



Reverend Starke S. Dillard, Jr.

## ST. MARY'S WELCOMES REV. DILLARD

St. Mary's has welcomed the Reverend Starke S. Dillard, Jr. as its new chaplain. The position had been vacant since the spring of 1975. He and his wife (formerly Angela Hamer) moved into the school's rectory several weeks ago.

Mr. Dillard was born in Charlotte, N.C. He was reared in Greensboro, N.C. He attended Virginia Military Institute and the University of N.C. at Chapel Hill. In 1950, he entered Virginia Theological Seminary. He was ordained to the ministry by the Right Reverend Richard H. Baker in 1953.

This is not Dillard's first experience with young adults. He was instrumental in creating youth centers while the minister at St. Paul's in Smithfield, N.C. and at St. John's Church in Worthington, Ohio. While an associate minister at Christ Church in Charlotte, he started a "Tin

Can," and did much work with the Episcopal Youth Church people (EYC).

Dillard's career in the military has included serving as Priest-in-Charge of a Mission in a rural area near Salisbury, N.C. He was at St. Matthew's for two years. He was the Episcopal Chaplain at the Air Force Academy in Colorado. During the Cold War of the fifties, he served as the Chaplain to the Fighter Bomb Wing of the Air Force. He was rector and Chaplain while at Harlington, Texas. He served at St. Alban's Church and at the Marine Military Academy.

The Rev. Dillard sees St. Mary's as his parish. He hopes the student body will seek counseling from him. He looks forward to worshipping with his parishioners. It is hoped the girls and their new Chaplain will learn and grow together.

## PLANS ANNOUNCED FOR MR. RICE'S INAUGURATION

On Sunday, April 17th, Mr. Rice will become the 2nd president in the history of St. Mary's to be inaugurated. The inauguration will be the first ever held on the campus. The choice of St. Mary's as the site for the ceremonies is for emphasis on the celebration of the college itself as well as the installation of Mr. Rice, according to Dr. Morrison, head of the inauguration committee.

Mr. Rice is the 4th president of St. Mary's. In the past, the head of the school was a minister; therefore, he was called the Rector. The practice of inaugurating the president, a title begun when SMC was under the direction of Mrs. Cruickshank, began with Dr. Pisani, who was installed at Memorial Auditorium in November of

1969.

Plans for the ceremony have been underway since November with separate committees in charge of invitations, publicity, physical arrangements, hospitality, and students. The guest list of approximately 1000 names includes friends of the Rice family, representatives of N.C. and out of state colleges, friends of the college, alumni, members of learned societies, N.C. business representatives, clergy, government officials, past faculty and staff, present faculty, staff, custodians, and security officers, and the students. The invitations were sent in the name of the faculty and administration and the students "making each student a hostess" in the words of Dr. Morrison.

The order of events for the day is as follows: communion service 8:30, church service 10:30, lunch for the girls followed by a luncheon for the honored guests, ceremonies 2:00 in front of the library and reception at 3:30 in Smedes Parlor.

Guest Speaker will be Dr. Harold Whiteman, President of Sweetbriar College. Mr. Rice will be officially installed by Mr. Thomas Alexander, Chairman of the Board of Trustees of St. Mary's.

Laura Lewis, in charge of student participation, plans to organize a group of student guides and hostesses after spring break. She wishes to "encourage students to take part in the inauguration because student participation is of particular importance to Mr. Rice."

## BICENTENNIAL CELEBRATION ENDS AT SMC

With the close of 1976, St. Mary's ended a very successful year of celebrating the nation's Bicentennial. The St. Mary's Bicentennial Committee headed by Dean Emeritus, Dr. Mabel Morrison, decided on the themes of Heritage, Festivals, and Horizons for the celebration. Activities began in January with a visit from the North Carolina State University Pershing Rifles. They gave a shooting display and then raised both the U.S. and Bicentennial flags on the new flagpole, which was a gift to the school. The U.S. flag was also a gift from N.C. Senator Jesse Helms. The Bicentennial Flag was given

to St. Mary's by Dr. Lawrence Wheeler, a member of the State Bicentennial Committee. Another flag which is on display in the Auditorium was a gift from the N.C. Congressman, Ike Andrews. The flags flew high above the school every class day that weather permitted.

Another January event was the visit of noted pianist Wm. Masselos. Mr. Masselos played American music between 1776-1796. The program was sponsored by the St. Mary's Forum. In March, one of the most important of St. Mary's Bicentennial events took place. It was a 3-day forum on the Theme, The Continuing

Revolution in Women's Education, sponsored by the Social Studies Department and the Alumnae Office.

Illustrious female educators from various women's colleges in the East came to speak. Everyone who attended found the talks and panel discussion very informative. A follow-up forum was held this fall.

Besides the Social Studies Department, other departments also got involved in the celebration. The Religion Department sponsored a program entitled "The American Religious Experience prior to 1850 and its

## SMC DRAMA CLUB TO PRODUCE DOWN IN THE VALLEY

The St. Mary's Drama Club is presently rehearsing for this winter's production of Kurt Weill's *Down in the Valley* under the direction of Harry Callahan. Weill, who escaped Nazi Germany came to this country and wrote the melodious love story set in the southern highlands. The capable and talented cast is comprised of a large number of St. Mary's students and local actors. Betsy Henry will portray Jennie, a girl torn between obedience to her father and her love for Brack Weaver. Her father is a man more concerned with his own financial situation than with the happiness of Jennie and plots her marriage to the wealthy Thomas Bouche. Tom Hawkins, James Rochelle, and John Haas play the major roles of Brack Weaver, the narrator, and Thomas Bouche, respectively. Tom Hawkins has done several productions at the Raleigh Little Theatre and at Meredith College. James Rochelle and

John Haas attended the School of the Arts in Winston-Salem. Mary Louise Wray and Catherine Howell also have speaking roles.

Chorus members include: Dottie Lipscomb, Marlon Worthy, Beth Nufer, Julie Belton, Teresa Haislip, Mary Lawrence Hicks, Janis Hartsfield, Frances Schultz, Elizabeth Fuller, Annie Johnson, Nancy Henderson, Kathy Elvington, Bill Edwards, John Spain, Guy Munger, Ray Maret, Preston Mears, Tom Johnson, and Charles Alberg.

Dancers include: Rachell Woodruff, Carter Warren, Gail Gaskin, Marcie Wells, Polly Morrison, and Morgie Towler.

Our musical director for *Down in the Valley* is Milton Bliss, who is director of the Glee Club and other choral groups at N.C.S.U. He will be assisted by pianist "Peaches" Lynn who has played for numerous operas and musicals in the Raleigh area. James LeoCarta, who owns a dance studio in Raleigh will be our choreographer. Sue Federici will design and execute costumes for the show. Mary Cease will be costume mistress. Elizabeth House will stage manage the show which runs February 23-26 nightly at 8:00 p.m.

Music." The Library with the help of the Foreign Language Department sponsored a display in one of the upstairs rooms which illustrated through various projects the contributions of other coun-

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