

The Belles

OF ST. MARY'S

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SMC Presents "Once Upon A Mattress"

TONIA (SUGAR) BRYAN

St. Mary's College presents "Once Upon A Mattress", a satirical musical based on the fairytale "The Princess and the Pea". This version is delightful, and written by, Jay Thomson, Marshall Barer and Dean Fuller. The music is by Mary Rodgers and the lyrics by Marshall Barer.

The story centers on how no one in this early fifteenth-century kingdom may marry until Prince Dauntless marries. Sounds easy doesn't it? The problem is the very talkative Queen Agrivain who wants the girl who marries her son to be a true princess of the royal blood. She has tested all the eligible girls, in all the neighboring kingdoms and none have passed her test. One day, Sir Harry finds out the shocking news of Lady Larken's pregnancy. He decides to search for a princess who will pass the queen's test. Permission is granted. Several weeks later he is back with Princess Winnifred from the Land of the Swamps. Sir Harry now believes all his problems are solved and he and the Lady Larken may get married since Prince Dauntless now has a princess. But here is where many problems arise and the fun begins.

The queen agrees to give Winnifred a test to see if she's a true princess. The test is al-

ways different and highly secret. Everyone hopes the princess will pass so they may all get married. The test is to see how sensitive she is by placing one tiny pea under twenty soft downy mattresses. If she doesn't sleep she will have passed the test. Will she stay awake?

Come see this version of an old fairytale directed by Nancy Stamey. The music and songs are directed by Michael Bulley. The choreography is by Josephine Sutlive. You will be impressed by the scenery and lighting design by Harry Callahan. The costumes were designed and executed by Margaret Burns. You will be enchanted by the "Man to Man Talk" between the mute King Sextimus who tells his son Prince Dauntless the facts of life by pantomime.

St. Mary's is very fortunate to have some outstanding actors and actresses from the Raleigh Little Theater and the surrounding area and of course many St. Mary's girls. Come and see your friends and a great musical comedy open to the public from October 31 through November 2, and on November 3 with your father. Curtain time is 8:15, so don't be late. Admission is \$1.00 for students and \$1.50 for adults. St. Mary's students, admission is free, providing you have your St. Mary's ID card. We, the cast and company hope to see you there!

FATHER-DAUGHTER DAY PLANS: FUN!

PAM STROUPE

Friday, November 3 is Father-Daughter Day at St. Mary's. All the halls will be decorated and a prize will be given to the best decorated hall.

The day will begin with registration and a coffee hour between 10:30 and 12:00. During this time, the fathers are invited to audit their daughter's classes. Lunch will be served from 11:45 to 1:30, and the Sigma-Mu Alumni basketball game will follow in the new gym. The Sigma-Mu's will be coached by N. C. State's Norm Sloan, and the Alumni by UNC-CH's Dean Smith. Referees will be Olympic team member Tommy Burleson and Monty Towe.

From 3:00 to 4:00, everyone is invited to swim, bowl, play golf or tennis, or just lazy around. The Pisani's reception will be held from 4:00 to 5:00, followed by a "free time", in which some girls may be able to con their fathers into a shopping spree(?). Chapel will be from 6:15 to 6:30, for all who would like to attend.

At 6:30, dinner will be served in the new dining hall, or, the French Cafe, as it will be named. The day will end with the last performance of "Once Upon A Mattress" at 8:00 in Pittman auditorium.

This looks as though it will be an exciting day, so make sure all the dads know the plans

and can bring a little expectation with them. Thanks should also be extended to those who have worked so hard on planning the day: Nature Armstrong, chairman; Lynn Johnson, Kathy Tupman, Beth Moyer, Lyndy Edwards, Catherine Phillips, Betsy Newmnan, Anne Read, Cathy Shaw, Rachael Holmes, Cava Skardon, Jaynie Milligan and Blair Coffield.

Our species is the only creative species, and it has only one creative instrument, the individual mind and spirit of a man. Nothing was ever created by two men. There are no good collaborations, whether in music, in art, in poetry, in mathematics, in philosophy. Once the miracle of creation has taken place, the group can build and extend it, but the group never invents anything. The preciousness lies in the lonely mind of a man.

