

THE BELLES

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Students Participating in Muse Halloween Poetry Reading Celebration



Lucas James, Elizabeth Aiken and Gillian Troy enjoy Halloween "costume" fun.

The spirits of poets living and dead haunted Tyler Lounge the night before Halloween, as the staff of the Muse, Saint Mary's literary magazine, held their annual event. The lounge was transformed by hanging bats, rickety skeletons, ghosts and cobwebs, as costumed revelers read or recited poems of their own choosing by pumpkin light, including work by Shakespeare, Whitman, Poe, and Pound, as well as original work and poems by friends.

Adding to the Halloween spell was live music by

guitarist Larry Hutcherson, who accompanied the group in a sing-along of old favorites. Also a hit were tables of devilishly tasty snacks, and a dazzling array of other-worldly costumes that included Puss-in-Boots, Tinkerbell, The Dark Lady of Shakespeare's sonnets, a genie in authentic Middle-Eastern dress who could spin her top-knot, and Dr. Jekyll and Mr. Hyde (embodied as two halves of one person), among others. Costume judges Dr. Stephen Esthimer and Dr. Margaret Grissom, after careful deliberation,

finally selected a winner, Elizabeth Aiken, who came with her face painted green and her head wreathed in autumn leaves, as the tree made famous in Joyce Kilmer's poem. She received a \$25 gift certificate to Waldenbooks as first prize. Runner-up was Kristi Lawson, MUSE editor, who portrayed Tinkerbell, and Honorable Mentions were Ellen Zimmerman, The Dark Lady of the sonnets, and Webster Grimes, the Middle-Eastern genie.

Along with Margaret Grisson and Stephen Esthimer, other faculty joining in the event were Karen

Hillman, Beth Proctor (whose young daughter Juliana assisted her in a reading), and Anna Wooten-Hawkins, MUSE advisor, who came as a New York poet in black wig, oversized sweater and tights.

After the judging, many guests stayed and finished the refreshments and listened to the guitarist until it began to get late. The MUSE Poetry Evening is well worth the time it takes to attend because the audience has a chance to listen to unique poems and good music, eat great food, and meet a lot of people.

—Lisa Gorman contributed to this article

Octoberfest 1990

—festive events kick off fall

by Eden Kane and Ellie Janman

Bring your own coat-hanger? To many this may have sounded like an unusual request, but a coathanger is ideal for roasting marshmallows, which is exactly what many Saint Mary's girls did at the Octoberfest bonfire. This festive fall occasion was highlighted by Barbara Lott, a local storyteller. Ms.

Lott tells folk tales and ghost stories at churches and schools. Among the stories told at the bonfire were "The Headless Horseman," an old favorite about the adventures of Ichabod Crane. Ms. Lott's storytelling talents added extra flair and excitement to the traditional tales. After the bonfire, Dr. Esthimer played a

few songs as an extra treat for the students.

All those SMC girls who didn't show up for Bingo Tuesday night during Octoberfest missed out on a lot of prizes. It was held in Tyler Lounge from 7:30 until all the prizes were given out. The prizes consisted of: a gift cer-

tificate to Char-Grill, different novels, a T-shirt, a no-spill SMC coffee mug, and various SMC items from the bookstore. Approximately 30 girls who attended this function ate more candycorn than they used to play Bingo. Next time there is a Bingo game, you'd better be there, or be square!



Larry Hutcherson entertains the Muse group with his guitar talent.