Senior Class News

by Erin Dowling Senior Class President

Seniors!! Yes, that's you! Seniors are out there somewhere. This year the class has had three attempted meetings with very poor attendance. These meetings are fairly short and to the point. It is recommended that Seniors show up so that they can offer their input and know what is going on. Matters that have been decided on so far have been the selection of an advisor and the community project. Mrs. Rebekah Gunn is the advisor, and the community project is the Harbor House. The house is a place where women can go after serving time in prison to get themselves ready to re-enter society. Many thanks to Nancey Carr, Frannye Fowle, Robin Ballard, and Troy Hilliard for helping the Harbor House set up for their rummage sale.

There is some speculation as to having a picnic before the SGA dance and WATS party on Friday, November 15. Help, suggestions, and participation to make this year a success are needed. Seniors are urged to make that extra effort to attend all future class meetings.

SCOOP

by Elizabeth C. Williams Editor-in-Chief

Who says SCOOP is a dying club? Who's got the scoop? Anne Bickle, that's who! With Anne Bickle (President) and Christie Hale (Vice-President) leading the gang, the scoop members went awalkin' on October 7 to induct new members. With their Ray Bans and Jean Jackets the girls headed out to all of the dorms. Scoop inducted Amy Peterkin, Jane Ruffin, Gray McElveen, Sally Thorpe, and Elizabeth Stickley

Scoop is the only club on the St. Mary's campus that consists of both College and High School members. Upcoming events include more walks, a community service project, and lots of

Update on Drama

by Anne Prince Feature Editor

Not only does St. Mary's offer an excellent education and unlimited opportunities, but SMC also offers its students a chance to enjoy superb music and drama.

The Department of Performing Arts will once again present the Smedes Parlor Concert Series. Guests will include Frances Whang, pianist; Claudia Bloom, violinist; and Gerald Nelson, cellist; along with many other professional musicians and vocalists. The concert series is an excellent way for students, as well as the community, to experience music at its finest in Smedes with its naturally live acoustics and 19th century salon setting. Admission to all concerts is free. The time is 8 p.m.

Also this year at St. Mary's is the series called Music in St. Mary's Chapel. These programs present a variety of chamber and vocal music concerts in the beautiful setting of the SMC Chapel. Complementing the program this year will be SMC's own Chorale and Ensemble with members of the North Carolina Symphony. Throughout the season, organist Jane Lynch, who will perform on the new Bigelow Organ (in the chapel), and harpist Brenda Windham, will perform in addition to others in the specta-

the cold cuts

by Elizabeth C. Williams Editor-in-Chief

On Wednesday, October 9, the Cold Cuts flashed St. Mary's with their new 1985-86 colors. The "original seven" (Robin Ballard, Sarah Campbell, Susan Avent, Troy Hilliard, Jane McNaire, Kimbrough Mobley, and Lisa Sledge) wore Fushia pink polo shirts with peach overalls and their L.L. Bean Blutcher shoes. They sang the traditional Cold Cut songs "Carolina on my Mind," "California," "Lil Darlin" and also some new arrangements: "I wanna hold your Hand" and "Hey Jude" by the Beatles.

The Cold Cuts originated at St. Mary's in 1963 as a wash board band singing group. The idea was to bring happiness and spirit to the students. The original Cold Cuts wore straw hats, Roy Roger red bandana shirts, Denum D.C. Overalls, bobby socks, and penny loafers. The attire has changed a bit today, but the songs are still great and the "cuts"



The Cold Cuts show St. Mary's their colors.

are just as cold. The Cold Cuts are looking forward to a great year.

Camelia Sadat: An Egyptian Woman in a Moslem Society

by Charlotte Moffat News Editor

Camelia Sadat, daughter of the former President Anwar Sadat, came to St. Mary's on Monday, October 21, to discuss women in a Moslem Society. Sadat is one of the three daughters of Anwar Sadat. She is currently living in Boston, and has written a book entitled My Father and I. The first topic Sadat discussed was the role that the face veil took for women in an Islamic society. Veiling was originally a Babalonian custom that later became the distinction between the slaves and the rich. The rich were wearing the veil as a social class distinction.

The second topic that Sadat discussed

cular program. Admission is free for this series also. Concerts will begin at 4 p.m.

Applause, Inc., which is the school dramatics club, will present two major productions this year. The first is Uncommon Women and Others by Wendy Wasserstein. The production is set for November 14, 15, and 16 at 8 p.m. in Pittman Auditorium. February will bring Edward Graczyk's Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean.

Concert dates and additional information can be obtained from the Depart-

was the part that women played in ancient society. There were women pharohs, artists, painters, and singers. Women represented strength, justice, and liberty. Women also played a part in religious and political decisions.

With the Islamic Revolution came the women's protest for equal voting, duties, and right. They also wanted equal distribution of a family's inheritance. Westernization caused many schools to be built for women. Businessmen came into the country and started schools solely for women. Women were later given the opportunity to attend primary schools which broadened their education tremendously; and later gave women the opportunity to choose careers that were earlier off limits.

ment of Performing Arts.

The 1986-86 series is one of great performances and remarkable talent. Every-

The Social Status Law was enacted for the protection of women. It stated that if a woman was involved in a divorce she was entitled to alimony even if she was the one asking for the divorce. The wife had the right to separate from her husband if he took another wife without her consent, or if he had an incurable disease. If a woman is widowed she is entitled to confine her husband's pensions as well as her own.

Lastly Sadat said that employment benefits are very helpful to women. Women are guaranteed seats at work, and they are guaranteed a nursery if there are over one hundred female workers. Women are entitled to a fully paid delivery and the two years leave without pay.

one is cordially invited to enjoy an evening of impressive talent and energy right here at St. Mary's College.

SKI PREVIEW

by Elizabeth C. Williams Editor-in-Chief

Although it may not feel like it, winter is just around the corner. With Winter comes snow and the snow welcomes the "ski season."

The season officially opens over the Thanksgiving Holiday in New England, as well as in Colorado and Utah. However, the South doesn't receive its best [Continued on Page 4]

The WATS Have Walked

by Bey Tuller Staff Writer

Yeah!" Yes, the WATS have had their first walk of the year. The five original members - Susan Avant, Isabel Nichols, Winston Glasscock, Emily Gunter, and Mary Hannah Wyman - got their "personal slaves" (for a week) when they walked Monday, September 30th. The new additions to the WATS include: Betsy Fagan, Carter Fauber, Paige Green, Bev Tuller, and Ratta Wilcox. Congrats to the new members!

A message from the WATS: "PLEASE SHOW YOUR SPIRIT!!! Stand up proud and sing your School Song at the assemblies, Freshman especially - you are the "leaders of tomorrow." Also, remember to show your support at all tennis matches and basketball games, which will start soon. Be proud of your school and help the WATS . . . SPREAD THE



The WATS have walked: Get lit!!!