

**STUDENTS' MUSIC RECITAL GIVEN TUESDAY AFTERNOON**

The recitals given from time to time by students of the Music Department are an important phase of the work in that department. The programs rendered not only afford excellent training for aspiring artists, but provide hours of delightful entertainment for music lovers who attend. Watch for announcements.

The following program was given at the regular Students' Recital in the College Auditorium Tuesday, April 5, at 4:00 p. m.:

- Piano—Moonlight Serenade.....*Torjussen*  
Helen Woody
- Piano—Vale of Song.....*Rolfe*  
Franklin Wilkins
- Piano—Gondoliera.....*Smith*  
Uncle Remus.....*Grant-Schaefer*  
Ernest Moore
- Piano—The Wood Nymph's Harp.....*Rea*  
Mamie Lee Wynne
- Violin—Fern Greens.....*Dallam*  
Elizabeth Bell
- Voice—Such a Lil' Fellow.....*Dichmont*  
Ethelyn Bynacker
- Voice—Little Mother of Mine.....*Burleigh*  
Edward Harrell
- Piano—On Moonlit Sea.....*Smith*  
Robert Robinson
- Piano—A Mood Piece for Piano.....*Huerter*  
Nellie Powell
- Piano—Butterfly.....*Merkel*  
Mildred Newsome
- Voice—May-Time.....*Speaks*  
Ada Barefoot
- Voice—Two Roses.....*Gilbert*  
Berta Leigh Holland
- Piano—Preludes No's 2 and 6.....  
N. Louise Wright  
Lucile Hamby
- Voice—A Little Bit o' Love.....*Hahn*  
Frank Kirby
- Voice—Youth and Spring.....*Steinel*  
Euzella Smart

**Philomathians Debate World Court**

Every Friday evening, as a part of its program, the Philomathian Literary Society debates some question of current interest. The question of last Friday evening was, "Resolved: That, the United States should enter the World Court." The affirmative was supported by Mr. Leo Ross, Mr. James Smart, and Mr. Dean Plemmons. The negative was supported by Mr. Lloyd Allison, Mr. B. M. Ellis, and Mr. Albert E. Cook. The debaters were well chosen and equally matched. The affirmative based its contentions on the desire of the people for entrance. The negative, arguing from cause to effect, showed that it was impracticable. It was doubtful as to how the decision would go at the close of the constructive speeches, but the argument of the affirmative was so weakened by the rebuttal of the negative that the judges voted two to one in favor of the negative.

**FORMER MARS HILL MAN APPOINTED TO JUDGSHIP**

(Continued from page 1)

having defeated the Euthalians in the annual debate clash, the name "Kid Society" was dropped. As long as Bowie remained in Mars Hill he was the outstanding debater. His originality and his smoothness of speech nonplused his opponents.

After leaving Mars Hill, he went to work in the coal mines of West Virginia to secure funds to send himself on through college. His education was completed at the University of North Carolina and Harvard.

He has become one of the outstanding statesmen of North Carolina, a leading attorney, and a great political and judicial force. He received the greatest number of votes as representative for Ashe County of any man recorded in the history of that county. His prominence in speaking and in judicial matters has impressed the public, and many foresee him as an eventual governor of this state.

**FACTS AND FUN IN SCIENCE CLUB PROGRAM**

Despite the rainy weather the Science Club met Monday, March 21, and held its regular meeting.

A very interesting discussion on "The Month in Medical Science" was given by Miss Carol Hamrick. She told of the use of goat serum for the prevention of measles; of the government's having condemned as fraud the fat cure chewing gum; of Plasmochin, the only cure for malaria, having been discovered by German chemists. Man versus woman was also included in her discussion. "The fact that several women were successful in swimming the English Channel caused one recent woman swimmer to remark that women are equal to men in athletics. There has been numerous debates as to the mental capabilities of men and women, but thus far without any positive conclusions. 'While genius is more common in the male sex,' said Dr. Henry Campbell, 'so is idiocy.'"

