past dating experiences."

Although he has no personal advisees, he says "My job is to help the students graduate. I'd like to help everyone."

Stated Dr. Miller: "I really enjoy being a dean, but I wouldn't want to give up teaching, either. I am thoroughly enjoying every aspect of St. Mary's."

SMC Thespians

To Present Play

by Tonia Bryan, II

Tryouts were conducted for the first Drama Club production of the 1973-74 season at St. Mary's on Aug. 28-29. To be performed the week of Father-Daughter Day, the fall production is Sandy Wilson's "The Boy Friend," a delightful musical about a girls' finishing school in France and their love life problems. Set in the 1920's, it is filled with the music and dancing of the time.

Cast as the female lead is Catherine Blankenship portraying Polly Browne. Karen Rose is the fussy headmistress of the school, Madame Dubonnet. Maisie, that "Madcap" school-girl, is represented by Lena Johnson. Other characters include Hortense, Leigh Ann Raynor; Dulcie, Sugar Bryan; Lady Brockhurst, Janet Davis, and as Tony (the Boyfriend), Roy Dicks. The cast also includes Coco Pollard, Beca Bitt, Don Key (a noted Raleigh talent) and members of the chorus.

The production is directed by Harry Callahan, with music supervised by Michael Bulley.

The president of the Drama Club is Mebane Ham, vice president is Sugar Bryan, secretary is Karen Rose, and Catherine Blankenship is treasurer.