

The Belles of St. Mary's

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"AIN'T WE SOMETHIN'" . . . says Mrs. Gunn to her co-Outstanding Educator Mrs. Brown.

Brown, Gunn Merit Honor

by Gaye Isenhour
Recently named "Outstanding Educators of America, 1973," faculty members Mrs. Rebekah Gunn and Mrs. Ann Brown are well on their way to achieving worldwide recognition.

These two ladies were nominated last fall by the head of the English Department, Mr. John Tate. Mr. Tate felt that they should be recognized for their consistent work towards high academic standards at St. Mary's, and for their fondness of teaching.

Mrs. Gunn, a senior member of the English Department, has been teaching at St. Mary's for eight years. She did her undergraduate work at UNC-Greensboro, and her graduate work at Tulane.

Dads, Daughters

To Meet Nov. 9

by Susan J. Gotherman
Father-Daughter Day has been changed to Nov. 9. The reason for the postponement is the lack of hotel space due to the Republican Party Dinner, Nov. 2, featuring Spiro Agnew as guest speaker.

The agenda for Father-Daughter Day includes performances by Sea Saints, Caperettes, Orchestis, and the Gillie Callum Dancers. Also, the drama department will give a musical performance of "The Boy-Friend."

The theme for the paternal holiday will be tennis. St. Mary's will offer a clinic and mixed-doubles tournament for interested Daddies and their "little girls." Our personal pro, Miss Jones, will host an exhibition match against the renowned Mrs. Pauline Betz Addie.

Each hall will participate in a decoration contest with their peers. The prizes for the Sophomore, Freshman, and Junior winners are extra overnights, while the Seniors receive a 1:00 curfew on a week-night.

The committee of 20 students, led by faculty advisor Mr. Witten, and student head Robin Thorpe, has really been working to get this project off the ground. With student enthusiasm, a success will be insured. More information will be distributed regarding this special event.

Academic Council Views Exams

by Athalia Cooper

The Academic Council of St. Mary's, the purpose of which is to establish academic goals and deal with matters concerning the curriculum, had its first meeting of the year on Oct. 4.

Council members discussed student absences, reexamination privileges, auditing classes, penalties for over-cutting, influence of final exams on overall grades, and the numerical and letter grading systems.

It was decided that exams will count not more than one-third or less than one-fourth of the semester grade. Also, students failing an exam after going into the test with a passing grade will be allowed re-examination. The results of the two tests will be averaged for the final exam grade.

Explained Dr. Elgiva Watson, chairman of the council: "We are here to oversee the academic side of life at St. Mary's. The students definitely have a voice in the council. If they have strong feelings and definite opinions concerning academic matters, they should present these in writing to a student representative, so that

she, in turn can present it to the rest of the council at the next meeting."

Student representatives are Katy Hill, Trudy Glass, Jan Carson, and Margaret MacAllister.

The academic council is composed of nine faculty members, with each department represented; four students; the academic dean; the registrar, and the president of St. Mary's.

Council members deal with anything regarding academic affairs, such as new courses, grades, exams, and penalties.

The council discusses and votes on any of the material presented at a meeting. Members can introduce any subject matter from their own department.

The entire council votes as to whether or not a proposal is accepted, but they may be challenged by any one of the faculty. "The faculty is the final voice in all academic council decisions," commented Dr. Watson.

All meetings are open to anyone who calls the chairman and informs her of their plans to (Continued on page 3, Col. 5)

Beacon Raffles Steak Meal

by Debbie Webb

"I am completely shocked. I've never won anything in my life!" exclaimed Melissa Smith after being named winner of the Beacon Steak Dinner for Two.

In need of money due to a debt, the Beacon sponsored a raffle steak dinner which they cooked and served themselves last weekend. To promote the cause, Beacon members Valerie Tullai and Mary Dunbolis presented a skit to the student body in assembly, Oct. 1. After selling 4 tickets for 25c, the girls conducted the raffle in assembly, Oct. 8.

The Beacon is an honorary club which strives to promote harmony between faculty and students. It stresses school spirit, leadership, and involvement in extra-curricular activities. At present the three Beacon members are Leigh Spearman, president; Valerie Tullai, secretary-treasurer, and Mary Dunbolis.

"The cooperation shown by SMC students in helping the

Beacon get firmly reestablished is greatly appreciated," states Valerie.

News Briefs

Class Elections

Freshmen, sophomores, and juniors will elect their class officers immediately following Fall Break.

Baptism

Henry Herbert Witten III was baptized by Dr. Frank Pisanis in Wednesday night chapel, Sept. 27. He is the son of the famous SMC couple, Alice and Henry Witten.

Sigma-Mu

The last game of Sigma-Mu softball for 1973 is the annual Old Girl-New Girl Game, Oct. 8, which the Old Girls won 12-8. An early lead was taken by the Old Girls but one inning of play saw the New Girls almost catch up. This stirred the Old Girls into a three-run rally and a victory.

Honor Society Assembles

by Elizabeth Ann Dixon

A recent meeting of the high school honor society resulted in the election of new officers and the planning of future events.

The High School Honor Society held its first meeting during supper in the small dining room on Sept. 26. At this time, the 13 members elected their officers for the present

school year. The results of this election named Laura Fanjoy as president, Sally McMaster as vice-president, Gail Austin as secretary, and Ann Berry as treasurer.

The purposes of the Honor Society are "to recognize and encourage scholarship, and to promote those qualities of character reflective of the best in St. Mary's history."

SMC Boasts Physically Fit Faculty Members

by Gail Shakelford

Featured at the assembly on Oct. 3 were the dance groups of St. Mary's Caperettes, Orchestis and the Gillie Callum Dancers. The entertaining program put on by these girls displayed great skill as well as originality.

The groups will perform several times for the students throughout the school year. They certainly started out on the right foot, as many favorable comments followed the program.

By the looks of her girls, the new dance instructor, Mrs. Margaret Skinner seems to be doing a great job. Mrs. Skinner spends a great deal of time with these groups, all of which is done outside of her regular class schedule.

Caperettes performed to the music of "Hello Dolly" by the Village Stompers, a popular number selected from their repertoire. The most outstanding quality of their dance was the varied floor patterns which involved correct spacing and timing. This number was very lively and the girls projected this feeling through their individual facial expressions.

The electronic composition "Orders" by John Pfeiffer provided the unusual score used for Orchestis. This dance which in-

cluded several avant garde experiments was quite different than most of the past performances. Parts of this number incorporated each girl determining her own spontaneous movements. Along with the individual movements there were unified composed sections. This contrast produced a very unusual composition.

The Gillie Callum Dancers entertained the student body with two Scottish dances. The newly inducted girls executed the Highland Fling which might be called the national dance of Scotland. The Fling is associated with victory in battle and is performed on the battlefield by soldiers surrounded by the dead enemy. The kicking movement which is profound throughout the dance constitutes the title of the dance, "The Fling." This dance requires great ability and precision of footwork.

The Sword Dance was demonstrated by the veteran Highland Dancers. The Sword Dance is probably the oldest of all Scottish Dances. "It owes its origin to a bloody duel between the Celtic Prince Malcome Canmore, and one of MacBeth's Chiefs. The visitor, Canmore, placed the dead enemy's sword on the ground with his own sword to form a cross. He then danced over the sword, celebrating his

victory. This dance was often done in the battlefield, and if the Scottish soldier touched the sword beneath him it meant probable death. Legend has it

that should a Scottish Dancer today touch the sword while dancing, it will bring bad luck." The Sword Dance also requires much precision of body and feet.



PRIMA BALLERINA . . . Orchestis member Diane Terrell is suspended in mid-air.