

RICE GETS GYPSY ROLE

Theatre in the Park is presenting an original adaptation of Victor Hugo's immortal classic **THE HUNCHBACK OF NOTRE DAME** November 1 at 7:30 and November 2 at 2:30 and 7:30 at Raleigh's Memorial Auditorium.

The setting of this extraordinary drama is medieval Paris: a city of vividly intermingled beauty and grotesquerie, surging with violent life under the twin towers of its greatest structure and supreme symbol, the cathedral of Notre-Dame. Against this background unfolds the haunting story of

Quasimodo, the monstrous hunchback; Esmeralda, the gypsy dancer; and Claude Frollo, the priest turned by the specter of his own damnation.

For the first time in the history of triangle community theatre, three performing arts groups will be combining their talents in a local performance. Walter Stroud, artistic director of the Raleigh Civic Ballet will choreograph the Gypsy Dance, Milton Bliss, director of the N.C.S.U. Men's Glee Club has composed original music to be sung by the Glee Club, and Ira David Wood is directing the

local performers in what will be one of the finest performances ever to grace the Raleigh stage.

Sarah Rice, a junior at St. Mary's College, will be performing the role of Esmeralda. This is the second appearance for Sarah at Theatre in the Park. She was originally seen in last year's production of **A CHRISTMAS CAROL**.

Ticket prices are \$6.50 for the orchestra, \$5.50 for the mezzanine, and \$4.50 for the balcony. Group rates are also available. For any further information call 755-6058 or 755-6936.



Sarah Rice of SMC plays Esmeralda in **THE HUNCHBACK OF NOTRE DAME**. (Photo by Chris Seward)

Raleigh Night Spots:

The Places To Be

by Pip Johnson

Are your shaggin' shoes worn to the sole? Has going to Zack's gotten to be a monotonous weekly habit? **KICK THE HABIT** - pull out your favorite cowboy boots, punk shades, pigskin leather-pants or boogie shoes and get ready to sample some different types of Raleigh nightlife.

Contrary to popular belief, Zack's isn't the only nightclub to go to have a good time. On Hillsborough St., there's Monday's, Blimpie's, Edwards Grocery, P.C. Goodtimes, and Baron's (in the Velvet Cloak Inn). The Cameron Village underground provides super atmosphere for housing such clubs as The Pier, Cafe Dega Vu and Elliot's Nest. The Embers' Club, Jo's Bar (S. Saunders St.), North Blvd. Tavern and SRO Club are an array of other nightspots.

Older and more distinguished crowds linger at Baron's, The Embers' Club, Elliot's Nest and SRO Club. Dancing and live entertainment is offered and

appropriate dress is required. At the Embers' Club, SRO and Elliot's Nest you must have memberships. Top 40, beach and disco music waft through the air as you walk into one of these 3 clubs. Dancing is the main source of customer attraction.

In comparison to this, North Blvd. Tavern, Jo's Bar, and P.C. Goodtimes are frequented by a more hardcore, blue collar crowd. Cowboys, outlaws and ramblers add to the atmosphere. You can chew tobacco, guzzle draft beer and tap your cowboy boots to southern country-western rock. Occasionally, new-wave and punk rock music is featured. Obscure places such as these have been known to popularize groups such as Nantucket, Mother's Finest, 38-Special and the former Cigaretz Band.

But the Pier, Cafe Deja Vu and Monday's are most noted for their superb lineup of exceptional bands and artists. For real entertainment, look to these clubs. Mike Cross, Arrogance,

Earl Scruggs Revue, Glass Moon and other area favorites can be found performing at one of these nightspots. If you're looking for a place to enjoy a cold mug (bucket) of beer and chat with your colleagues, Blimpie's and Edward's Grocery are perfect. A wide variety of music is heard, from top 40 to rock, to New Wave to Soul to Beach! Everyone and anyone would fit in. Younger people and students are welcomed at these two nightspots.

If "kicking the habit" is difficult for you, you might want to try the new "Tut's". Tut's is probably the closest substitute for Zack's. Mostly "jam" music (as heard on WLE) is played. You might even want to take a pen and paper. You might want the autograph of a famous football player. Tut's is the ideal place to catch some area football players off the field.

So... freak-out, jam-out or punk-out (depending on your taste) at one of these "new" nightspots and kiss your weekly visits to Zack's "Bye-Bye."

England...

