

The Belles of St. Mary's College

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WHAT DID YOU RESOLVE TO DO IN 1984?

by Suzannah Higby

With the beginning of the New Year, as always everyone made new rules for themselves. These ever-dreaded "New Year's Resolutions" are designed to make for a better "you" at the end of 1984. After taking a poll of people at St. Mary's - from students to house mothers - I have determined that thin is not only "in," but the one constant fad. *Everyone* wants to lose weight. Will this most difficult task be accomplished? It is too early to say, but in a general consensus, most girls feel

positive so far.

There were a few interesting answers to the questions of New Year's Resolutions. Cynthia Gimesh is aiming for an engagement ring, and Sally James hopes to take life seriously by 1985. The most determined person I asked was Susan Jones who has been cleaning out drawers and closets every weekend so far with no evidence of giving up. She also hopes to have her desk cleaned off by 1985. Will she make it?

FEBRUARY 17

JAZZ PIANIST OSCAR PETERSON TO PERFORM WITH NC SYMPHONY

Oscar Peterson, universally acclaimed as one of the greatest pianists in the history of jazz, will perform with the North Carolina Symphony on Friday, February 17 at 8 p.m. in Raleigh Memorial Auditorium. A native of Montreal, Peterson will perform portions of his own composition, "Canadiana Suite" with the orchestra, as well as a 30-minute solo segment.

Reserved seats are sold out. However, general admission seats are available from the North Carolina Symphony Box Office, lower level, Memorial Auditorium. Prices are \$8 for adults and \$5 for senior citizens and students. For more information, call 733-9536.

Gene Lees Wrote in *Down Beat*, "If there are pianists who rival Oscar's speed, they lack his virility and blues-rooted power. If there are those who rival his power, they lack his absolute mastery of the instrument."

And Benny Green comments about the absolute eloquence of Oscar Peterson at the concert grand, "There is nothing to be said about such playing except that it is a great privilege as well as a great pleasure to listen to it."

Over the years Peterson has won numerous awards to back up the music critics' comments. Among them are the Down Beat Award for 12 consecutive years as the Best Jazz Pianist; the coveted Playboy Award; and the Grammy in 1975.

Peterson, who began classical training at six, gave up the trumpet at seven after a bout with tuberculosis, and studied piano. At 14 he had a 15-minute radio spot on a weekly show after walking away with the prize at a local amateur contest, much like his peer Ella Fitzgerald. He also was featured for several years, starting in 1944, with the Johnny Holmes Orchestra, one of the most popular in Canada.

His local reputation brought offers to come to the United States but he stayed in Canada until September 1949, when the respected entrepreneur Norman Granz brought him to New York for an appearance with "Jazz at the Philharmonic," presented at Carnegie Hall.

After the Carnegie Hall appearance, "where Peterson literally stopped the concert dead in its tracks," he began recording for Norman Granz. He has toured Europe and the United States every year since, with side trips to Russia, Africa

and the Far East.

In recent years the Canadian virtuoso has devoted more time to composing. His best known work is the landscape, *Canadiana Suite*, each movement of which symbolizes some area of Canada that has captured his imagination. He has also composed music for several television pilots, which he performed with Milt Jackson, Joe Pass, Jake Hanna and John B. Williams.

For a few years in the sixties, Peterson taught jazz at the Advanced School of Contemporary Music in Toronto, a school he founded with Ray Brown and Ed Thigpen.

Analyzing his own contribution, and that of his Trio, Peterson once said, "My group has always that fire, that feeling of pressure, of playing with honesty."

"Peterson today stands as one of the greatest soloists of all time, a player whose technique never obscures the lucidity of his thoughts or the wonderful buoyancy of his execution," wrote Benny Green, British jazz critic. "What Earl Hines began forty years ago with his discovery that the pianist's right hand was itself a solo instrument, reaches its final consummation in Peterson."

SAVE IT FOR A RAINY DAY

by Cathy Hancock

Olivia Newton-John is cute. John Travolta is even cuter. *Two of a Kind* their new movie is definitely cute. It's a story of two people brought back from death in order to prove to God that the human race is worth saving. John Travolta plays a would-be inventor in debt to the mob. Olivia Newton-John is a would-be actress who can't get a part or hold down a job. They fall in love when he robs the bank she

works at, but in order to save the world they must both sacrifice something for the other. With angels and even Satan on their side they manage to save the world and they all live happily ever after. Although neither Travolta nor Newton-John will be nominated for academy awards for their acting, the movie is not a waste of time. It is light, funny, cute and generally uplifting - perfect for a rainy day.

THE UNBELIEVABLE YENTL

by Cathy Hancock

I believe a really good movie can make one sympathize with a psychotic killer, doubt the integrity of a childhood hero, or sob uncontrollably at the death of a mangy dog. But believe Barbara Streisand as a Jewish girl impersonating a young Jewish boy? Sorry, *Yentl* was too incredible for me. The heavy New York accent and sarcastic atti-

tude that were assets to Streisand in "Funny Girl" make her performance as Yentl (Hansel) unbearable. The movie first tried to convince us that the studying of holy books, which was forbidden for women, is so important to Yentl she would impersonate a boy to attend an all-male school; then that her love for her roommate Avigdor (Mandy Patinkin) is so

overwhelming that she would marry his fiance; and, finally, that no one along the way, including "her" wife, would even suspect Hansel is a woman. Unfortunately, in all three endeavors, the movie completely failed.



VITAMINS

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strawberries, cantaloupe, broccoli, leafy green vegetables, green peppers, tomatoes and potatoes.

This is a water soluble vitamin so it should be consumed daily.

There is no evidence that vitamin C will prevent getting a cold. The best advice for this is to eat three good meals a day, get a good amount of rest and drink plenty of fluids. Ideally these fluids should be water or fruit or tomato juice. They DO NOT include Diet drinks because they are diuretics. This means you will have to go to the bathroom often which will dehydrate you.

