

# SMC's Production of "The King and I" Mrs. Brown Eager For Ideas

## ---A Student Review

By Mary Dombalis

Those of us who have payed a visit to our library this year have no doubt seen a new, friendly face. The new head librarian is Mrs. Andrea Brown. Mrs. Brown is not altogether new at St. Mary's, since she worked here for one year as assistant librarian.

Mrs. Brown graduated cum laude from UNC-G with a degree in English. She has also taught junior high, high school and worked in the Children's Room of the Riverside Public Library in California. In addition, Mrs. Brown started a library at Vance Academy in Henderson with 7,500 volumes. She is presently working on her masters degree in Library Science and hopes to have it by December.

With the addition of a new librarian, have also come several changes in our library system. First of all, we now have a new fine policy by which a student is given a one week grace period before she is fined for an overdue book. This is so that if you simply forget to return a book on the proper day, you are given a week to return it without being penalized. However, on the eighth day after the book is originally due, the fine starts at .80. Mrs. Brown asks us to remember that this is on an experimental basis and encourages us to cooperate so that we may receive the benefits of this system.

Mrs. Brown also mentioned that the St. Mary's library has received for the first time a federal grant under the College Library Resources Program. This grant serves as a supple-

ment to the library's budget. The funds will be used to obtain needed materials for the library and to expand the reference collection.

Another new idea of Mrs. Brown, which most of the students are already familiar with, was the independent study unit on use of the library. This guide was carried out in conjunction with the English classes. The purpose of the program was to familiarize the students with the resources of the library and to help the students gain a general knowledge of the way the library works.

One major concern of Mrs. Brown is the drinks and food that have been brought into the library. She added that the carpets were cleaned this summer for the first time since the library was built. Therefore, she would appreciate the cooperation on the part of the students in not taking food or beverages into the library.

In closing, Mrs. Brown said that she is excited about being here and working with the students. She is eager for ideas that we might have and is glad to have suggestions from the students. She added that she "wants the students to feel welcome in the library and we're here to serve them."

## SMC French Club Gives Cheese Party

By Anna Davis

The French Club of St. Mary's gave a cheese party November 6 in the small dining room of the cafeteria. Tickets were sold at 50 cents a piece and about 75 students attended.

Four different types of cheese were served with a piece of French bread. Three of these cheeses were Port Salut, Brie, and Gruyere. The students that served the cheese were, Charlotte Sharp, Melinda Byrd, Becca Bittle, Mary Paige Byrd, Kate Oates, and Christine Thompson. They were relieved at different intervals of the party by other members of the French Club.

The profit made on the cheese will later be used towards films and speakers visiting the club.

## Ledge Body's Recent Results

By Janet Smalley

A few weeks ago, "Ledge Body" met, and they approved a petition concerning week nights out. This petition provides that academic standing has no effect on one's social rights.

The specific changes in the social privileges are as follows: Seniors may date any week-night; Juniors will have two nights out a week first semester and three nights second semester; Sophomores may go out one night a week first semester until 10:00 p.m. and one night a week second semester until 11:00 p.m. First semester freshmen have no nights out, and they are allowed one night a week until 10:30 p.m. second semester. Weeknights are defined as Sunday through Thursday. The approval of this petition means that there are to be no more special permissions filed except by first semester freshmen or by those who have an unusual case.

By Patricia Kerlin

St. Mary's College presented Rodgers and Hammerstein's musical "The King and I." The musical comedy was based on "Anna and the King of Siam," by Margaret Landon. Opening night was Tuesday, October 29. It continued through that week and closed with the Saturday night performance.

Mrs. Werman played the leading female role of Anna and Charlie Parker from Raleigh played the King. (It is good to see the faculty get involved with school functions.) Ruth Butler and Cindy Morris had leading roles also.

The setting was at the royal court of the King of Siam. The musical depicts all the trials and tribulations of an English school mistress teaching 67 of the king's children (three more were on the way). It also showed the fears of a man who was trying to bring up his son and his country to the mores of a modern world without his understanding of what they were and what would be the consequences if he did.

The setting and costumes were so superb one felt transported into the midst of it all. Lady Shiang's baby blue costume and Anna's golden Victorian dress were simply radiant to the audience. Also, the three-piece combo added a nice dramatic effect to all scenes.

The children added diversity to many court room scenes. They contributed a warmth and sincerity that was felt through-

out the musical. And the march of the children brought life to the stage.

In my opinion the king's best scene was after the dinner party for Sir Edward Ramsey when he was shown how to dance by Anna, and Tupim was found and brought before him. It represents the major climax.



"THE ENGLISH WOMEN DRESS SO FUNNY!" — St. Mary's presentation of "The King and I" involved many students.