Up Close And Personal

A rare opportunity awaits the student who wants to learn more about Shakespeare and England. Once again the English Department is offering a course in Shakespeare to be taught in London and Stratford-upon-Avon. The course will last four weeks, July 5 - August 2. The students will read Shakespearean plays being performed in London and then attend the plays. Four days will be spent in Stratford where all the Shakespearean productions of the Royal Shakespeare Company will be seen. The students will also attend lectures on the plays in Stratford, the lectures given by English scholars.

For rising Seniors the course will satisfy the requirement for a Senior English course needed for graduation. For other students, here at St. Mary's or elsewhere, the course will be an elective course transferable to other colleges.

If the students wish to remain an extra week or more to travel to Paris or

elsewhere, arrangements can be made to suit the wishes of the group. Since the group will probably depart from and return to New York, some extra time for fun in the Big Apple can be arranged.

In addition to seeing Shakespearean plays in England, time will be devoted to visiting historic sights, as well as English pubs. The great advantage of such a trip with a small group is that students can sightsee, shop, and soak up English life at their own pace. Little "herding about" will be encountered.

If it is possible, an orientation week-end will be arranged for the group here in Raleigh after the school-year ends and before the group departs.

The number of students to be accepted for the group will be limited. All reservations must be made before students leave in December. Therefore, anyone interested should see Mr. Tate in the English Department immediately.

South Causes "Culture Shock"

by Angela Patrick and Frances Marcus

Believe it or not St. Mary's is not just a Southern college. For the girls who come here from the North, Europe, and Asia, St. Mary's life can be very unusual. The southern way of life, taken for granted by most of us, is very different for these people. Their first impressions of SMC are interesting as well as very funny.

Emeko Ikedo from Tokyo, Japan has been in the U.S. nine months. Her first impression of the U.S., especially the south, was the friendly atmosphere. To her everything was "big and open." So far as academics are concerned Emeko thinks the curriculum is most difficult. She described the American girls as being very direct to boys. In Japan the relationship between men and women is more old-fashioned.

Music in Japan is centered around rock and disco with a little beach music. Emeko thinks that the Japanese in general think very kindly of Americans.

Lori Yonell is from Weston, Connecticut. "Preppy" is not a big thing in Conn. Southern slang was a particular shock for her. In one particular instance the word "bad" (neat) was taken literally. Foods such as hominy grits, fritters, and okra were unknown to her. Guys gave her the impression of being cocky and self-centered. She also noted the friendliness of the girls at SMC and how well they get along.

Linda Rost from Cologne, Germany noticed a great difference in styles. Southerners dress more conservatively than people of Cologne. She also noted that

Southerners are confident and old-fashioned; however she finds many boys shy and insecure as compared to German boys. Her expectation of the blond, blue-eyed boy with loads of money was quickly abandoned. Teenagers in Germany drink alcoholic beverages not for social life, but as tradition. Their music is a mixture of British and American Top 40. The educational system in Cologne is very tough requiring thirteen or more subjects to graduate. All and all Linda really loves St. Mary's and the south.

The first impression of all three girls, Emeko, Lori and Linda was the friendliness of the people. Having these girls on campus is a unique pleasure. It is a unique and a special "plus" for St. Mary's that girls from all over the country and the world can live and work in harmony at SMC.

Faculty Delights Students

by Mary Clyde Bridgers

Not only do students at St. Mary's associate social studies and science with Mr. Roberts and Mr. Jeffries, but also they associate acting with them. On Sept. 22 Mr. Roberts and Mr. Jeffries took their acting out of the classroom and onto the stage.

The play, "The Wildflowering of Chastity" or "Chaste Across the Stage," was performed by The Carpetbag Company of which Mr. Roberts and Mr. Jeffries are members. Mr. Jeffries narrated as Mr. Roberts proceeded to deliver the story of "Goldilocks and the Three Bears" in his unique dialect. Fortunately he was interrupted spasmodically by a massive hoard of one-liners by other members of the cast.

The play proved to have quite a cast. Mr. Roberts played his favorite part of villain - Desmond Darkacre. Contrastingly, Mr. Jeffries posed as Terrence Truelove who literally falls head-over-heels for the heroine, Chastity Wildflower.

The company, by involving the audience with "hissing" and "booing," kept many of the regular "Monday morning sleepers" from catching up on their weekend sleep.

The show was a big success and an exciting change from some past assemblies. If anymore assemblies are as vivacious as this one, it looks as though the "noddors" will have to find another place to sleep on Monday mornings.