



Talent Show Is Well Worth The Wait

by Martha Kornegay and Leigh Barnhardt

The annual St. Mary's talent show went over, once again, as a smashing success. This year, as usual, the talent was original and unique. Not only did the students, a few faculty members and alums make it to the show, but also a few of our favorite "frat rats" joined in on the fun. Third Penick, aided by the adventuresome SAE's, reenacted the "famous" fire drill escapade. Also St. Mary's was fortunate enough to have Archie Bell and the Drells appear with the assistance of a few select seniors singing "Tighten Up." The Counselors performed their famous "If We Weren't St. Mary's Girls, What Would We Be?" and the audience was surprised to learn that "Piece Girls, Pinkertons, Housemothers, Maids, Frat Rats, Infirmary Workers, and Mark Eden Girls They Would Be!!" The 1976-77 third Criuk girls dedicated "It's Crying Time Again" to the present third Criuk girls. First

Cruik, under the direction of Liz Spicer, enhanced the audience with their kazoo version of "Build Me Up Buttercup." Wendy Tillman and Liz Little settled the audience down to enjoy their singing and guitar duet and Susan Schulken entertained everyone with ragtime tunes. Janis Hartsfield, Marty Marshall, and Frances Schultz sang the famous St. Mary's tear-jerker, "When I First Came Here."

The climatic point of the evening was the debut performance of the 1977-78 Cold Cuts. The Cold Cuts put on a terrific performance and were enjoyed by all. The only regret is that they could not play long enough—the audience could have listened all night! They sang selections from Janice, the Supremes, the Drifters, and other favorites. The colorful Cold Cuts, wearing yellow and orange this year, are headed by Hester Gregory. St. Mary's is looking forward to frequent performances from them.



Cold Cuts making their 1977 debut at SMC.

WOLFE DAY TO BE HELD

The Thomas Wolfe Fest will be held October 24-25. The two day affair will begin Monday evening with the presentation, "The Search for an Angel," about Wolfe and his works. The evening will also include speeches by Dr. Larry Tise, director of the N.C. Division of Archives and History, Dr. Dietz Wolfe, nephew of Thomas Wolfe's brother, and Mrs. Carole Klein who is working on a biography of Aline Bernstein, an intimate friend of Wolfe's.

Tuesday's activities will include a speech by Fred Wolfe, brother of Thomas Wolfe, a panel on "Collecting Wolfe" featuring several collectors and book dealers, and a reception and autograph party honoring Professor Richard G. Walser and his new book, *Thomas Wolfe:*

Stoops was able to piece together the progress and development of St. Mary's from its opening.

Mrs. Stoops' leave of absence was arranged and financed by the families of students and by the Alumni Association of St. Mary's. Half of the book is already written, and most of the remaining research has been completed. At this time, no publication date has been set.

Undergraduate.

Recent acquisitions in the Wolfe Collection are: a typed letter from Thomas Wolfe to Dean H. Tatnell Brown dated April 27, 1938 and signed by Wolfe—a number of critical works in which Wolfe is discussed and compared to

other authors—several first editions, both of Wolfe and of works about Wolfe—Thomas Wolfe: A Reference Guide by John S. Phillipson, in which the St. Mary's collection is mentioned—and an etching of Fred Wolfe by Marcy Connors, SMC class of 1977.

Vestry Elects Officers

The vestry is in the process of electing a representative from the freshman class. The four Altar Guild committees, the acolytes, the cupbearers, and the layreaders have elected their chairmen. They are Kimber Sevison-Brass Committee, Sally Pelletier-Communion Committee, Beth Griswald-Flower Committee, Susan Sargeant-Miscellaneous Committee, Kathy Herring-Cupbearers, and Maru Amburn-Lay Readers.

Carther Ward is chairman of the vestry. One change from last year is that the

president of Ensemble, Sally Davis, is now the Music Chairman and a voting member of the vestry. The vestry has also formed a Project Committee, whose chairman is Debra Rhodes. This committee is planning activities for the Morehead School children.

Carter Ward said that various activities are being planned for this year. Among those will be Honor Chapel, which will be held in the next few weeks. There will be a vestry suggestion box outside of Mr. Dillard's office in Lower Smedes.

Parents' Weekend Plans Made

by Lisa Tate

October 28-30 is the weekend set for St. Mary's first annual Parents Oktoberfest Weekend. The new two and a half day event is to combine Mother-Daughter and Father-Daughter days of the past. Under the direction of Development Director, Mr. Henry Read, the weekend encompasses a wide range of activities which are planned to include and entertain the whole family.

After registration Friday morning, parents have a chance to audit classes on a shortened Friday schedule. Parents are also given the opportunity to have prearranged conferences with members of the faculty.

In the afternoon there are exhibitions planned by the Sea Saints, swimming, diving, and tennis teams. Performances by the dance groups and chorale are also planned. Mothers and daughters are also going to be able to enter a Mother-Daughter tennis tournament. The SMC fall

production of "Midsummer Night's Dream" will be held Friday night.

Saturday morning will be set aside for two important events. There will be an organizational meeting of parents for the purpose of forming a constitution and board of officers for an SMC Parents Organization. Afterwards there will be a Student-Faculty-Staff Panel Discussion.

Activities planned for Saturday afternoon include a barbecue, a blue grass band, and a carnival. The carnival is to include games, food, and booths set up by various student groups. There will also be a Father-Daughter tennis Tournament.

The main event planned for Saturday night is the Oktoberfest Dance. The dance, for parents, students, and dates will include the presentation of the Oktoberfest Court. Representatives for the court will be elected from each class.

St. Mary's History Being Written

Mrs. Martha Stoops has returned to St. Mary's after a year's leave of absence during which she did research for a history of St. Mary's. Mrs. Stoops' book also incorporates "the history of education and widening of opportunities for women," focused on the South.

A few years ago, Mr. Hugh T. Lefler, a noted authority on North Carolina history, suggested an investigation of St. Mary's past. At that time the only book resembling a history was a

collection of reminiscences entitled *Life at St. Mary's*, which was edited by the class of 1920 as a centennial project. The book dealt with the day-to-day life of the girls rather than historical details of the college.

Together material for the book, Mrs. Stoops did extensive research into the school's early history. This project proved to be quite difficult. Through letters written from St. Mary's girls to their families and newspapers of the era, Mrs.



These girls are members of Mr. Callahan's Technical Drama Class. They are busy constructing the set for "A Midsummer Night's Dream," the fall production to be held Oct. 28-29. See details page 3.