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WHY THIS ISSUE?

It is very unusual for an issue of a student publication to appear after the close of school, and even with this one the required number has not been published this year, to our regret. This is an opportunity to make known the results of commencement and the closing of this session and, at the same time, to announce the officers and purposes of the various organizations for the year 1927-'28.

CROSSING THE BAR.

"Sunset and evening star, and one clear call for me And may there be no moaning of the bar when I put out to sea,

But such a tide as moving seems asleep, to full for sound and foam,

When that which drew from out the boundless deep turns again home.

Twilight and evening bell, and after that the dark! And may there be no sadness of farewell, when I embark; For tho' from out our bourne of time and place the flood may bear me far,

I hope to see my Pilot face to face when I have crost the bar." -TENNYSON.

THE POWER OF SILENT INFLUENCES.

The storm rages; the lightning flashes; the thunder rolls; the wind howls; and the waves dash high on the rocky cliffs. Oh think, though, how the storm erodes the soil; how the lightning splinters the lovely trees of the how the thunder disintegrates the bowels of the they fly away. They are as swift hood.

just passed.

fight what today may be called "The the garments of the tiny babe no for us. Battle of the Border."

tion, transportation, and mobilization der then at the glaring disregard of of the human spirit. of forces. Even the moles of the ethics and the casting aside of standearth, the fish of the sea, and the birds ands by our modern youth whose of the air, no longer live in solitude morals, like their fathers, are not as man's physical devices usher him apace with their intellects. through their domains.

phenomena and tremble in awe as we As seekers of light we must face the are thrown by the hand of destiny saying that he who enters college into the very midst of its complexi- leaves religious faith behind. And in ties and misunderstandings to refill the going subject ourselves to being the broken ranks in this great but ostrasized from the society of our common battle.

of war and suffering humanity. We spirituality." We cry out for truth have just emerged from the maelstrom but are afraid to seek it, especially ir of 1914 with our garments yet drip- it would break down tradition or conping from the slush of responsibility vention. incurred by it. And we face today as we faced through the ages that battle quest for truth comes the crisis of adfor peace, vital and personal as it was justment to new situations, and many when God cried out and said for the are falling by the wayside in complete first time, "Cain, Cain, where is thy bewilderment, their faith shaken or brother?" And as one writer has said, lost, while with tear-stained eyes they "If nature did not mercifully remove look up and say, "What shall I do?" the dead debris of war as she consumes from year to year the dead the battle line shouts from the leaves of autumn, no circle in "Dante's struggle of Christianity. A great Inferno" would be comparable in Southern Theologian has said that horror to his blood_stained earth."

ed as the world's Shylock. And we ing tongues of modernists and fundaface an almost unbroken front of na- mentalists wrangle in mid-air, and tions prompted by a common creed of the pre and post millennialists wrestle envy and hate as the surge forward, for pre_eminence while over 58 milworking, cheating, cursing, lying, to lion nominally protestant in America finger the purse strings of the world's remain outside the churches, many of capital. And we feel like lifting oun them wondering if Christianity lives souls and saying, "Oh God! must we to support creeds or creeds to support live to see the day when our democ- Christianity. Is it surprising then bound by capitalism? Must we live look on God as a tert book to be to see our human products standard- critisized, mastered, and cast aside? ized by materialism?"

Turning to the social side of life we face pointedly the race problem. Like tics as they swoop down upon us like Greece, America has become the melt_ vultures scouring for carrion. ing pot and dumping ground for the scum of the Orient. And from this fusing of human alloy comes the loss individuals are thrust. Yes, we are of our racial pride and integrity and here, rich, poor, virtuous, vile, culthe breeding of flagrant germ seed of tured, refined, weak, strong, irrespec-

