

# EDITORIALS

## And In The End . . .

By Ashland Mackie

The 1987-1988 year has come to its close. Some will leave reluctantly, and others will be changing their last exam to an earlier time in order to escape as soon as possible. Whatever the case may be, everyone leaves Saint Mary's College with a different conception of the past academic year. Based on the experiences of the student, the impression may be good or bad. The time a student spends going to school is enormous, and it is undoubtedly a detriment for the student to look back on this time as wasted or ill-spent. Life is a series of experiences which depend greatly on the attitude taken toward them.

Saint Mary's provides an environment for its students which promotes positive feel-

ings about being a woman in today's society. This is a quality which provides students with the confidence and maturity to go on to higher levels of school and to build upon with more experiences. The teachers have undertaken the responsibility of giving us the "Saint Mary's experience," but it was up to the student to take advantage of the opportunity. The closing of the spring semester may be a time for good-byes, but it is also one of many times in life which will be remembered for its experiences. As the years go by, the bad memories will be harder to recall than the good ones, the time spent in class will seem like nothing to comparison to the working day, and next year's class will feel the same way.

## After All The Parking On The Street's Gone, Where Now?

By Jennifer Mason

As I turn into the Day Student Parking Lot I'm filled with dread. I've only got 5 more minutes to get to class and I've still got to park my car! "So what's the problem?" you ask? It's 11:00 and, unless I've got the luck of God, I won't have a parking place! Of course I don't, so I take the easiest way out (I already have 2 tardies in this class) and park under the telephone pole. O.K., I admit it's got a NO PARKING sign on it, but what's a no parking sign compared to weekend detention?!

12:00 hits and I'm walking casually back to the house. "Jennifer! Quick! They're towing your car!" someone screams!

I throw down my half full Diet Coke and my books and break into a run! "Get away from my car, you scum!" I scream at the top of my lungs! Jumping into my car, I drive away before they can hook it up. I'm saved! . . . this time. But I was one of the lucky ones. (Me and the girl who's friends sat on her car for 20 minutes until they could find out which class she was in.)

BUT this is not a story of personal success. This is a story about the lack of parking on St. Mary's campus. Of course most of the Day Students suggested that the teachers find somewhere else to park — they don't get their cars towed when they

park in our parking places! But that is not a solution. In fact, I don't have a solution. I am not the only one. But the fact remains — we have a problem that we can no longer ignore! We need more parking places and we need them badly!

So when you staff members start working on those "Top Priority" things for next year, remember us . . . those poor people who paid for a parking place walking up from the street.



Another school year, another parking sticker.



The Connells at the 1987 Delta Sig Lawn Party. From left to right: Mike Connell, Doug MacMillan, David Connell, George Huntley. (Not pictured: Peele Wimberley.)

## The Connells' Mike

By Caroline F. Stephenson

Mike Connell is a nice guy. Principal songwriter, lead guitarist, and co-founder of The Connells, he is modest. The band's current national success shows no signs of inflating his ego. This is genuinely admirable and charming. I talked with Connell about himself, the group, and what is in store for their future.

C.S. Did you always want to be in a band?

M.C. — Yes, ever since first or second grade. That's when I started playing the guitar.

C.S. — When did The Connells first get together?

M.C. — In late 1984 at Carolina. We played mostly on the weekends. It was just for fun.

Connell graduated from UNC-CH with a law degree in May 1985. He has passed the Bar and is fond of golf and basketball.

The Connell's first album, "Darker Days," was released in 1986. Even though only a few thousand copies were sold, the album established a foothold for the group in the recording industry and attracted the attention of some music bigwigs, including the guru of Southern rock, Mitch Easter. Easter lives in Winston-Salem, has his own group (Let's Active), and has collaborated with R.E.M. on several of their early albums.

C.S. — How did you come to work with Mitch Easter?

M.C. — He had heard about us and came to one of our shows. We talked and he ended up the producer of "Boylan Heights." Mitch is a very good producer and easy to

work with. We wanted "Boylan Heights" to be different. We told him what we wanted beforehand. "Boylan Heights" is a lot roomier and airier than "Darker Days."

"Boylan Heights" was released in late 1987. Its sound is a complete turnaround from the band's first album. Its moody and pensive songs have earned The Connells national acclaim, successful tours, videos on MTV, a great view in *Rolling Stone*, and, in Raleigh, status as local heroes. Even with their recent recognition, The Connells have remained loyal to Raleigh. All five members of the group, Connell, his younger brother David Connell, George Huntley, Peele Wimberley and Doug MacMillan, live here. "We love Raleigh," says Connell, and this affection is incorporated into some of the group's songs. "Boylan Heights" is named for an area of Raleigh, and in Connell's song "I Suppose" he mentions "the park," meaning Cameron Park, where he has family ties.

Connell is currently writing songs for a new album, possibly released by this September. The band is going to start playing in the area this month, and will be around for most of the summer.

C.S. — How far do you want The Connells to go?

M.C. — I am happy with where we are now. A bit dismayed too, perhaps.

C.S. — Are you ready to give it up and practice law?

M.C. — No, not quite yet. I am locked into the process. Maybe in a few years.

C.S. — Are you comfortable with your role in the group?

M.C. — Yes.

# The Belles

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## Announcement

### Local Play

Theatre In The Park presents Shakespeare's *King Lear*, "the finest drama in the English language," directed by Ira David Wood III, April 22-23, 28-30, May 5-7, at 8:15 p.m., April 24 at 3:00 p.m. Tickets prices are \$8.00 for adults and \$6.00 for students and senior citizens. Special performances April 27 and May 4 at 7:30 p.m. — ALL tickets \$5.00. Group rates are available. For further information call 755-6058 or 755-6936.