



# The Belles of St. Mary's College

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## Who's Who At St. Mary's

Mrs. Barbara Bunch was born in Rocky Mount, North Carolina. She attended Meredith College and did graduate work at UNC in English and Guidance. Interestingly enough, Mrs. Bunch met her future husband on a blind date while she was at UNC. (That should give hope to all SMC girls who have had blind dates!) Before coming to St. Mary's, Mrs. Bunch worked as Director of Guidance at a school in Clinton, N.C. She also taught in Pennsylvania and in Cary, N.C.

Mrs. Bunch came to St. Mary's when the Guidance Department was only one year old. She saw the opportunity to develop a program and be of service to

students at SMC. Since Mrs. Bunch's arrival at SMC, the Guidance Department has grown and become a valuable service to students.

As the central figure in the Guidance Department, Mrs. Bunch views her job as one of an administrator who genuinely enjoys her work; however, she wishes that she could spend more time with students and less time with paperwork. She feels that St. Mary's girls have great ability and potential as students. She loves to help students with their individual problems. Mrs. Bunch's work at St. Mary's often carries over to her home life. As she says: "Counseling is a job that you have to take home. Sometimes I call students

after work to check up on them and the problems they have come to me with during the day."

However, Mrs. Bunch's family understand when she works overtime at home because they realize counseling is a full-time job. She and her husband, Herman, have two children: Mary Allison, a former SMC student who is now a freshman at Carolina, and a son, John, who is in the ninth grade at Martin Junior High School. While she is at home, Mrs. Bunch enjoys cooking, reading (especially science fiction), and needle crafts.

Gwyn Cooley



Mrs. Bunch talks to student.

## Claude Kipnis Mime Theatre Performs At St. Mary's

On Wednesday, January 23, St. Mary's was honored by a visit from the world-famous Kipnis Mime Theatre. The mime group stopped for a short while at St. Mary's to present a workshop at 3:00 and a performance at 8:30. As I sat in the audience on Wednesday afternoon and night and watched the members perform, I was awed by their graceful movements and superb muscle control.

Since I am in the St. Mary's mime troop, I talked to the members of the Kipnis group and tried to squeeze all the useful information I could

get from them on how to improve my own performances. All the members willingly shared trade secrets with me that I will cherish forever. In private, I found the members of the Kipnis Theatre both entertaining and eager to please.

Of course, Claude Kipnis was the star and the most exciting performer, for he caught everyone's eye and won everyone's heart just by being here. He creates magic and charm every time he speaks and moves, and he dazzles his audience with his powers -- both on and off stage.

The performance Wednesday night was a masterpiece. It was a once-in-a-lifetime chance to see human and abstract skits such as "Magnets" and "The Bottle" live on the St. Mary's stage. The skits captivated the audience with their mixture of humor and tragedy. I am glad that St. Mary's was able to have such a famous theatrical group on campus, and I hope that we students will experience many more events like the Claude Kipnis Mime Theatre during our stay at St. Mary's.

Helen Jones  
(a less-than-perfect mime)

## St. Mary's Loses A Special Friend

Dr. John O. Fulenwider, who died in Raleigh on the eve of the fifth Thomas Wolfe Fest on Oct. 28, 1979, was a long-time friend and supporter of St. Mary's College. Dr. Fulenwider and his wife, Catherine, started the Thomas Wolfe Collection at St. Mary's.

Accompanying their daughter, Lindsay, on a tour of St. Mary's in 1975, the Fulenwiders fell in love with the library and immediately asked if St. Mary's would like a few of their Thomas Wolfe items. Their initial gift consisted of 10 books, many of which were autographed first editions.

From that day on, the Fulenwiders continued to present St. Mary's with such items as variant, first, and foreign language editions of Wolfe's works; letters; biographical and critical works; dissertations; pamphlets; photographs;

## Board of Trustees

It was not a typical senior class gathering. The girls, dressed immaculately and on their best behavior, chatted quietly with their twenty guests of honor. The guests were the Board of Trustees of St. Mary's College, who dined with the senior class Wed. evening Jan. 23.

The dinner was just one of the many activities in which the Board participated while at St. Mary's for two days.

The Board consists of twenty people representing three categories. Presently, there are two alumni trustees. The full board, which can grow and shrink in size as needed, is composed of the twenty trustees and the ex officio (President Rice).

The Board of Trustees plays a vital role in St. Mary's affairs. It is responsible for making financial decisions and dictating policies. Also the Board is responsible for approving all decisions made by the administration. President Rice said recently that students at St. Mary's should realize how important the Board is and that its influence on the school is very real. He noted that the Board sets admission and graduation requirements, and it approves all new faculty members.

The trustees are from various geographical areas mainly N.C., S.C., and Va. Although they are from different areas, the trustees all have one thing in common - a profound interest in St. Mary's College. Almost all of the trustees are either parents of students, alumni themselves, or married to alumni. The Board members have business, church, and educational backgrounds.

The Board meets three times a year - in Sept., Jan., and in the spring. Prior to their meeting in Jan., President Rice set up several committees composed of faculty, administration, and students who reported to the Board on different aspects of St. Mary's.

Until recently, the Board of Trustees met on one day for only a few hours. But President Rice, in an attempt to give the Board a better overall view of the school, extended the meeting of the Board to two days. This year on Jan. 23 and Jan. 24, the Board ate dinner and talked with the entire senior class attended a special chapel service, held committee meetings, and finally at 10:30 on Thurs. morning sat down to make decisions that will govern St. Mary's for the next four months. Anna Tate.

newspaper clippings; and memorabilia. The collection soon grew to approximately 2,000 items and was supplemented by gifts from Aldo P. Magi and Richard Walser.

Dr. Fulenwider, a lifelong student of Wolfe himself, wanted above all for students to have access to Wolfe's works. For Wolfe to "live," he felt the students needed to be able to get to material concerning Wolfe.

When the Wolfe Collection had grown to a point where it could no longer be contained in the librarian's office, it was suggested that a special Wolfe room be built. So in the summer of 1976, the Thomas Wolfe Room was built in a corner of the library. In October of that year, the room was dedicated to Dr. Fulenwider.

With all the renewed interest in Thomas Wolfe at St. Mary's, a type of festival commemorating this great American author seemed

inevitable. Thus the Thomas Wolfe Fest evolved to the delight of St. Mary's, the Fulenwiders, and the community. The 1979 Wolfe Fest marked the fifth year St. Mary's has sponsored Thomas Wolfe activities.

Mrs. Andrea P. Brown, head librarian, believes that thanks to the gifts of the Fulenwiders and others, St. Mary's library now has the best circulating collection of Thomas Wolfe books in Raleigh. She also said, "We are extremely strong in Wolfe, both in our special collection and in our regular collection."

Dr. Fulenwider was a great lover of people as well as a great supporter of the library and the arts. He had a tremendous amount of affection for and appreciation of the faculty, administration, and students at St. Mary's. The Thomas Wolfe Collection is a living memorial to a great friend of St. Mary's College.

Anna Tate



Claude Kipnis