

# Professors Create Text That's Not "Stuffy"

by Caroline Brown

Dr. Marcia Jones, an English professor at St. Mary's College, and Sheila Graham, a former English teacher here, are writing a college text about writing. Dr. Jones states that their book on writing deals with "how to get started, how to organize, how to be convincing, how to be interesting, and how to be successful in your career or later college years."

Jones' and Graham's

book will undoubtedly be unique as it is directed towards the practical person. For example, the two women professors interviewed people who have to write for their jobs. Jones and Graham interviewed Mr. Conrad who is the Business Manager for St. Mary's College, students who attend the University of North Carolina at Chapel Hill, and an executive for the Xerox Corporation. Jones and Graham used these people's

advice about writing in their book.

Jones expresses that she "...feels it is more interesting; it is for people out there actually writing." Jones asked them questions such as, "How do you outline? How do you go about a certain approach?" Jones further reveals the book's purpose as she states, "Writing is a life time skill; writing is a practical skill, and we stress that."

Dr. Jones and Mrs.

Graham are writing their book with a special style compared to the standard college text. Instead of just stating facts, the two women use stories and illustrations to express the rules of writing.

Jones states, "The publisher liked it because we were determined not to be dull like a text book. It is lively, clear, and easy to read. We tell stories in it and use a lot of illustrations; we think it is

more fun to read than a stuffy text."

Jones and Graham began writing the text last May; they have two chapters left before the book is completed. The book will be sent to the publisher in January of 1981 and will be on the market in the spring of 1982. Jones reveals, "it is a good text book that students would find helpful. I would like to see it adopted here, and I would like to teach from it personally."

## 1980 ARTS SERIES

North Carolina has a long tradition of nurturing and promoting its rich cultural arts heritage. In celebration of this heritage and of the new decade of the '80's, St. Mary's College presents a special tribute to all phases of North Carolina arts. North Carolina and the Arts is a series of special assemblies for St. Mary's students and faculty which features gifted North Carolina artists.

The series has already presented several artists ranging from folksingers and dancers to creative potters and writers. These artists include Betty Smith, The Apple Chill Cloggers, Conrad Weiser, and Doris Betts.

Coming to St. Mary's in Nov. as a part of the arts series are the Newold Chamber Players. They are an exciting group of young musicians who have recently formed in Raleigh. They are Paul Gorsky, violin; Hugh Partridge, viola; Michael Stoughton, cello; and Brenda

Windham, piano and harp-sechord. The three string players are principal players with the N.C. Symphony, and Mrs. Windham is a faculty member at Meredith College.

Also coming on Nov. 19th is Mike Cross, the ingeniously versatile musician and storyteller from Lenoir, N.C. His original songs, drawn from blues, rock, country, bluegrass, and mountain folk, are a portrait of the land and people who inspired his music. He is widely known and loved for his dynamic live performances throughout the Southeast.

The North Carolina and the Arts series will continue throughout the year, bringing many other arts and artists to St. Mary's. Tickets for Mike Cross will go on sale the first week in Nov. for \$5. For the first week, students are limited to one ticket. After first week, sales are open to faculty, and students may buy additional tickets.



Smiles convey the spirit and enthusiasm of the Apple Chill Cloggers who recently visited St. Mary's.

## BAD DAY ON THE CAMPI

by Libelle N. Slender

I knew it was going to be a bad at St. Mary's when: My telephone bill arrived ... in a box!

I saw 4 of my teachers at lunch, sitting together, looking at me, pointing their fingers, and laughing hysterically.

I called my boyfriend in Chapel Hill and he said "Who?"

I nearly drowned halfway through the first lap of a 10 lap swimming race in P.E.

I got back to my room and there waiting were Dean Jones, Dean Miller, and my father.

I woke up face down in the

driveway in front of Cruik.

I got up this morning and wanted to put on the clothes I wore to Zack's last night and realized I didn't have any.

I woke up alone in the chapel, one hour after the Tuesday night service was over.

I ate 2 plates of salad with Russian dressing and then realized it was ketchup instead.

I was the only one to show up for Monday assembly in Pittman.

I realized I had 3 tests, a book report and a term paper due ... yesterday.

I got asked by Mr. Tate if I planned to repeat his course ...

on the 3rd day of classes.

I got an F on my painting of "A Polar Bear in a Snowstorm at the North Pole" in Art and a D- on my interpretation of a rock in Drama.

Mr. Rice greeted me on campus with a "Hope you like St. Mary's and plan to come here" and I'm a 4 year girl.

Dr. Lado wouldn't accept my 17 absence excuses ... from last semester.

I realized I needed a 206 on my final exam to pass statistics.

After not seeing them for a month, my relatives arrived on campus and I didn't recognize my mother ... among the 3 women in the car.

## BEHIND THE THEATRICAL SETS

by Sarah Rice

When watching the success and polish of a theatrical performance, one generally never realizes the efforts involved in the production. Shows such as the current "Candide" at St. Mary's, and "The Hunchback of Notre Dame" at Theatre in the Park require extensive demands upon those involved. Aside from strenuous efforts from the actors and actresses, a show includes other people - directors, light sets and technical crews, costume and make-up crews, stage managers, and publicity crews. All must combine together to work in harmony with the goal of a "performance."

After a decision has been made on a particular play; a

theatrical production begins with the try-outs, occurring far in advance of the presentation date. After endless attempts by actors and actresses for a role, the characters must be assigned by the director in around 4 days. Rehearsals are the core of every show. They create and perfect the spectacle seen by the audience. Rehearsals last around 2 to 3 hours, and involve tremendous concentration. Led by the director, the cast slowly develops their role, and consequently the play.

The initial rehearsals are spent in blocking--a term describing the instructions given by the director as to movement across the stage, and interpretations of the script. Gradually, the actors and actresses memorize their

lines and develop a personal view of their character--placing their own feelings in their portrayal. The polishing work comes in the last few weeks when intense rehearsing occurs. All throughout the rehearsal period, the various crews are busy, working on detailed sets, elaborate costumes, and special effects. The week before the opening of the show, all the cast and crew run through dress rehearsals. Details are perfected, and eventually the show is ready for an audience.

All the efforts of a dedicated group of people culminate in the theatre we so enjoy. The finished product is exciting, and smooth. It is a major accomplishment in cooperation and talent.

### NOVEMBER CALENDAR

by Bee Howey

- 1- High School Mixer with VES at St. Mary's.
- 2 - Raleigh Police Department - "Self Protection for Women". Open to students, faculty and staff.
- 7 - Faculty meeting
- 10 - Required Assembly; Newold Chamber Players in Pittman; Red Cross Bloodmobile in Student Union, 10:00 - 2:00.
- 11 - Children's Opera, Smedes Hall; 1:00 - 5:00.
- 12 - Film "Mohammed"; Ragland 5:30 - 7:30.
- 21 - SGA Dance, Raleigh Armory
- 25 - Thanksgiving Holiday Begins
- 26-29 - College closed
- 30 - Students return.