

## COURT SPORTS

by Lynn Jones

After two weeks of practice, the 1981-82 basketball team has settled down for the season. This year's players are: Anne Bailey, Kim Butler, Ann Campbell, Judy Douglas, Laura Edwards, Kiki Glendenning, Ann Grace, June Gunter, Lynn Jones, Amy Lancaster, Mary Leigh Lewis, and Gigi Wallace. Managers are Karen Mulligan and Ann Whitaker. The team includes members of each class at St. Mary's and will play against two colleges and nine high schools.



A talk with Coach Alexander brings promise of a good season. Six of the twelve members are returning SMC girls, adding valuable experience. Miss Alexander feels that this team has a good, positive attitude and the potential for a winning season. Potential to work well together is there too, but will only come with time and practice. Though short for a college team, there is good

height for a high school team, and there should be some rebounders and shooters this year. Hopefully there will be no injuries or illnesses. This caused problems last year.

The official season opened on Thursday, November 19. The St. Mary's Sprites played Meredith College at SMC. We're looking for a big turnout to support the team. The season will end in mid-February.

## Chorale and Ensemble Take a Road Trip

by Anne Latham

On Monday November 3, the Chorale and Ensemble took a trip to Greensboro, where plans had been made for them to sing at a women's luncheon. The women's luncheon was at a local Episcopalian Church in Greensboro. Before the girls sang they were served lunch, which consisted of homemade vegetable soup, a sandwich and a tart. After the girls

enjoyed their delicious meal, they were then ready to begin their performance. The Chorale and Ensemble sang a variety of songs sung on Broadway, such as "Walk Him Up The Stairs" and two songs from the musical "West Side Story". These songs were "Tonight" and "One Hand, One Heart". Frances Ellerby performed a solo from the musical "Porgy and Bess". The name of this tune was

called "Summertime". The Chorale and Ensemble appeared to have enjoyed themselves and were delighted that they had this opportunity to perform.

## Hiring A Whole Graduating Class?

## Hospitals Hunt For Grads To Fill New Profession

"If 50 registered respiratory therapists flew into Shreveport Airport at 8 a.m., by noon they would all be hired!" according to Sam Fletcher, Assistant Director of Respiratory Therapy at Schumbert Hospital, Louisiana.

There's a severe shortage of respiratory therapists (RT's) throughout the U.S. The 400 schools that train RT's simply cannot produce graduates fast enough.

"You can't beat the salary or the opportunity for only two years of school," says George West, Director of Respiratory Care at Massachusetts General Hospital, and president of the American Association for Respiratory Therapy.

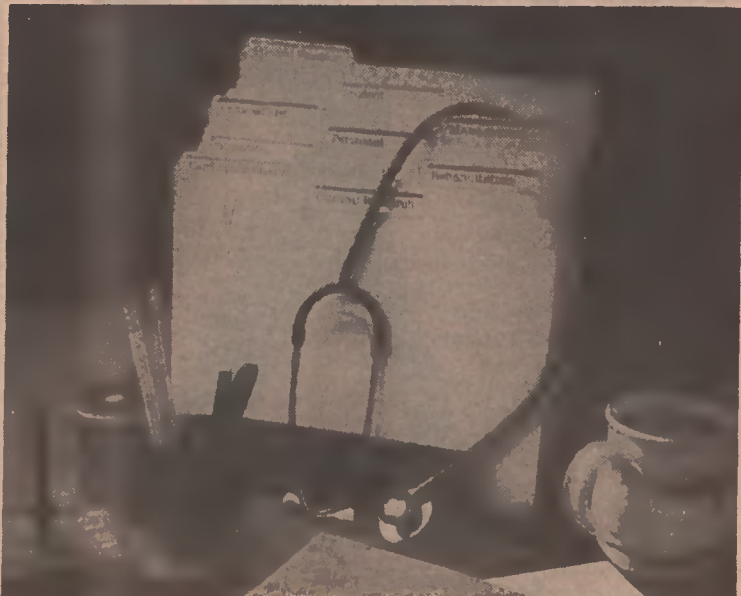
Entry level positions for accredited RT's run at the \$16-20,000 level. Rapid advancement and unlimited mobility are guaranteed.

The profession is only a dozen years old, yet the RT is already indispensable in the emergency room, intensive care unit, neonatal (newborn) department and on emergency transport teams.

Working closely with doctors and nurses, RT's struggle to save or improve the lives of heart attack victims, asthmatic children and people suffering from chronic lung disease.

When the "LifeFlight" emergency medical copter rushes to a distant accident, or a child with third degree burns arrives at the hospital, or a toxic gas leak causes a community disaster, the RT is there, a proud member of the professional health care team.

To learn more about an RT career, write the American Association for Respiratory Therapy, Box A, 1720 Regal Row, Dallas, Texas 75235.



The RT specialties.

## Whales And MS A Challenge For Rock Promoter

He was at the top of his profession, promoting shows for groups like the Rolling Stones, the Who, the Moody Blues. Now he's devoting himself to a larger—if less personally profitable—venture: a huge benefit concert to raise money to save the lives of dolphins and whales.

