

## TROJAN WOMEN

SUZY MAYNARD

Pittman Auditorium was the scene of SMJC's presentation of TROJAN WOMEN March 21, 22 and 23. The play was attended by St. Mary's students as well as the general public.

Directed by Mr. Harry Callahan, TROJAN WOMEN was the story of the fate of the women of Troy after the Trojans had been defeated by the Greeks. While many of the women were to become Greek slaves, several of them, such as Andromache, played by Cynthia Holding, were destined to become the wives of prominent Greek leaders.

Under the assistant direction of Katina Edney, Gurdine Bliss played Hecuba, the mother of Hector who had been the husband of Andromache and had been killed. She did a very dramatic enactment of the pain felt by a woman whose entire world had been destroyed before her very eyes. Helen, whose beautiful face supposedly began the Trojan Wars, was played by Arden Root, and her husband, Menelaus, was played by Charles Parker, Jr.

Christopher Parker did a fine job in the role of Astyanax, the young son of Hector and Adronmache who was sentenced to be thrown from the battlements of Troy because the Greeks were "afraid of a little boy" as Hecuba reasoned. Talthybuis, the Greek soldier who was to read the sentences of the women, was played by Danny Schlesinger. His sympathy for Astyanax and the Trojan women was present, but his role in life as a Greek soldier forbid his giving the aid he wanted to give. As Talthybuis cried at one point, "I am not the man for this job!" Robin Eisenberg enacted the part of Cassandra, destined to marry the Greek leader but sworn to kill him as punishment of her dead countrymen and brothers.

Other Trojan women were played by Lesa Gay Yawn, Merle Drennen, Bobbi Lancaster, Betty Graham and Karen Wheeler. The two Greek slaves were Katina Edney and Cindy Josephs, skillfully made up by the make-up team headed by Jo Earnhardt.

The costumes were designed by Mrs. Margaret Burns; the original music was composed by Milton C. Bliss; and the scenery and lighting was designed by Harry Callahan. John Spain was head of Sound while the lighting was handled by Lauren Jones and Mary Silver.

Kay House served as stage manager; Ann Elliott worked with Mrs. Burns on costumes; tickets and publicity were headed by Sharon Seago and Betsy Reeves; and Clarke Brinkley was head of the playbill. The playbill cover was designed by Coco McConnell; the sets were made by Betsy Graham, Cynthia Holding, Bobbi Lancaster and Karen Wheeler; and on the make-up committee were Nancy Armstrong, Melissa Faulkner, Jane Height, Nancy Linnemeier, and Carol Shiver.

## STUDENT GETS VOTE IN WAKE

(Reprint from News & Observer)

A Meredith College freshman from Tarboro, told last year by the Wake County Board of Elections she couldn't register here to vote, won a singular victory Wednesday in the State Supreme Court.

The high court upheld a ruling last December in Wake Superior Court that Katherine Inez Hall, 18, established a domicile in Raleigh when she came to live in a Meredith dormitory.

At issue in the appeal to the high court by the county elections board was whether Miss Hall fulfilled legal requirements of a Raleigh domicile—a permanent, established home as opposed to a temporary residence. Edgemcombe Link.

Atty. Gen. Robert Morgan making a rare appearance in the Supreme Court, argued in February that Miss Hall is still a resident of Edgemcombe County because she is supported by her parents, most of her personal property is there, and her church membership remains in Tarboro.

Morgan contended that Miss Hall, who had said she may go to law school upon graduation from Meredith, did not meet the test of a permanent resident as a college student.

Judge Cov Brewer ruled in Wake Superior Court that Miss Hall had abandoned her domicile in Tarboro and acquired a new one in Raleigh, which is Springfield Dormitory at Meredith.

Justice Susie Sharp, writing the unanimous opinion for the high court, said, "The facts he (Judge Brewer) found are binding on this court, and they support his judgment that she is entitled to vote in Wake County."

Miss Hall, who appeared at the Supreme Court clerk's office with one of her attorneys, John Parker, said she felt her victory is "somewhat of a break" for other college students.

After reading the opinion, she went to the county elections board and registered to vote.

Justice Sharp made it clear that the court's opinion applied only to Miss Hall and "is in no sense a class action."

Attorney General Morgan told newsmen that other students should not look to the Hall case as much of a precedent because it "is not a blanket permit for college students to register in counties where they are going to school."

Justice Sharp said it is necessary for students to meet certain criteria on a case-by-case basis before they can register to vote in the counties where their schools are located.

She laid down four rules of law in determining the vital question of a student's domicile:

—Whether a student's voting residence is at the location of the college or where he lived before he entered college, is a question of fact that depends upon the circumstances in each individual case.

—An adult student may acquire a domicile at the place where his university or college is situated, if he regards the place as his home,

or intends to stay there indefinitely, and has no intention of resuming his former home. —The presumption is that a student who leaves his parents' home to enter college is not domiciled in the college town to which he goes, although this is rebuttable.

—Domicile is a fact which may be proved by direct and circumstantial evidence, and student's physical presence in the college town where he seeks to vote demonstrably fulfill the residency requirement of domicile.

In Miss Hall's case, she moved her checking account from Tarboro to Raleigh, changed the address on her driver's license, and revised her college registration to show Meredith College as her permanent address.

(If any St. Mary's student wishes to attempt to register in Raleigh even though her parents live elsewhere, she may contact Mr. Roberts. He will provide counsel and transportation to the Wake Board of Elections. He urges all students to whom this decision might be significant to closely study the criteria stated by Justice Susie Sharp before attempting registration here. He urges students to attempt to register here if they have sincere convictions and evidence within those criteria.)

## 18-To-21 Year Old Voters

Do you know that a third of the eligible 18-to-21-year-old voters had registered by the end of 1971? Most civic groups are hoping for an overall 60 percent registration by the November Presidential election, so it's important to register now if you haven't.

If you are an 18-to-21-year-old and have already registered you can register other voters in some areas. For example, local officials in New York City and the state of California may "deputize" you for door-to-door registration. For information on how you can register, or start a registration drive in your town, write to: Youth Citizenship Fund, Inc., 2317 M Street, N.W., Washington, D. C.; Frontlash, 112 East 19th Street, New York, N. Y. 10003; Voting Rights Project, Common Cause, 2100 M Street, N.W., Washington, D. C. 20037. Reprinted With Permission of Glamour Magazine.

The rushing of the breezes against the waves of the sea —

The burning of the sun on the wet golden grains of sand —

The flying of the gulls across the pastel blue sky —

The running of the cool green water over my feet —

The quieting effect of the calm sweet silence —

Surely, God gave me summer days like these to clean my soul and clear head . . .

MARY E. LEE

HAPPY  
EASTER!

