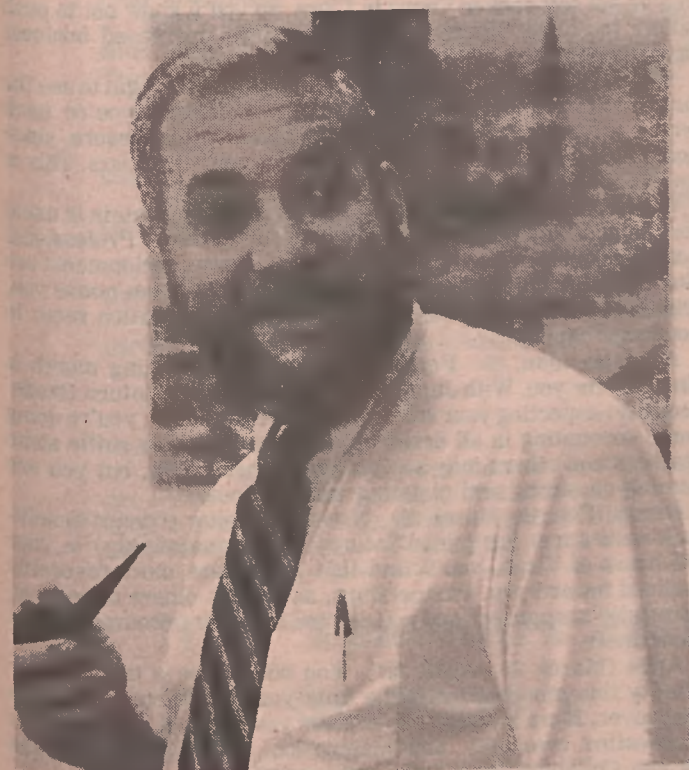




# The Belles of St. Mary's College

## Who's Who at St. Mary's



Dean Miller

Robert J. Miller, II, became the Dean of St. Mary's College in 1973. He has attended both North Carolina State and Yale Universities. He has two daughters, Patricia and Susan, who are enrolled at St. Mary's. He has had an interesting career as a Chief Forester for the Tilghman Lumber Company, as an Assistant Instructor at Yale, and a professor of Biology at Radford College. Dean Miller has also received numerous awards, participated in organizations and professional activities, and written many important papers and publications.

When interviewed, Dean Miller was asked where he thought St. Mary's was headed and if any programs were to be expanded. In general, he stated that "private, two-year schools were in for a rough time." But

he said that St. Mary's was in no danger due to its unique programs and its exciting location amid Duke, UNC-CH, and N.C.S.U. As far as the curriculum, Dean Miller explained that "the faculty cannot be increased unless the enrollment is enlarged. However, we have added a beginning typing course this year."

Dean Miller was also asked what the strengths and weaknesses of St. Mary's were. He replied, "St. Mary's has an interested, well-qualified faculty and an exceptional student body. For example, St. Mary's students have the highest SAT scores of any two-year college in North Carolina." The only weakness Dean Miller could see was that "St. Mary's needed to pay more attention to informing the students of their opportunities, such as help in planning a curriculum."

The new cut system and the new shortened weekend were also a topic of discussion. Dean Miller felt that the new cut system was "more realistic and not meant to penalize." In regard to the weekend change, Dean Miller said that "it was a good rule because now St. Mary's seniors have a normal weekend like the rest of the world."

A final question asked of the Dean of the College was why he chose to come to St. Mary's. Since he was a native North Carolinian and knew St. Mary's, Dean Miller replied that "St. Mary's represented the ideal of what an educational school should be. It's a place I would send my own children." In fact he did. Dean Miller is a great asset to the school, and St. Mary's is lucky to have him.

Sally Ware

## Wolfe Fest '79

It's time once again for another successful Thomas Wolfe Fest. This year marks the fifth year of activities held in recognizing Thomas Wolfe. It has become a traditional activity at St. Mary's and is one of the highlights of each year. The 1979 Wolfe Fest will be attended by Wolfe fans and scholars from throughout the United States. The Sarah Graham Kenan Library staff has planned an exciting agenda of activities for this year.

The speakers come from various areas of the United States. Each one of them has an interesting aspect of Thomas Wolfe's life to tell about.