So Ken Lipsitz is no ordinary promoter. But something else sets him apart, too, for he does all his work from a wheelchair. Lipsitz, 33, is a victim of multiple sclerosis.

"I was 25 when I found out that I had MS," he recalls.

He likens the disease to "guerilla warfare. Everytime it hit, it left me a little worse. First I had double vision, then I walked with a limp, then with a slow gait. After a while my legs went out completely."

There is as yet no known cure for MS, despite massive research efforts led by the National Multiple Sclerosis Society, based in New York.

But Lipsitz remains optimistic. "Medical science is in its infancy. I'm sure it's only a matter of time until MS, like polio, is cured."

"What good is being depressed going to do? I just have to keep doing the best I can."

His best efforts at the moment are aimed at staging his dream benefit concert, for which he hopes to sign friends like John Denver, Olivia Newton-John, Gordon Lightfoot, Jackson Browne, Fleetwood Mac, and others.

Humans kill whales, he says, "at a rate of one every 14 minutes, 24 hours a day. Why do we have to keep killing them? There just isn't any reason to it."

## "Bowzer" Bauman And Sha-Na-Na Bop On

Some people know John Bauman as a mild-mannered graduate of Columbia University, a classically-trained pianist who studied at the Julliard School of Music.

But, since 1970, Bauman has been wearing black chino pants, a black T-shirt, greased-back

hair, and working under the assumed name of Bowzer for the 1950s rock revival group, Sha-Na-Na.

"Bowzer was created from my closet in 1970," Bauman said in an interview for "Erlanger's Rock Classics to Come" radio series, sponsored by Jos. Schlitz Brewing Company.

"I approached my character as an entertainer would, and figured I had to be funny because I was funny looking to start with at 6'2" and 127 pounds. So I wore all black to look as menacing as I could, but I actually looked unmenacing. To top it off, I sang bass."

The group itself started as an outgrowth of the Columbia University Kingsmen, because "you can't revive anything but the '50s. Face it, sit-ins during the '60s were not that funny. When you were in college in the '60s your hair was long, the campus had just been overthrown and you were running in and out of buildings not knowing what would happen next. It had been a turbulent decade with tremendous progress but tremendous, and sometimes frightening changes. There was also tremendous social consciousness.

"The '50s were very funny socially. I mean, you couldn't even believe you were alive," he said in his Bowzer voice. "You were a nice kid with a crew cut just trying to get into college so you could become a physicist because that's what everybody needed in order to fight the Russians. There was humor in the posturing, boredom and supposed simplicity of the '50s."

While Sha-Na-Na had a great time poking fun at the '50s and recreating the music of that decade, the group didn't really make it until it got its own television show.

"There was no reason for anyone to buy one of our records because they could just as well buy the originals," Bauman said. "We just try to do faithful reproductions of great songs while

entertaining people."

Sha-Na-Na revived not only the sound of the '50s, but the idea that performers should entertain.

"About 10 years ago, most recording artists really could not perform at all," Bauman said.

"There was no performance value to live shows. When we started our act, most of the other groups were just standing around on stage playing their hits to audiences that were very stoned and casual.

"That's why Sha-Na-Na was so successful, because our first and foremost consideration was putting on a dynamic stage show, which was unheard of at the time."

"We were innovative in that even though we were looking back musically, we were among the first of what then became a revival of stage shows like Alice Cooper and David Bowie."

What does a person famous for playing old songs think about music now and in the future?

"I don't have a prediction, but I'm not that fond of what's going on right this second," Bauman said. "I've kind of lost track of what's happening in the music world, but it seems to me that there is somewhat of a recycling of the simplicity, and some variations on the energy of early rock and roll."

"Today's rock seems to be more of a bourgeois recreation of rock and roll. There is no more working-class element. What's going on now somehow lacks the energy and intensity of the beginning of rock in the '50s. There's less to rebel against now. Back then, you had a tremendously repressive society, but now there's lots of freedom, a lot less to complain about and a lot more outlets for energy."

## Children and Disability

A generation ago, many disabled children never reached adulthood. Today, thanks to advances in medical science, most children with limiting handicaps survive. What's more they are able, with improved social understanding, to lead productive, contributing lives. According to the Office of Special Education, 9.5 percent of all children now receive some sort of special education. And the Institute of Comprehensive Planning says that over 6 percent of all children have disabilities.

## About Disability TRUE OR FALSE

- Q. Disabled workers have a good safety record on the job.
- A. *True.* In fact, 93 percent of disabled employees were rated "average or better" at job safety in a survey done by the DuPont Corporation.
- Q. Hiring disabled employees causes a company's insurance rates to go up.
- A. *False.* Hiring disabled employees has no effect on the cost of insurance, nor does it cause Workers' Compensation to increase, says the U.S. Chamber of Commerce.
- Q. The attendance of disabled employees is just as good as that of nondisabled employees.
- A. *True.* Actually, it is far better according to Professor Gopal Pati of Indiana University. His study showed 3.4 percent annual absenteeism for disabled employees, compared to 13.9 percent for nondisabled employees.