

# THE BELLES



of Saint Mary's College

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## The Messiah, Part I: Beautifully Executed By SMC Chorale

Beautiful," "moving," and "a wonderful way to begin the holiday season"—these remarks typified audience reaction to the November 18th presentation of the *Messiah*, conducted by Mr. Emmett Windham. The Saint Mary's Chorale, men's chorus of the Raleigh Oratorio Society, community choruses, and members of the North Carolina Symphony performed Part I of Handel's masterpiece before a full house in the SMC chapel.

From the beginning the audience was riveted by the familiar music which seemed so appropriate in the setting of the chapel. Soloists Beth Ford and Jennifer Simpson were especially good and made all of us from SMC proud. Hunter Hensely and Dupree Jones also gave outstanding performances. Sue Crocker, chapel organist, and Laurel Brundage, harpsichordist, joined the orchestral ensemble. SMC chorale members include: Chap Andrew, Alison Bates, Tisha Carroll, Shannon Holbrook, Catherine Jordan, Allison Key, Teresa Mann, Justine

Shuford, Leila Sutherland, Amy Bolin, Catherine Engstrom, Lisa Gorman, Jodie King, Suzanne Nordan, Virginia Sharp, Amanda Snell, Tiffany Vories, and Nicole Willard. Miss Terry Thompson, who was the rehearsal accompanist, also sang. Spotted in the audience were many from SMC including Dr. Clauston Jenkins, Mrs. Alice Greiner, Mrs. Betty Adams, Miss Linda Mueller, Mrs. Georgette Campbell, Mrs. Helen Godwin, Chaplain Janet Watrous and her husband Dr. Robert Kochersberger, Miss Mary Virginia Swain, Mrs. Bobbie Ward, Mrs. Pat Plant, Mrs. Alice Hunter, Mr. John Tate, Ms. Ruth Council, Dr. Beth Proctor, Rosalind Wood, Weldon Jackson, Jennifer Morris, Jennifer Rose, Ashley Brewer, Debbie Goldstone, Mollie Hill, Dina Pittman, Katherine Pulliam, Carolyn Foy, Megan Channel, Carolyn Bullock, Kim Goines, Alison Nanninga, Lisa Svensgaard and Claire Norman. Everyone who was lucky enough to hear this wonderful performance joins in congratulating Emmett Windham for his skill in conducting and coordinating it.



Marietta Steck puts finishing touches on our tree in preparation for Lighting 'O' the Grove.



## The 1990 Fall Formal—The Best Ever

by Cary Hodges

The 12th annual Saint Mary's fall formal, sponsored by the Student Government Association, was held on November 3rd at the Raleigh Elk's Club and was a complete success. The band featured was "The Hadmatters," a group of students from Chapel Hill who play frequently in the Triangle area. They played classic tunes from the 60's and 70's as well as current favorites. "Everybody loves 'The Hadmatters' and it made it a lot easier to get a date because you only had to tell the guy that 'The Hadmatters' were playing and he immediately accepted," says Carolyn Bullock. Dates also like the

theme of the formal, "Born to be Wild" because it was unusual, different, and portrayed the rebellious, free-spirited attitude of a Saint Mary's girl on this enchanted evening. Ginny James notes, "In all four years I've been here, it was the best SGA of all." It is evident that the time, enthusiasm and effort put into this dance by the SGA—as well as the faculty's participation—made the formal spectacular. As Brooke Jaeger says, "The faculty was very festive by dressing Harley David-Davidson paraphernalia." Hopefully in the future, every SGA formal will proceed as smoothly as this one..



Brook Jaeger, Sue Jett Russler, and Carolyn Bullock smile as they enjoy the SGA's fall formal.

Merry Christmas  
and  
Happy New Year