

The Belles

OF ST. MARY'S

VOL. XXXVI, NO. 3.

RALEIGH, NORTH CAROLINA

November 20, 1972

THANKSGIVING PARTY PROVES SUCCESSFUL

The Thanksgiving Party held for the blind children from the Governor Morehead School on Monday, November 20, was a huge success. By 6:30 p.m., 38 happy boys and girls were clutching their prizes from the carnival and waving their farewells.

The children arrived at 4:00 p.m., and were shown around campus by their hostesses. At 4:30, everyone met in Pittman Auditorium for a "sing," led by Cathe Baker, Jan Hackney and Sally Patton. The Cold Cuts, cancelling a show at N. C. State's Kappa Sigma, then provided more entertainment.

At 5:00, the Smedes Carnival began. In rooms decorated by Penick, Cruik and Holt, such games as the "cake-walk," "go-fish," "bite-the-apple" and the beanbag throw were conducted and prizes given. By the end of the carnival, each child was able to walk proudly through lower Smedes (decorated by West Rock) with either a mailbox bank, clay, a puppet or a tweetie bird.

The group finally found its way to the dining hall where they were served a huge turkey dinner. When 6:30 at last rolled around, 38 happy children returned to their bus, laden with prizes and, hopefully, happy memories.

PHI THETA KAPPA INDUCTS MEMBERS

Initiation of six new seniors into the Chi Beta Chapter of the Phi Theta Kappa National Honor Fraternity took place in the library Wednesday night, November 15th at 7:30. The six new members are Katharine Covington Byars, Hannah Richardson Dawson, Janis Tye Hackney, Sara Alice Pisani, Charlotte Currin Sloan, and Anne Battle Smith.

The purpose of Phi Theta Kappa, organized in 1929, is to recognize and encourage scholarship among junior college students, to provide opportunity for the development of leadership and service; to provide an intellectual climate for the exchange of ideas, for lively fellowship of scholars, and for stimulation of interest in continuing academic excellence.

To be eligible for membership in Phi Theta Kappa, "A student shall be of good moral character, shall possess recognized qualities of citizenship, and shall have established academic excellence as judged by the faculty." Mr. Demetrios F. Nixon is serving as sponsor.



"Martha Ella Clark, first tugman for Third Middle Smedes, gets a tumble as Second Holt is defeated."

S.O.S. REPLACES YWCA CLUB

By CAROLINE BARRY

S. O. S. stands not only for help but for the spirit of St. Mary's. Up until this year, St. Mary's has had a chapter of the Y. W. C. A. here on campus with a student president and regularly scheduled meetings. The organization was in conjunction with the city and state Y. W. C. A. The projects centered around areas of need in the Raleigh community. Such projects included working with the blind, the mentally disturbed, and the orphaned. This was a great idea and the Raleigh community needed these services. However, the Y. W. C. A., due to a lack of time and transportation difficulties, died out.

Last year the St. Mary's Y. W. C. A. consisted of six members from our student body of 500. Those six girls got together and, through talking, they realized that one of the chief reasons the Y. W. C. A. had failed was that, though it was campus oriented, it was not effectively campus active. After considering the past problems of the Y. W. C. A., they decided that there was much need for active attention right here on campus. Furthermore, it was ridiculous for a club to have to search into the Raleigh community for people who needed help. Therefore, the Y. W. C. A. was dissolved at St. Mary's, and the S. O. S. was introduced.

The purpose of the S. O. S. is simply to maintain the spirit that is alive on campus and to help it flourish by encouraging involvement. The club hopes to work closely with the athletic department, the Vestry, administration, and other activities on campus. One of the main

purposes of the club is to make involvement popular for students — not only a few individuals working but as many people as possible who are willing to give a little something to this school.

The S. O. S. will be a publicity club for spirit, attitude, and St. Mary's itself. The membership is open to every girl at St. Mary's. It is not in the least selective, and there are no dues. All the club asks is your interest and willingness to help.

There is no president of the club. Instead, there is a board of directors composed of the six members of the old Y. W. C. A. Their only actual authority is to organize the club and to appoint committees. Aside from this, all members of the club work together as equals — each taking on her share of the responsibility and work.

The club is going to become finally only what St. Mary's wants it to be. The S. O. S. has already had their first meeting, and attendance was sparse. The club asks that everyone at St. Mary's be open minded and understand that this is a serious project, but that it will also be a lot of fun.

The club worked with the Vestry on the Thanksgiving Carnival for the children from the Governor Morehead School for the Blind. They worked primarily with the publications, decorations, publicity, etc. There was a meeting held Thursday evening to organize the project.

Everyone is urged to participate in the S. O. S. — to help build the spirit of St. Mary's and to contribute a little of themselves to our school.

Academic Dean

President of academic affairs.

Becoming interested both in more challenging work and in returning to North Carolina, he came to St. Mary's.

"I've known about St. Mary's all my life," commented Dr. Miller, "mainly from past dating experiences."

Although he has no personal advisees, he says "My job is to help the students graduate. I'd like to help everyone."

Stated Dr. Miller: "I really enjoy being a dean, but I wouldn't want to give up teaching, either. I am thoroughly enjoying every aspect of St. Mary's."

SMC Thespians To Present Play

by Tonia Bryan, II

Tryouts were conducted for the first Drama Club production of the 1973-74 season at St. Mary's on Aug. 28-29. To be performed the week of Father-Daughter Day, the fall production is Sandy Wilson's "The Boy Friend," a delightful musical about a girls' finishing school in France and their love life problems. Set in the 1920's, it is filled with the music and dancing of the time.

Cast as the female lead is Catherine Blankenship portraying Polly Browne. Karen Rose is the fussy headmistress of the school, Madame Dubonnet. Maisie, that "Madcap" school girl, is represented by Lena Johnson. Other characters include Hortense, Leigh Ann Raynor; Dulcie, Sugar Bryan; Lady Brockhurst, Janet Davis; and as Tony (the Boyfriend) Roy Dicks. The cast also includes Coco Pollard, Beca Bitt, Don Key (a noted Raleigh talent) and members of the chorus.

The production is directed by Harry Callahan, with music supervised by Michael Bullock.

The president of the Drama Club is Mebane Ham, vice president is Sugar Bryan, secretary is Karen Rose, and Catherine Blankenship is treasurer.