Tuptim (Ruth Butler) sang quite well, especially when she cleared her throat while singing "I Have Dreamed." Lun Tha got his hands off very quickly, didn't he! "The Small House of Uncle Thomas" that Tupim narrated was superb. For everyone who had seen the movie version of "The King and I" would know it looked just like it. The originality and effectiveness was marvelous. The scene was

more dramatic than any other scene in the show.

I took note of some comments people made that were sitting within hearing range on Thursday night: "There should be more dancing at St. Mary's"; "All the day students were wonderful in it"; "Kralakome (the prime minister) looked like Yul Brynner and his head (bald

on top) was higher than the kings"; "The setting was done with brilliant colors"; "The king must have had several vintage years with so many children"; and "Anna sounded like a women's libber."

In retrospect, the play was excellent. I am sure every father that had the opportunity to see it was delighted. It was a job well done by the Dramatic Club, the stage crew, and the actors and actresses.

# Lisa Albert: "An Adventuress at Sea"

By Dot Fitchett

Home for sophomore Lisa Albert has been the world on the Samur, or perhaps more aptly called "Noah's Ark," for the past six years. With a crew of her parents, Barbara and Ray Evans, one brother, two dogs and a monkey, Lisa and the close knit family have traveled from Thailand, where the junk was built, to Livorno, Italy.

To start from the beginning as all good stories must, Lisa was born in Columbus, Ohio on May 27, 1955. She has two brothers and managed to live a normal hum-drum life until she was 12, then the family moved to Thailand for three years. At this time her father was working for the government. In Thailand they decided to carry out their father's life-long dream and build a small boat to take back to the states to sail. The small boat planned for 25 feet "grew to 57 feet" over the year and a half that it took to be completed. Of course when the builder left them after only six months of work the family managed to come through with flying colors and finish the interior of the boat. The junk sleeps 12 and is equipped with a dinette area, a living room, kitchen, three bathrooms with a shower and a bath, and a chartroom.

They "all sail it as a family" although no one knew how to sail until it was completed. From Thailand, the Samur moved to Singapore for a year and then up the Malaysian Coast to Penang. Incidentally, Ray Evans at this time is no longer working for the government, but is a free lance writer, historian, artist and illustrator.

Although the family was "always heading to Greece to see the islands" they never made it . . . apparently for all the other stops along the way. The main purpose of the traveling was to "go to the Mediterranean and study European culture." With that motive in mind, the junk was shipped to Germany where they lived for two years between trips to Denmark and the Scandinavian lands. The family also spent a summer in Holland, Belgium and France — with five weeks in Paris. Finally after a hectic and exciting summer, the Samur made its journey to Italy under the loving guidance of this truly gifted family.

However, along with this luxurious life on a houseboat, study was not neglected. Lisa and her brother took correspondence courses from the high school addition of the University of Nebraska. Education also consisted of trying to speak a little of every language of the different countries visited which included bits and pieces of German, Italian, Tia and French. Daily life might include taking a dip in "their own pool" or the constant jobs that needed to be done on the boat . . . as in housework. Of course, the going was not always easy . . . Lisa's father and her brother both get sea-sick. But on the other hand, the pets of the family were very good on the subject of being housebroken . . . they either "would hold it till they arrived on land" or go visit one particular spot of the boat.

Since life was so different for Lisa her adventures were also different. The only storm they

ever got caught in was on the Indian Ocean and they had not seen land for five days. Playing the hero part well, Lisa saved her brother's life when he almost got thrown overboard during the storm. And once was not enough for Lisa . . . she managed to help save the life of Marcel Boucan, "one of the world's biggest smugglers of narcotics." Boucan's shrimp boat had been raided, while in Marseilles, France, and officials found "the largest known haul of heroin valued at more than \$100 million in the hull of his boat." Lisa, awakened by her monkey, Edward, early in the morning discovered the man struggling in the water and told her father and brother who pulled Boucan out of the water.

Now back in the U.S.A., Lisa finds it hard to get used to the great big supermarkets, cars, and buildings, but since she's so interested in people she has had no problems adjusting to all the

girls. On the list of favorite activities are studying, reading, sailing and collecting things.

When asked about future plans, Lisa replied that she'll probably stay here for college. According to her, the more she stays here the more impressed she is with the system behind St. Mary's. "It's the greatest place I've ever seen — academically, socially and physically. And I appreciate the honor code." Not really sure about a major, Lisa thinks she may go into education and then psychology. As for the distance separating Lisa from her parents, this was lessened considerably when her parents returned to the States on Oct. 8. The junk was shipped to Jacksonville, Florida where her parents will settle for at least a little while. Future plans include going up the inland waterways of America . . . so it seems as if the Samur will go on forever, as its name suggests.



WHAT A WAY TO SEE EUROPE!—Lisa Albert traveled with her family in their "homemade yacht" last year all over the Mediterranean and Europe.