Mr. Matheson gave some mathematical puzzles and problems, and Mr. Lineberry's scientific jokes were enjoyed by all.

**Unusually Interesting Chapel Exercise**

Everybody always looks forward to the Wednesday morning chapel exercise, and last Wednesday the realization was even better than the anticipation.

Miss Biggers, Dean of the Music Department, made an interesting and instructive talk upon the works and influence of MacDowell. She also mentioned the great work that Mrs. MacDowell is now carrying on.

The Misses Fleetwood and Mrs. Stringfield, accompanied by Miss Biggers, sang beautifully the following numbers:

- "To a Wild Rose".....*MacDowell*
- "White Butterfly".....*MacDowell*
- "Murmuring Zephyrs".....*Jensen*

She (showing his new girl around the city): Do you see that loving couple in that parked car? They've been married ten years.

She: Really?

**NONPAREILS PRESENT INTERESTING PROGRAM**

In the regular meeting of the Nonpareil Literary Society on Thursday, March 31, in the society hall, a very interesting program was given.

The program consisted of various miscellaneous numbers. First was a piano solo beautifully played by Miss Kathleen Teague. A reading taken from Booth Tarkington's *Seventeen* was given by Miss Ruby Fleming and was greatly enjoyed by all. A vocal solo "Maytime," was rendered by Miss Ada Barefoot and was one of the most interesting numbers on the program. A charade, given by Misses Amanda Springs, Hazel Welch, Helen Nelson, Leila Nicoll, and Mildred Hayes, kept the members of the society guessing for some time. To end the program, Misses Mary Anthony and Lena Lineberger gave some conundrums which created quite a little amusement and left everyone feeling that a very delightful evening had been spent.

The Nonpareil Literary Society feels that the work it is doing is improving, and the society will indeed live up to its name. The programs are planned to cover all work and to include all members so that everyone may get the valuable training which society work affords.

**Clios Give Impromptu Program**

On Thursday a very interesting impromptu program was given by several members of the Clio Society, a program which proved the ability of the members to perform spontaneously. A humorous reading was splendidly rendered by Louise Griffin, and in contrast to this "The Pied Piper of Hamelin" was vividly portrayed to the audience by May Plemmons. Ruth Barrs carried out her reputation of always having some cheerful thought to pass on in the jokes that she told. The music consisted of a vocal trio by Pauline Sitton, Margaret Lattimore, and Opal Pryor, and a piano solo by Sallie Warren.

Librarian: Isn't this book rather technical?

Small Boy: It was that way when I got it ma'am.—Wisconsin Octopus.

**A SPRING DRAMA**

Time: Saturday afternoon.  
Place: Grassy meadow by a spring and a rippling brook.

Characters: College Senior Class.

What! Merely a picnic?

The most important facts of this drama have been stated, but the little touches which really go to make a picnic a real picnic can be supplied only by those who attended. The big campfire, roasted weiners, marshmallows, and the delicious sandwiches, pickles, cakes, and coffee, with the refreshing vitality of Mr. Stringfield, class sponsor, afforded the necessary constituents to make it an ideal afternoon. This drama will be played again before May 27, only in a slightly different locality. Further details will be announced later.

Warden: What was the trouble among the prisoners?

Turkey: A fight. That clergyman who is in for murder tried to make his bootlegger cell-mate stop smoking.—*Judge.*

"No-o-o."  
"Is she homely?"  
"Well, just enough so as to keep out of any competition."  
—Darthmouth Jack O'Lantern.

Roses are red  
Violets are blue  
Sugar is sweet  
And nice in coffee.  
—Williams Purple Cow.

"The university's."  
"No, I mean what is it of?"  
"Marble, I guess."  
"But what does it represent?"  
"About ten thousand dollars, I guess."  
"Thanks."  
—Columbia Jester.

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