LOVE'S MELODY

"THE BATTLE OF THE BORDER" enemy, hatred and jealousies with an We look up and say we have not "My days are swifter than a courier, odious denial of a common brother- faith sufficient to sustain us in this

longer bear the sweet sentiment of Yes, we must push forward with

But there is another common Battle Yes, we look at life with all its of the Border. our Educational Battle. friends who claim that higher educa-As a nation, we force the problem tion is a "free religion and a bar to

Then for those who are bent on the Finally, there rises above the din of Christianity is at the cross-roads. Is As a moneyed nation, we are brand- he right? We do know that the blazracy shall be captured, shackled and that many of our intellectual youth And from this rationalism we feel

the rank breath of atheist and agnos-Such, my friends, is a glimpse of the battle into which you and I as

this great battle and to attempt to

battle. We look at but tiny phases of

ships, as the eagle." Thus said Job as Then our home life; where is our life here and there along the pathway he looked out upon the hundred and home life? The homes that have bred and call it a shrouded mystery, too forty years ahead of him and back our so called "Flaming Youth?" In deep, too intangible for man. But. over the four-score years that had many instances our modern home life life is of too deep a significance to be and maternal care sink into insignifi- demonstrated as an axiom in geom-Thus you and I as individuals and cance when compared with some of etry. Whenever it ceases to have as exponents of our great nation must our camps and kindergartens. It such depth it will have lost its charm look upon life as we are hurried along scems that everything is so machine- and the great hand that moves beyond with this humane yet motley crowd to made that the soul of it is gone. Even the curtain of mystery will have need

This age into which we are hurled the mother's fingerprints. And from faith, a heroic faith in the consciouswould startle the greatest of ancient these standardized, mechanical-like ness that the eternal principle of scientists. We are amidst the excite- human relationships the adolescent truth and right will prevail. In the ment of the progress and application youth is left to its own guidance with words of Dr. W. L. Poteat, we must of physical science; science that has no provision whatsoever on the sex "Battle in religion for a progressive shrunk the earth to one_fourth its problem; just left to sow and, ah, the expansion of the spiritual horizon, former size by its rapid communica- harvest of that reaping. Little won- and its increasing lure and control

> Our faith must be so great that it will bring us light where there is darkness, and link us up with the eternal beauties that lie on that boundless plane of immortality.

> Let us venture on then, and launch out into this great Battle of the Border, and as we seek truth, may we not crowd our intellects into narrow channels of our own choosing, or be stumbling blocks to the dissemination of knowledge, but rather press on through the motley ranks of life, despite the glimmers, and the murky shadows that lie along the way that we may touch the hem of His garment or light our own feeble lamps at the Master's light to guide us into untravelled ways.

> For, 'tis then we shall walk in true splendor,

- Souls aglow in the path with the few:
- And our spirits shall gleam like the sunbeams,
- As they feast on the morn's honeyed dew.

R. PAUL CAUDILL.

(The above oration won first place at the L. D. Edwards Oratorical Contest at Commencement).

TRIO RENDERS PIANO RECITAL

On Friday evening, May 20th, at 8:00 o'clock a piano recital was renderen by Misses Gage Morrow, Sallie Warren, and Mozelle Wall, of the Junior College senior class of 1927. The well given and greatly enjoyed program was as follows: Fantasia in D minor _ ...Mozart Sallie Warren Sonata, Op. 14, No. 2 _____Beethoven Allegro Mozelle Wall Andante Gage Morrow On Wings of Song ---.....Mendelssohn _ Liszt tive of rank or color, we are here in Scotch Poem _____MacDowell Sallie Warren .Grieg

Torest, now the thunder distinces the bowers of the				
earth; and how the waves wear away the cliffs. All these				
noisy forces are destructive. In turn, think of the gentle				
1 ain that causes the seeds to sprout and the warm sun-				
shine that makes the tender plants grow. These silent				
forces are beneficient. Likewise the clamorous crowd gathers				
to unveil a monument, but the hero whom they adore won				
his fame in solitude in quietness, in hours of deep meditation,				
or through a long breathless struggle. Weakness tries to				
attract attention by racket; strength calmly accomplishes				
its purpose. So do the silent influences work in every phase				
of life; and their happy song shall ever be				
(IT iles simhing of an illimitable forest				

ke sighings of an illimitable Like ripples of an unfathomable sea."

