

NEW EDITORS NAMED.

By ANNA MERRITT SULLIVAN

As the year closes, plans are being made for next year, and already editors for major publications at St. Mary's have been chosen.

The *Student Handbook*, which familiarizes new girls with the rules of St. Mary's and reminds returning girls of their limitations, is to be out by the end of July. Rising senior Coco Pollard, who is filling the shoes of Catherine Dawson, has been chosen as editor for next year. Mrs. Elizabeth Jones will advise Coco and her staff.

Heading up *The Muse*, a literary journal, are rising sophomore co-editors Laura Fanjoy, Lauren Meir and Leigh Spearman. The present editor, Lee Dunbar, is preparing these girls to take her place. *The Muse* gives the girls at St. Mary's a chance to express their creativity through art and writing. Miss Patricia Connelly will advise the staff. This semester's publication is expected to be out the first of May.

Also expected to be published by this time is *The Stagecoach*. This annual will sum up the happenings of this year at St. Mary's. Dr. Pisani will advise rising senior Laura Grimes, editor-in-chief and the staff. These girls will take Sarita Hardy's place who edited *The Stagecoach* this year.

Recently relinquishing her position as *Belles* editor is Betti Click. For 1973-74 publications, Margaret Stevens, editor-in-chief, and Susan Gotherman, managing editor, have taken over. Mrs. Catherine Barnhart advises this newspaper staff which will keep the girls at St. Mary's informed of ideas and news around campus.

ECU MEN, SMC WOMEN THROW CONCERT

The Men's Glee Club from East Carolina University joined with the St. Mary's Chorale in presenting a Spring Concert on Campus on April 17 at 8:15 p.m.

The 70-voice combined chorus opened the program with a "Wedding Cantata" by Daniel Pinkam. The text for this cantata was taken from the Song of Solomon.

Each group then sang selections ranging from the great choral classics to modern show tunes. The St. Mary's Chorale presented a sacred duet, "We Hasten with Eager Yet Fading Footsteps," by J. S. Bach. Michael Pope, director of instrumental music at Carrol Jr. High, accompanied the girls with a cello continuo. Renaissance music was represented by the noted "Adoremus te Christe," by Orlando di Lasso, and by the madrigal, "Nightingale," by Weelkes. Selections from *Fiddler on the Roof*, highlighted by the dancing of Evelyn Shepard, a student at the N. C. School of the Arts, concluded the female portion of the program.

The ECU men also sang a motet, "Miserere," by Allegri, followed by the Russian anthem "Let Thy Holy Presence," by T'schesnokoff. In a lighter vein, they then performed a "Sea

SMC STUDENTS HONOR MISS "R"

By GAIL SHACKELFORD

After serving St. Mary's for almost 18 years as Dean of Students, Miss Edith Richardson has retired from that position and has been awarded the title of Dean Emeritus because of her great service and distinction. In appreciation for everything she has done, a party was given in her honor Wednesday night in the SMC cafeteria.

Miss Richardson, Miss "R", was announced as the new Dean of Students in the St. Mary's Alumni Bulletin, May 23, 1955. She replaced Miss Martha Dabney Jones who became headmistress of Stuart Hall in Staunton, Va.

Miss "R" was born in Carlisle, England, and then she and her family moved to Bermuda. Later she attended Dana Hall in Mass., where she did her preparatory work. She received her B.A. degree from Wellesley College in 1925, then did her graduate work at Harvard University in the summer. Before coming to SMC Miss Richardson was Assistant Dean of Women at Lasell Junior College in Auburndale, Mass. She assumed her duties at St. Mary's on Sept. 1, 1955.

Miss "R" was featured in an article of *Belles*, Sept. 30, 1955, being quoted as saying, "I hope all the new girls who have come to St. Mary's are as happy as I am to be here. I would like to say a special word of appreciation to the old girls for all their help and understanding."

Now it is time for the students at SMC to

MOON SHINES ON COURT

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light and amusing numbers, "Sleigh Ride," and "Lazy, Hazy, Crazy Days of Summer."

Directing the affair, themed "Four Seasons," was Miss Jody Sutlive, while Jamie King served as Master of Ceremonies. Dr. Frank Pisani made the introduction of the Queen.

say a word of appreciation to Miss "R", for her help and understanding. She has given this school eighteen years of her time, patience and love. Miss "R" has been a true friend to hundreds of St. Mary's girls throughout the years.

DELAPP REVIEWS PLAY

By BETH DELAPP

With a minimum amount of scenery and props and a maximum amount of talent, the Drama Club opened "A Wilder Evening" for a four night run on Tuesday, April 3, 1973. This trilogy of Thornton Wilder's works presented three separate but closely related themes. Love, death, and life were dealt with respectively in excerpts from "Hello Dolly" and "Our Town," and in the play "A Happy Journey."

The performance of Celia Creasy as Dolly Levi in the "Hello Dolly" segment of the production provided a bright opening for the evening. Miss Creasy portrayed the role with the grace and ease of a polished actress.

As Ma Kirby in "A Happy Journey," Nancy Stamey stole the show. She was perfectly cast as the typical, loving mother. Mrs. Stamey's interpretation of her character lent humor and style to the sometimes amateurish production. With the help of a fine supporting cast, this excerpt was the highlight of the night.

The last act of "Our Town," deals with the problem of death in a poignant and tender manner. This segment of the Wilder anthology was effectively presented by some able actors, especially considering the demanding roles they had to play. Boo Devane and her excellent supporting cast caused the audience to look at themselves and wonder whether they really appreciated life.

Mr. Harry Callahan should be commended for a job well done. He has managed to assemble good material and talent, with the result being an entertaining production. Perhaps a "wilder" evening could have been spent elsewhere, but never a more enjoyable one!

FACULTY "RUMBLES" TO VICTORY

By CAVA SKARDON

Rumble Day, organized by the Beacon as a farewell Easter party for all students and faculty, turned out to be an enjoyable afternoon of sport, song, and food, April 18. Song was supplied by the Cold Cuts and the picnic food by the dining hall.

In the sports department many surprises arose. It seems as though the faculty had many more frustrations to relinquish than did the students, for the faculty won both the volleyball and softball games. Hampering the students' cause was the combined play of Mrs. Culley, also known as Aggravating Anne, Wildman Witten, Dr. Fire-Eating Frank and Miss Diane Ricks, the Devil's Diane. With the combined

forces of Gruesome Griener and her hubby, Mr. Roberts, also known as Dirty Don, tough Little Leaping Lawrence, Barbaric Biggs, Undaunted Underwood and Jumping Jody Sutlive, the faculty force could only be compared to Hell's Angels in gym shorts on tricycles.

Other faculty members present, Notorious Noe, Exotic Eileen Meredith, Exotic's husband, Funky Fish, Munch-a-Bunch, and Beligerant Beth Mackie enjoyed munching the free food and playing with the thoughts of all the awaiting papers and tests that had to be graded over the Easter holiday. So, if some unlucky SMC girl accidentally stepped on Notorious' toe or pushed in front of Funky for some fried chicken, and her grade depends on the outcome of some paper or test, she probably blew it.