

# Dr. Caddell —A Man For All Reasons

By Jenny Owens

Dr. Joe Caddell, although he does not maintain an obnoxiously obvious profile around the Saint Mary's campus, nevertheless, because of his fascinating background and demeanor, provokes great interest. The fact that he is a wonderful and inspiring professor is just the icing on the cake!

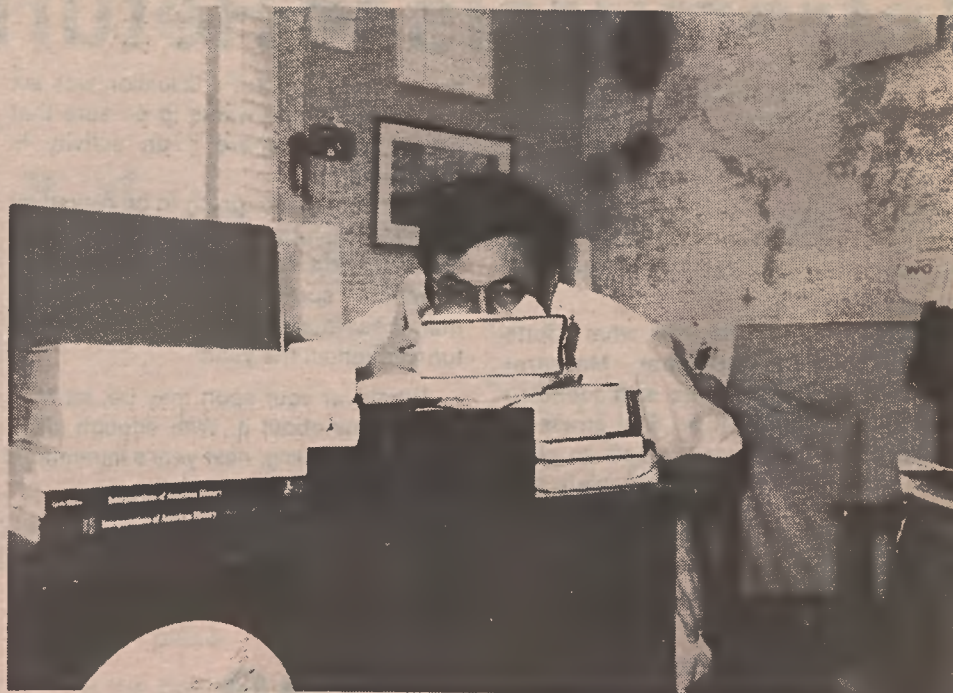
Born in Aberdeen, North Carolina, the son of two "real" doctors, Dr. Caddell completed his undergraduate work at UNC-Chapel Hill. Upon graduation, he began post-graduate studies at Duke University. Dr. Caddell jokingly admits to being nicknamed "late Caddell" because of his penchant for delivering delinquent papers (papers turned in **beyond** the deadline, girls!). However, he successfully secured both his masters and doctorate degrees while at Duke.

Since college days, our own Dr. Caddell, a true Renaissance man, has pursued several careers. Perhaps the most unusual one was his brief tenure as a bartender -- establishing him as a man of the spirits. Caddell relinquished his bartending career for the Air Force, which proved

to be more challenging and "ultimately rewarding. He continues his military association today by teaching military and diplomatic history in Washington for the Department of Defense.

Caddell also teaches at State and Carolina when he is not teaching his beloved history here at Saint Mary's. Caddell readily admits that his Saint Mary's students are the nicest students to teach, albeit stubborn. His activities at Saint Mary's include his direction of the Self-Study last semester, advisor to the Honor Society, advisor to the Maps club, as well as his service on various other committees. He acknowledges that he is sometimes somewhat confused about what he is supposed to be doing on these committees; however, because of his involvement at Saint Mary's, Caddell feels more strongly bonded to Saint Mary's than to State or Carolina.

A true man of the outdoors, Caddell enjoys hunting, fishing, and backpacking, although his greatest passion is reading. Like many of his collegiate cohorts, Caddell is a book nut. He reports that his wife Marcia doesn't mind his "drinking with Dr.



Dr. Joe Caddell: a history geek.

Hume or playing poker with Dr. Lee," but she is terrified upon hearing of his latest foray into a book store.

"An ultimate geek" (by his own admission), Caddell states that he actually **likes** history. He finds history very entertaining -- "just slightly below Carolina

basketball." Caddell sums it all up best when he says, "History to me is fascinating -- why people do things -- that's pretty geeky." An enthralling, enthusiastic, and above all dedicated professor, Dr. Caddell is truly a man for all reasons.

# Spring Fest Dance Program

By Jenny Owens

The dance program for Spring Fest features both traditional and new dance.

Gillie Callum will be performing three Scottish country dances -- the Balgeddie Reel, which is danced to a medley of Stephen Foster tunes, the Saint John River, and the Pousette Medley. These dances, introduced and demonstrated to the club by Pat Johnson, are new to our

Gillie Callum dancers.

The Caperettes will perform to the old favorites, "Singing In The Rain" and "You Are My Lucky Star." Love Noe, the tap club president, has set the choreography to the classic "I Could Have Danced All Night."

Ms. Beh's modern dance class will also participate in Spring Fest, performing a very likely, up-beat, short work called

**Footpaths**, which demonstrates timed group movement and will serve as a transition from the Caperettes to the Orchesis performance.

Orchesis is exploring new directions and experimenting with a unique movement vocabulary in their choreography, **Passage**, a three section work. Perhaps this most innovative work will get the audience's attention because of its

provocative and exotic movements and choreography.

Ms. Beh looks forward with great anticipation and excitement to this culmination of all her hard work and effort. It is hoped that many will attend this exhilarating performance and thereby support the arts at Saint Mary's.



Farewell to students planning to move on.