



SPORTS



Tryouts Held for Tennis Team

By Jean-Louise Beard

Tryouts for the college tennis team were held Jan. 31, having been postponed earlier due to inclement weather. The members include Sally Allen, Betsy Coley, Ann Cox, Lou

Marly, Stuart High, Millice Rogers, Elizabeth Sherrill, Ruth Taft, Jeannie Trueblood, Kelly Walsh, and Linda Johnson, Manager. Congratulations and best of luck!

GOLF

Lynn Jones

Spring is the season for, among other things, golf. The team, coached by Miss Alexander (fondly known as Coach "A"), consists of the following players: Anne Bailey, Margaret Broadfoot, Hannah Holt, Jackson Jordan, Michele Marcin, Betsy Niblock, Leigh Reynolds, Carolyn Thornton, Susan White, and Cacky Williamson. About half of the team is returning from last year. Miss Alexander looks for some good improvement this year.

The matches will be with local schools and clubs, though no schedule has been made at present. Eighteen holes are played in a game, rather than just nine. Usually the top six players compete in a tournament, but Miss Alexander says she will play as many as can be matched by the opposing team. The team practices here in the gym and on the putting green and on the course at the Raleigh Golf Association.

Please support the tennis team and come to the matches:			
March 15	2:30	Meredith	Home
March 17	2:30	Duke	Home
March 23	2:30	Salem	Away
March 24	2:00	UNC-W	Home
March 28	2:30	Campbell	Home
March 30	3:00	Duke	Away
April 7	1:30	Queens	Away
April 11	2:30	Salem	Home
April 18	2:30	Elon	Away
April 19	2:30	Meredith	Away

CAREER CORNER

By Lynn Jones

According to Dr. Martin Harms, director of Architecture and N.C. State an architect or student in the school of design needs certain personal qualifications as well as professional or scholastic ones. Probably the most important qualities an architect needs are creativity and perseverance. An architect needs to be motivated in her field just as one does in any successful occupation. She needs to have an interest in the world around her and an awareness of the environment. Students in particular must have patience and be willing to work long hours. Mr. Harms also stressed that the student cannot become too frustrated or caught up in the work because architecture involves so many different opinions on aesthetic and functional values.

Architecture involves much more than designing houses or offices. Whole neighborhoods may be planned at once or whole cities mapped out before construction. Because of the wide range of functions, a variety of courses are taken in the school of design. A knowledge of Physics is necessary to obtain an understanding of the principles of motion, light and sound. Psychology and Sociology courses provide a view into people's daily patterns. Mr. Harms states, that design is something that can be learned.

Architecture is a profession tied very closely to building, which fluctuates greatly with the economy. Therefore, it is not feasible to speculate on the present demand for architects or what the demand will be five or six years from now. Even in times of struggling economy, there is an opening field in solar design and more affordable and energy efficient building.

If you think you may be interested in a career in design, there will be a symposium on Women and Architecture held at N.C. State on March 19. For any additional information call the School of Design at NCSU.

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CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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