JOHN STEINBECK, *East of Eden*
(Chapter 13-1)

If I am not for myself, who will be for me? But if I am only for myself, what am I? And if not now, when?

ABBI HILLEL

New Faces Enhance SMC Administration

Along with the many new faculty members this year are several new administrative people. Mr. John York has replaced Miss Alice Ann Horne as admissions director. Miss Horne left St. Mary's after becoming the bride of Mr. Aubrey Ford of Sanford.

Mrs. Elizabeth Jones is also new to St. Mary's. She is the new assistant dean of students, and is in charge of most of the paper work dealing with students transferring to other schools. Not only is Mrs. Jones a great asset to Miss R, but she is a fantastic person for all to get to know.

Miss Libbie Bynum has taken the place of Miss Sealy Cross as admissions counselor. A 1972 graduate of St. Mary's, Libbie took over Miss Cross' job this summer. Although Mrs. Julie Pressley is not new to St. Mary's, she has changed her name from Julie Parsons, and so we welcome another married staff member!

Mr. Bernerd Conrad is the new business administrator for St. Mary's. A graduate of Purdue and Indiana University, he worked in Indiana before coming to St. Mary's.

As the year progresses, *The Belles* plans to continue introducing the new members of the St. Mary's faculty and administration, and hope all will try to get to know them alot better.

Terrace Dedicated To Class Of '41

MARILYN THIES

The Nancy O'Herron Rankin Terrace which adjoins the cafeteria was dedicated on Wednesday, October 4, at a 6:00 p.m. chapel service. Mr. Hobgood led the student body, faculty members and guests in the opening sentences and Psalm 127. A Litany of Praise and Thanks was then read, followed by a hymn and the creed. The unveiling of the plaque, found in the brick wall by the steps to the terrace, was unveiled by SGA President Margie Worthington. The inscription reads: "In Happy Memory-Class of 1941 H.S.—Nancy O'Herron Rankin." Closing prayers were then said and the school hymn sung before the invited guests were served dinner and heard the progress report given by Dr. Pisani.

The thanks of the students at St. Mary's is especially given to Mrs. Rankin, and it is hoped that the spirit of the class of 1941 will continue in all graduating classes to come.

I expect to pass through this world but once. Any good, therefore, I can do or any kindness I can bestow upon any living creature, let me do it now. Let me not defer nor neglect it for I shall not pass this way again.

Academic Dean

President of academic affairs.

Becoming interested both in more challenging work and in returning to North Carolina, he came to St. Mary's.

"I've known about St. Mary's all my life," commented Dr. Miller, "mainly from past dating experiences."

Although he has no personal advisees, he says "My job is to help the students graduate. I'd like to help everyone."

Stated Dr. Miller: "I really enjoy being a dean, but I wouldn't want to give up teaching, either. I am thoroughly enjoying every aspect of St. Mary's."

SMC Thespians To Present Play

by Tonia Bryan, II

Tryouts were conducted for the first Drama Club production of the 1973-74 season at St. Mary's on Aug. 28-29. To be performed the week of Father-Daughter Day, the fall production is Sandy Wilson's "The Boy Friend," a delightful musical about a girls' finishing school in France and their love life problems. Set in the 1920's, it is filled with the music and dancing of the time.

Cast as the female lead is Catherine Blankenship portraying Polly Browne. Karen Rose is the fussy headmistress of the school, Madame Dubonnet. Maisie, that "Madcap" school-girl, is represented by Lena Johnson. Other characters include Hortense, Leigh Ann Raynor; Dulcie, Sugar Bryan; Lady Brockhurst, Janet Davis; and as Tony (the Boyfriend) Roy Dicks. The cast also includes Coco Pollard, Beca Bittler, Don Key (a noted Raleigh talent) and members of the chorus.

The production is directed by Harry Callahan, with music supervised by Michael Bulley.

The president of the Drama Club is Mebane Ham, vice president is Sugar Bryan, secretary is Karen Rose, and Catherine Blankenship is treasurer.