-C. H. SULLIVAN.

WATER?

It seems that Mars Hill is really going to have a water syste that will do away with all the worries and troubles of "wat shortage," which is so often characteristic here.

Wednesday, June 15, market the letting of a contract by t Mayor and Board of Aldermen for the construction of a gravi water system. The water is to come from the head of Laur and the system will be adequate to fulfill the requirements of population of 10,000.

A fine spirit of co-operation was manifested by the College a the Town in bringing up and handling the matter. If it is su cessful it will be a notable achievement and will bring almost in mediate relief to the college town. The terrible water situation of the past has caused Mars Hill untold inconveniences and han icaps. It has been a drawback to the town and school. The achievement will bring Mars Hill past one more milestone.

		turn back or flee from the issue would	NocturneGrieg
	Ye happy little songsters, ye,	be as futile as an attempt to calm the	Valse CapriceCyril Scott
	Ye choristers of night so wee-	waves of the raging sea, or to force	Gage Morrow
	Methinks you sing my melody:	the chambered nautilus back into its	Murmuring Zeghyrs
	She loves me! She loves me!	outgrown shell. Since the moment	Jensen - Niemann
		you and I came into this world, the	ScherzinoMoszkowski
	O little moonbeams in the skies,	shouts of this common fray have	Mozelle Wall
	Be little love-beams from my eyes,	sounded into our ears until today we	Nocturne from "A Midsummer
	Beam softly where she sleeping lies.	stand quaking under its mighty sway	Night's Dream"Mendelssohn-Sutro
	She loves me! She loves me!	like a reed beneath a whirlwind.	Gage Morrow, Sallie Warren
		What shall we do then in this crisis	The ButterflyLavallee
	O little breezes of the air,	of life, this human life, with all its	Sallie Warren
	Caress her cheeks and fluff her hair,	complexity of personal relationships?	Colombine MenuetDelahaye
	And be for me a kiss of prayer-	i believe that there is but one thing	First Mazurka in G minor
	She loves me! She loves me!	we can do if we would find peace,	First Mazarka in o minor Saint - Saens
		lasting peace, and that is, in the words	Mozelle Wall
	O mocking bird in yonder bush,	of Dean Tillet, to "Strike for the	
em	Whose love-song trembles through the	paths that Lead to God." And as we	Song Without Words Saint-Saens
er	hush,	journey, like old Christian, keep our	Gallirhoe, Air de BalletChaminade Gage Morrow
	You sing the wistful lover's wish-	eye on the Cross and pray eternal	
he	She loves me! She loves me!	homage to Him who says, "Follow	Spanish Dances, Op. 12 Moszkowski
ty			No 4
el,	Oh, all the day is harmony,	Me."	No 5, Bolero
a	And all the night is melody,	And with an eternal watchword of	Misses Morrow, Wall, Warren, Biggers
	And life and love are ecstasy-	Faith, and an heroic Christianity, I	The performers showed to the re-
nd	She loves me! She loves me!	would beg you to pass on with an	quired degree that the art had been
IC-		undying passion in the search for	accomplished. Their grace, technique,
m-	O angels, of the heavenly stream,	truth; truth, which as found will in	and ease in playing reaveled much
on			time spent in practice and many val-
Id-		above the habitation of your own self-	vable lessons received from the in-
nis	dream		structors, Miss Martha Biggers and
	She loves me! She loves me!	sunlight of wisdom, knowledge and a	Mrs. J. R. Owen. All lovers of music
	—D. L. S.	richer understanding of life.	present spent a delightful evening.

-D. L. S.