



The Belles

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SAINT MARY'S COLLEGE
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St. Mary's to Sponsor Arts Festival

by Rebecca Rogers

On Sunday, April 10, St. Mary's College will sponsor a Fine Arts Festival. Beginning at 2:00 and lasting til 5:00, the festival will include performances and exhibitions by all of the St. Mary's performing arts departments.

At 2:00, the Dance Department will present a program of clogging, tapping, jazz,

ballet, and traditional Scottish numbers. At 4:00, the Music Department will perform in Pittman Auditorium.

Then, at 4:30, the Drama Club will present a children's play, "The Cat in the Hat Comes Back". The play features Caroline Johnson, Ellen Block, and Angela White, as well as many other talented members of the club.

Other highlights of the

festival are a performance by the Catfish Pupper Theatre, an exhibition and sale of work from the St. Mary's Art Department, and performance by the Mime Troupe and a group of student guitarists.

The organizers of the festival are hoping for a large turnout, so spread the word - the arts at St. Mary's are alive and well!



HELP!

by Jean-Louise Beard

Accidents. They happen every day. From spilling the milk you use to wash down the oreos, to choking slightly on those oreos to hitting someone on the way to the Car Shop to buy them.

Have you ever seen an accident and wanted to help, but decided you would just have to wait until you were a doctor? Luckily, it's a lot simpler than that. The Emergency Medical Service sponsors Emergency Medical Training classes which certify a person to ride in an ambulance or Rescue squad car, and assist in a hospital emergency room, or just plain help.

Last Tuesday, sophomore Day Student Cathy Handock was between classes when she was told of a wreck on St. Mary's Street behind the library. When she arrived the ambulance had already gotten

there. The accident victim was in her car complaining of neck, head and chest pains. Suspecting a concussion, whiplash, and bruises, the EMT's (Emergency Medical Technician) pulled the woman forward while Cathy attached a neck brace and placed a short spine board behind her. A bystander obtained the long spine board which the EMT's used to turn and lower the victim onto the stretcher, having stabilized her head with sandbags. Once the woman was safely inside the ambulance, Cathy quickly took her vital signs and asked her some routine questions about her pain while an EMT wrote them down.

Although the rescue took only about fifteen minutes, Cathy put in 100 hours this summer in EMT class, and 10 hours in an Emergency room learning exactly how to respond in an accident situation. After

taking the class, she had to pass a two hour written exam and a four hour practical exam to be certified. These exams test one's skill in CPR, extricating a victim from a car or other vehicle, immobilizing a victim, measuring vital signs, controlling severe bleeding, managing air passages, and knowing the primary and secondary survey, or the order of the steps to be taken in a rescue and a patient evaluation after it is completed.

When asked about EMT, Cathy says she is really glad to know that she can help someone in an emergency. Presently, she is training to be on the Ski Patrol at Sugar Mountain, a position which requires EMT certification. Hats off to Cathy for being so brave and responsible!!!

If you are interested in being an EMT, contact the local branch of the Emergency Medical Service and save some Lives!

NEW COURSE OFFERING

by Annabelle Brandeaux

The English department will be offering a new course in the Fall of next year. English 26-Creative Writing will be taught by Ana Wooten and will be a three hour class meeting from 11:00 - 2:00 on Tuesdays and Thursdays.

The prerequisite for the course is English 21-22, but selective students may take the class with permission from both

their own instructor and Dr. Rollins. There is limited enrollment however, and there will be only one section of the class.

The class will be mainly to improve creative writing skills. It will be an intense study of writing and analyzing poems, short stories, and essays. There will also be guest writers that will visit the campus and speak to the class.

CLUB UPDATE

At the beginning of the Fall Semester Dean Jones announced that for any club to be active or even recognized on St. Mary's campus they must make a worthy contribution to the Raleigh community.

"Scoop" is the only secret club on campus that includes girls of all four years. As of yet, however, "Scoop" has not

contributed anything as of yet to the community and President Anne Hotchkiss was at a loss of words when asked if the group had any present plans to do so.

The year is quickly coming to an end. If "Scoop" plans to continue to be a part of St. Mary's, plans should be made to follow Dean Jones' recent regulation.

T. S. WHO?

by Lisa Johnson

The most frequently asked question among today's college freshmen is, "How is English Literature going to help me get a job?" (English Lit. is sometimes replaced by World History, Anthropology, Latin, and anything else that has nothing to do with numbers, business management, and accounting.) The answer is, no, it probably won't; however, that is no reason to blackball liberal arts programs from college curriculums as is the wish of many co-eds.

If this country intersts itself at all in the preservation of literary, musical, and artistic tradition, it will not allow liberal arts to vanish from the universities. On the other hand, if we as Americans, find it desirable to promote minds that can only think in numbers and columns, essentially "computer minds" void of sentiment and opinion, then we won't have long to wait, because this is the current in which young minds are drowning.

Students study the humanities, because it is the American tradition. T. S. Eliot believed that tradition is what a society has given us to believe in. Without something to believe

in, we are lost. History, Literature, art, language, all of the liberal arts offer us endless ideas of expression which allow us to reveal what we believe in. These ideas finally flood the mind to the point at which the person can confidently say: I am alive.

We read novels so that we may experience something vicariously. It follows that the more one reads of novels, poetry, plays, etc., the more he will have the opportunity to experience; and this creates a more well-rounded person.

Of course, it is difficult to pick up a copy of Hamlet or Farewell To Arms or Leaves Of Grass, and realize instantly what the work means. But this is why they are taught in schools, so that students can grasp the concepts that literary geniuses have expressed on paper, so that they can cleave to the tradition that allows them to think as they do, and so they can triumph using their one natural resource that will never take the backseat, their mind.

If we don't continue the tradition that our ancestors have kept alive for so long we will become even worse than just a backward society, because the most awful thing of all is to be numb.

