SPORTS

OUR MISS ALEXANDER

"I'm basically a very shy person," Mary Lida Alexander says as she laughs and rocks back in her chair. Knowing her answer questions I throw her

actuality, I have stumbled across a sort of closet philosopher. Miss Alexander has a philosophy for everything. Those philosophies center around a passion for a simple and easy life. A laid-back country girl from Kannapolis, N.C. she has no mad desires to change the world or herself, but rather to just enjoy living and take whatever comes along. Though I inquired about many things, her philosophy on life tives like "friendly" and becomes most evident when she spoke of her career. "You have to coach in accordance with your philosophy. Winning isn't everything to me. It's more fun to win, but the most important thing is to learn about yourself and to gain that selfdiscipline." She didn't stop there, "Whether teams are good or bad, good kids to work with are the key. They have to care who say "I can't" turn around all? and say "I can."

pressive data to share that one hurting your skin. The lights never seems to hear about. For bombard your body with two instance, she played women's types of ultraviolet rays: UVB basketball for four years at and UVA. UVB increase your UNC-G,a nd while she was risk of cancer and UVA is susplaying, her team was invited to pected of causing skin to prethe women's equivalent of the maturely age. Both can cause NIT, placing fourth in that damage to your eyes.

her freshman year in college, Westinghouse yet she has managed to be lamps. and 15th in the south. In 1974, the state as a doubles team and sun.

by Betsy Niblock third in the South.

Realizing that sports is not all there is to life, I probed "Coach A's" personal life. The most common interview question of all time jumped out at as a teacher and coach, I laugh me, and I couldn't resist the too. If she's shy, she hides it temptation. I asked what she well, and she's very willing to thought made her "interesting and unique." As I expected, her face went blank. She pondered as she again rocked back in her chair. "I'm your average run-ofthe-mill kind of person," she said. "I don't know, let's ask Mrs. Brown. Mrs. Brown! C OME. HERE A MINUTE!" She paused and waited for her appearance in the doorway. "Mrs.

> makes me unique?" Laughing for a minute, Mrs. Brown only managed to come up with a few weak adjec-"sociable," so we gave up on getting any help from her. Finally, Miss Alexander looked up at me and smiled. "I was a CUB SCOUT!" she said. It's too bad they never had merit badges for such originality!

Brown, what would you say

BOOTHS

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your exposure to them? Do that they play well and want to threats of cancer and preimprove. I enjoy seeing kids maturely aged skin worry you at

Though you may be satis-When asked about her life fied with the immediate results, in general, she had a lot of im- in the long run you are really

The earlier salons were Then there's tennis. She three to four feet square booths didn't really start playing until which used eight to sixteen fluorescent The lamps ranked on several occasions in- mounted in the corners and the cluding 9th in the state singles walls were mirrored. The "tanee" could stay in for one to Miss Alexander and Miss Mary fifteen minutes. These booths Lou Jones, St. Mary's tennis used primarily UVB rays which coach, were ranked second in are comparable to those of the



Coach Jones and Basketball.

The new salons claim to have developed a "safer" system. Their use of UVA rays supposedly make a big difference in the amount of damage to the skin. They use sixteen to forty-eight lamps and allow fifteen to sixty minutes exposure time. The "tanee" lays on a bed of the lamps while more are suspended above.

Unquestionalbe proof has yet to be found showing a clear connection between tanning salons and skin cancer or skin aging, but the following facts are true and indicate distinct possibilities of damage:

1. There are 500,000 cases of skin cancer in this country per year. Most types are curable but can cleave scars and disfigureations. Malignant Melanama, an incurable type, is increasing in incidence.

2. Aging starts in layers of the skin deeper than those where skin cancer occurs. UVA rays go deeper into the skin and attack the fibers that normally keep the skin resilient. The result is sag and wrinkling.

3. Ultraviolet rays can upset the genetic control of dormant or developing cold sores (Herpes I), thus agrivating infection.

4. The light source in the booths may provide ten times the amount of exposure received from a noon sun in the summer. This is enough to generate skin cancer in lab ani-

5. Certain drugs can increase sensitivity to ultraviolet rays found in sunlight and tanning booths. Their presence in or on the body, causes the effects of the radiation to be more severe. Examples of these include: Antibacterials such as those found in deodrant bar soaps, antiseptics and cosmetics: Antibiotics such as tetracycline and its deriatives; Antidepressants; Antihistamines; Dyes such as those found in lipsticks; Perfumes and Tranquili-

6. Eye protection is needed in either type of tanning salon (no matter what they say).

Miss Mary Lou Jones, St. Mary's Tennis Coach.

Sink or Swim by Annabelle Brandeaux

St. Mary's has finally come out on top with our synchronized swimming team, The Sea Saints. Their beautiful performance, SPLASHDANCE! several weeks ago is one of the best that the College has ever seen. Miss Vann Eure spent many long hours with her girls choreographing the show, and the hundreds in attendance showed what a success the show was. The Sea Saints performed a combination of jazz dancing and water ballet that took the audience through several decades of music-from the "Big Band" era to the flower children of the Sixties to the exciting "Flashdance" theme of the Eighties, which was the grand finale of the entire show, complete with sparklers! The performers displayed enormous talent, the costumes and lights were extraordinary, and Dr. Esthimer was vivacious as 'Master of Ceremonies'. The school waits anxiously for next year's Sea Saints to see how they will compare to the talent of the 1983-1984 Sea Saints.



The Vestry 1984-1985

Senior Warden: Miss Susan Page Thomas; Junior Warden: Miss Mary Eccles Cheatham; Head Lay Reader: Miss Margaret Ann Ellington; and Altar Guild Co-Chairpeople: Miss Carlo Davis Ealy, Miss Pamela Temple Aikins, and Miss Elizabeth Christman Wolverton.

Acolyte Co-Chairpeople: Miss Susan Louise Carter and Miss Susan Clifton Langston; Projects Co-Chairpeople: Miss Martha Dabney Mann and Miss Katherine Christhilf Pullen; Senior Class Representative: Miss Annie Gray Sprunt; Junior Class Representative: Miss Suzanne Carole Thurlow, Sophomore Cl. Re sentative: Miss Rebecca Hesselina Lida Face; and Freshman Cl. Representative: To be selected.

Head Cup Bearer: Miss Terri Lynn Shubert; Cup Bearers: Miss Ellen Elizabeth Toler, Miss Helen Winston Miller, Miss Katherine Elizabeth Keel, Miss Kimber Leah Barker, Miss Sara McKinnon Dowling, Miss Miriam Efird Ritchie and Miss Isabel Dunlap Erwin.

THE MARSHALS: Miss Anne Duncan Bailey, Chief; Miss Margaret Henley Adams; Miss Anne Carrington Rice; Miss Annie Gray Sprunt; Miss Katherine Dupre Walton, and Miss Carolyn Wooten Warner.

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