### Four Authors to Participate in Fest

The main speaker at the Fest will be Dr. Richard S. Kennedy of Merion, Pennsylvania. He is one of the top Wolfe scholars in the U.S. and is one of the consulting editors of the Thomas Wolfe Newsletter. He will speak on the unique relationship between Thomas Wolfe and Elizabeth Nowell. Elizabeth Nowell, Thomas Wolfe's literary agent, edited a volume of Thomas Wolfe's letters and published a biography on him. Dr. Kennedy and Elizabeth Nowell

became close friends while he was writing his dissertation on Thomas Wolfe. Therefore, he will be able to provide us with interesting anecdotes of Thomas Wolfe's life.

Another one of this year's speakers is Scott Berg. Mr. Berg will speak on Sunday night about Maxwell Perkins, Thomas Wolfe's editor. Mr. Berg recently published a book on Max Perkins, *Editor of Genius*. Copies of his book will be sold after the program on Sunday night, and Mr. Berg will be glad to autograph them for you personally.

Another important author that will be present at the Wolfe Fest is Carole Klein. She has spoken at the last two Fests on her manuscript for a book about Aline Bernstein. Her book was published in April. On Sunday evening there will be a "Meet the Author" hour when her book will be sold and autographed.

On Monday morning Carolyn Cooper, a certified Master Grapho-Analyst, a handwriting analyst, will be speaking on the handwriting of Thomas Wolfe and Aline Bernstein that she has studied in their letters.

Two Special Events Scheduled  
This is a special year for the Wolfe Festival for two important reasons. First of all, the specially designed

bookplate for the St. Mary's Thomas Wolfe collection will be presented. The book plate was designed by the distinguished artist, Leliterio Calapai. His art works hang in famous art galleries throughout the United States and abroad. Mr. Calapai did a portfolio of wood engravings inspired by Look Homeward Angel.

Another reason the Wolfe Fest is especially important this year is that the first meeting of the Thomas Wolfe Society will be held in conjunction with the Fest. The society will meet on Monday afternoon at 2:00 p.m., and all interested persons are invited. Duane Schneider is the president of the Wolfe Society and is a consulting editor of the Wolfe Newsletter.

Growth of Wolfe Fest  
The Wolfe Fest is growing not only in size but in recognition throughout the United States. St. Mary's is very proud of her contribution in honoring Thomas Wolfe. The St. Mary's collection of Wolfe is one of the largest and most complete found in the United States. It was established in 1975 by Dr. and Mrs. John O. Fulenwider, Jr. The Fulenwidars brought their daughter to St. Mary's in the fall of 1975. She liked the school so much that they decided to donate some of their treasured Wolfe collections to St. Mary's. The Fulenwidars felt St. Mary's was a perfect place to encourage student investigation of and interest in Thomas Wolfe.

As a result of the Fulenwidars' contribution, the English Department sponsors the Thomas Wolfe Essay Contest each year. The winner of the contest receives a cash award and has her essay printed.

Carolina Cockrell

A liberated woman is one who feels confident in herself and is happy in what she is doing. She is a person who has a sense of self. .... It all comes down to freedom of choice.

Betty Ford

## '79 Grads Dream "American Dream"

The high school graduating class of 1979 seems to think that while the nation is on a general decline, their own lives are on an upward swing, reports PSYCHOLOGY TODAY from research done at the University of Michigan's Institute for Social Research called "Monitoring the Future: A Continuing Study of the Lifestyles and Values of Youth."

The annual study, which surveys 17,000 high school seniors, aims to discover the values and attitudes of youth.

This year's results, just released, show this group wants the "classic American

Dream" life. Their hopes and plans reflect fairly conventional views, yet they tolerate untraditional behavior, such as couples living together and illegal drug use.

They are more liberal than their elders but they still place having a good marriage and family life as most important in life.

The students judge, in order of personal importance, strong friendships, steady work, success in work, contributing to society, having money and being a leader in their community as extremely important in their lives.

Student Press Service



Dreaming the American Dream?

### Miss Haig Dies

Mary Ruth Haig, professor emeritus of music at St. Mary's, died August 31. She was 68.

Miss Haig's career at St. Mary's began in 1938, and she served as chairman of the music department from 1965-1973. She retired in May, 1978, after 40 years of teaching piano to St. Mary's students.

A native of Bloomfield, Ind., she received her

bachelor's degree in music education from Columbia University Teacher's College. She went on to earn a master's degree in piano from New York's prestigious Julliard School of Music, and later studied for three summers at the Fontainebleau School of Fine Arts in France.

Funeral services for Miss Haig were held in the St. Mary's Chapel.