

The Belles of St. Mary's College

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REYNOLDS WINS

by Anna Tate

On Monday, April 5, 1981 the streets of downtown Raleigh flooded. However, the streets and sidewalks were not flooded by water; they were inundated with waves of runners. The Hillsborough St. area was the scene of the fourth annual Raleigh Road Race.

Amid this sea of 4600 participants ran a young sports enthusiast from St. Mary's College named Ellen Reynolds. Ellen won the women's division of the 6.2 mile race by clocking the time of 41:03. 1,033 women participated which was almost double the number of women that ran last year.

Ellen set a steady pace with rhythmic strides, but was unaware of her good position in the pack until she hit the fourth mile mark and people began yelling, "You're the first woman." At the fifth mile mark Ellen looked back over her shoulder and did not see any other women trying to challenge her. "At that point," Ellen said, "I knew I wasn't going to quit."

Like many other runners on Sunday, Ellen was touched by the tune "Rocky" which had been taped and was played for the runners at a particularly agonizing section of the course. "I really liked that," Ellen said, "It was encouraging."

And encouraged she was, so much so that she went on to win the women's division of the Raleigh Road Race and became a Raleigh and St. Mary's celebrity.

Other participants from St. Mary's included Cathrine and Emily Winfield, Valinda Dubose, and Beth Fischer.



VIOLENCE INCREASES ON CAMPUSES

by Mary Taylor

Two college women return to their dorms, laughing and talking about their night on the town. As the girls stagger out of the dimly lit parking lot, they fail to notice three figures hidden by the shadows of a car. The three men emerge from behind a car and saunter silently toward the girls. The girls, too immersed in conversation about that cute guy at Zack's, unfortunately do not notice. Two weeks later they are found raped and dead in a heavily wooded area.

Why was this senseless incident allowed to happen? Where were the security guards? Why wasn't there sufficient lighting in the parking lot?

parking lot? This is a fictional account of what might happen on any of the area's college campuses due to the increase of violence in the Raleigh area. With the brutal deaths of Peace Professor Mary Schwartman and State student Leslie Anne Kennedy, many college females have become concerned about the safety on college campuses.

After interviewing two college coeds, one from Peace and the other from State, it seems that the increase of violence is due both to laxity on the student's part and insufficient security. Both girls agreed, violence may not be increasing but awareness of violent crimes on women is.

Blonde, petite Jana Wright solemnly told me that since the death of Leslie Kennedy, she had heard of three or four assault attempts of women on campus. Jane Smith never thought about violence until the meaningless death of Dr. Schwartman. "Violence has always been there, but it does not affect you until it happens to someone you know." Now most Peace students leave campus in groups of four or five. They are not allowed to walk to Hardees or Krispy Kreme only two blocks away.

Kreme only two blocks away. Different views were found when the girls were asked who they felt was to blame. Some put the blame squarely on security systems and poor lighting around campus. "Now," Jane says "we don't walk by ourselves at night; public safety takes us where we want to go." She does not mind calling public safety to take her to the library. Jane believes part of the problem at Peace is security. Most of the security guards are over forty-five. Many are retirement age. There have been too many occasions when the security let strange men pass by unnoticed.

Only State and St. Mary's campuses have twenty-four hour security systems. State has phones with blue lights, which are at various points throughout the campus. If a student is in trouble, and she is near one of these phones, she picks up this phone and public safety will be there within minutes.

St. Mary's security guards cannot be everywhere at once, but if St. Mary's had an easy emergency number which every person on campus would be required to know, if St. Mary's had blue light phones and if the security would continue to be more conscientious about strangers and if they had someone in the security office at all times then the robbery and attempted assaults on St. Mary's students would be prevented.

But the students must also participate in their own security. Don't walk alone at night. If you must walk at night, go in groups of three or four. Above all it is stupid to leave side doors propped open at 1:00 a.m. A strange male could easily be in your room in minutes and, it take only minutes for a rape to happen. It takes years for the victim to recover from the memory.

EASY MOVERS BRING DANCE EXPERIENCE

by Sandra Moore

Dancing professionally is anything but easy. Just ask Patti Kilpatrick, Gregory Morkovin, or Cynthia Schraf-Fletcher of the Easy Moving Dance Company. They rehearse six days a week and perform all over North Carolina.

The Easy Moving Dance Company performed at St. Mary's April 27th. They presented three pieces, one of them a premier. The Company has been professional for seven years. There are four full-time and four part-time dancers. Their studio is on Hillsborough Street above Darryl's and Edwards Grocery. Their classes are open to the public.

Patti is from Asheville and has been with the Company five years; Greg studied in Boston and has just Assistant Coach, sometimes works with the cheerleaders, and has been with the Company two years. They all met at the American Dance Festival held annually at Duke University in Durham.

Modern dance consists of technique and strict control. The difference between ballet and modern is in the choreography. Modern dance is imagination and what one sees--not just movement. There may be no meaning other than the movement. Dancers interpret the music or contrast it. Greg Morkovin compares modern dance to the flowing colors of an abstract painting. But there is a time element involved. In dance, it is created on stage and then gore. The craft is in presenting it again.

The Easy Moving Company will be performing June 12 at the Raleigh Little

Faculty Members Do More Than Teach

Joined the Company; Cynthia is married to a N. C. State

Theatre.

Where have all the Seniors gone?

Exam tips

St. Mary's life in 1842 to 1981: Excerpts from Mrs. Stoops upcoming book

INSIDE

Letter from China -- Part II

by Foo Vaeth

By day they tend to rattle on various facts and figures that are supposed to enhance our learning experience, yet something tells me this faculty of ours is up to more than the students' think. While trying to find out if these teachers were indeed actual people, I found a wide assortment of activities and hobbies that occupy their spare time.

For example, when Dr. Coffey isn't running, reading, or working she can be found traveling around the world, having already been to the U.S.S.R., Australia, Egypt, Japan, and several other interesting countries. Mrs. Scoggin of the Social Studies department is also a traveler with her archeological digs taking her to the Middle East.

When Mrs. Greiner is not reeling off formulas, she can be found dashing down a river canoeing with her husband. Mrs. Stoops is diligently working on her book dealing with the history of St. Mary's, and when Dr. Kalmar isn't improving her powerful tennis backhand she is working on her book as well. Wait, there is more.

Dr. Watson and Dr. Hume can be found in the summer sailing away on their sailboats. Dr. Murray and Dr. Quinn are both accomplished organists, and any student of Mr. Faucette's knows of his undying love for horses. Mr. McRae of the math department is an avid runner and I have heard Mr. Rice is quite a runner himself, jogging about five miles a day.

I really would get a great deal of pleasure by being able to say, "Sorry faculty -- you flunked the Are Teachers Human? test." Yet with such a wide variety of activities, I have no other choice. All of you are hereby awarded a 99.9 in Foo's "Pleasures of Life - 101" class.