

The Belles

OF ST. MARY'S

RALEIGH, NORTH CAROLINA

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JAPANESE MIME

SUZY MAYNARD

"It's weird," and "I can't believe that" were most common reactions to Yass Hakoshima's pantomime performance Wednesday night, November 10. While many SMJC students complained of having to attend, it is the writer's opinion that those attending thoroughly enjoyed the show. Hakoshima received a standing ovation as the performance ended, not to mention the loud round of applause which followed such mimes as "Eagle" and "Fisherman."

Yass, as he was referred to by the backstage crew, proved to be an excellent entertainer to work with. To the audience, the thump of his foot before each mime was inaudible, but for the lights and sound girls, it was an important cue. T. Cousins, a Jr., was the curtain and cue girl. After each signal, she dutifully whispered "cue" to Bruce Bogle and Cynthia, also Jrs., the sound and light girls.

As Yass and his assistants went through

a three hour rehearsal Wednesday afternoon, cries of "ten per cent - red - take this off - I walk in - nothing - I wake up" could be heard by on-lookers. Garbled phrases? No, they are the instructions that aid in making a performance a success. But even with the long rehearsal, mistakes were apt to be made. As the lights went up for "Dream," the cue was not given, and Bruce sat at her station completely confused. "Yass! Yass! Now?" went her cry before he realized his mistake. The problem was corrected, and with the aid of John Spain, SMJC's able sound technician, the mime went on.

For Hakoshima, Wednesday's performance was the last in this tour. He prefers to travel for two-week periods, returning to his home in New Jersey, where his German-born wife teaches dance at MontClair State College, as often as possible.



Yass Hakoshima's "HARA-KARI"

SENIORS HOST GHOULISH AFFAIR

BETTI CLICK

On the night of November 1 in the dismal dungeons of the St. Mary's gym, the Seniors hosted a Halloween party for the Juniors. The evening's activities included such traditionally ghoulish events as the house of horrors, the cake walk, dunking for apples, and throwing assorted goo at the newly elected SGA officers. The highlight of the party was the skit presented by the Seniors. It was patterned after "The Johnny Carson Show" and offered such celebrities as Dr. and Mrs. Pisani, Mrs. Fish, Mrs. Ricks, and Mr. Nixon among others. The number of different costumes showed the usual touch of St. Mary's creativity as various and sundry "fallen women," babies, rabbits, and Indians filled the hay-strewn gym. Refreshments completed the festivities.



Guest Appearance of Faculty Members.



Students demonstrate affection for SGA Officers.



become leaders in their communities."

Academic Dean

President of academic affairs.

Becoming interested both in more challenging work and in returning to North Carolina, he came to St. Mary's.

"I've known about St. Mary's all my life," commented Dr. Miller, "mainly from past dating experiences."

Although he has no personal advisees, he says "My job is to help the students graduate. I'd like to help everyone."

Stated Dr. Miller: "I really enjoy being a dean, but I wouldn't want to give up teaching, either. I am thoroughly enjoying every aspect of St. Mary's."

SMC Thespians To Present Play

by Tonia Bryan, II

Tryouts were conducted for the first Drama Club production of the 1973-74 season at St. Mary's on Aug. 28-29. To be performed the week of Father-Daughter Day, the fall production is Sandy Wilson's "The Boy Friend," a delightful musical about a girls' finishing school in France and their love life problems. Set in the 1920's, it is filled with the music and dancing of the time.

Cast as the female lead is Catherine Blankenship portraying Polly Browne. Karen Rose is the fussy headmistress of the school, Madame Dubonnet. Maisie, that "Madcap" school-girl, is represented by Lena Johnson. Other characters include Hortense, Leigh Ann Raynor; Dulcie, Sugar Bryan; Lady Brockhurst, Janet Davis; and as Tony (the Boyfriend) Roy Dicks. The cast also includes Coco Pollard, Beca Bittle, Don Key (a noted Raleigh talent) and members of the chorus.

The production is directed by Harry Callahan, with musical supervision by Michael Bullock.

The president of the Drama Club is Mebane Ham, vice president is Sugar Bryan, secretary is Karen Rose, and Catherine Blankenship is treasurer.