

A MERRY
CHRISTMAS
TO YOU



AND A
PROSPEROUS
NEW YEAR

SOCIETIES CELEBRATE ANNIVERSARIES

Clios Present Original Program

"DREAM OF CLIO"

THE GLORY OF ATHENS IS RELIVED

One of the most unique programs ever has been given in the college auditorium was "The Dream of Clio" which was presented by the members of the Clio Literary Society, November 19, 1927, to commemorate their 37th anniversary. The production was almost entirely original, having been written by members of the organization. An attempt was made to portray the days of ancient Greece in the time of the Golden Age of Pericles, and the scene was a gorgeous pageantry of costume, drama, music, dreamy scenery, and spirited oration. Never before in the history of the society there had been an attempt to portray any phase of Grecian culture. The results of this trial were indeed gratifying to the beholder.

Music, tableaux, celebratory groups and heroic scenes of historic seige passed in rapid review. The glory and bravery of the age of Athens and of Troy were again. This particular form of dramatic interpretation emphasized to the greatest extent the spirit of Clio. Her unsuspected talent was revealed and utilized. Every girl had the opportunity to prove her ability. The results of careful training were revealed in highly entertaining scenes.

Promptly at 7:30 Miss Mary Hammett, the society president, came forward and in a few well-chosen words addressed the audience. The stage curtains rose revealing a scene of exquisite beauty. The stage was decorated in black and white, with the dark velvet draperies behind the white Corinthian columns. The raised platform, to the steps and pavement, and the statues of Mount Olympus and of Athena. On the raised dais, against the rich black hangings stood the muse in majestic calm. In her hand was the torch from which the light of wisdom on the pages of history, for Clio in Greek mythology was goddess of history. At her feet in reverent attitude and graceful groupings, were the members of the society. The statues included the Winged Joy, the Pegasus, the Thunderer, Apollo and other famous statues. All did obeisance to Clio.

After this unusual presentation of the society, the program began. Clio, goddess of history, had often longed for the return of the days of ancient Greece, and the matchless glory of the far-famed heroes. In a dream she chanced upon them. "Time turned back his mighty scroll of destiny and a forgotten age stood before my eyes—the glory of departed Greece."

The program, Clio's Dream, followed. Muse of History — Helen Hammett.

First Episode
Grecian Culture as revealed in the life of Athena, Goddess of Religion—Rachelle Chaffin.

Orator—Bonnie Chandler.
Continued on Page 6

B. S. U. ORGANIZED FOUR YEARS AGO

In the fall of 1923 the first idea of a B. S. U. appeared on our campus. In the papers there were articles—and in the hearts of some few on the campus there was interest.

That first interest in the B. S. U. grew and that fall, a few students with a Faculty member, attended a B. S. U. Conference at Greensboro. They, with untiring efforts, sold the idea to the Faculty and students. That first year Miss Gladys Johnson was elected President, and she threw all the glorious strength of a wonderful personality into the work. What a great success she had!

The second year, Mr. Ezra Burnett was chosen as leader. His was a serious judicial "reign" and his ideals and work won the respect and admiration of his fellow students.

For the next year a man, Mr. E. F. Baker, much loved and respected by his fellows, was made President. On the campus there appeared a placard which has been the background for all B. S. U. activities—"Our Campus For Christ." The student body was more aware of a reason for the organizing existence. The B. S. U. was gaining in impetus after a steady, healthful growth, not a mere flare for the new.

In 1926-'27, Mr. R. Paul Caudill was chosen president and a more alive B. S. U. organization than his cannot be found on any campus. The students were fully awakened to the real worth and the everlasting good to be gained from it, and were heartily cooperating with the members of the council in campus interests. That thirty sacrificed time, and means, to attend the Birmingham Conference, testifies to the interest of the students.

Of this year 1927-'28 there is no doubt. Continued on Page 6

MR. LEE ATTENDS JACKSONVILLE MEET

Many missed Professor Lee from the platform last week, but little suspected that he was in attendance at one of the most important educational gatherings of America, namely, the Southern Association of Colleges and Secondary Schools. Until very recently, junior colleges were not admitted to the association. Mars Hill was one of the first.

The Southern Association of Colleges and Secondary Schools as an accrediting agency demands high standards of scholastic work, and it is not by any means all of the schools of the South that are recognized. An institution that belongs to the association is able to forward credits to other institutions with the assurance that her students will be given credit. However, requirements for membership take into consideration the endowment of the institution, the teaching force and their qualifications, and its general practice, including athletics and other activities.

That a representative from Mars Hill College should be in attendance at this conference was vital.

DR. OSCAR ERNEST SAMS RETURNS HOME

Dr. O. E. Sams, whose home is in Virginia, is visiting his parents here for a few days. We were indeed happy to have him with us in Chapel Friday, Dec. 2.

Dr. Sams received his A. B. degree from Wake Forest College in 1898 and in 1921 received his L.L.D. He is also a graduate of Rochester Theological Seminary. As a minister he has served as pastor of First Church, Harrisburg, Va., Rivermont Avenue Church, Lynchburg, Va., and First Church, Johnson City, Tenn. He is a trustee of the Southern Theological Seminary and president of the Steward League of Baptist Ministers.

Everyone recognizes his gentleness; yet there is firmness and stability in that gentleness. His influence is easily felt without so much activity. He sets a high standard in living as well as in words. Beautiful and wholesome are his thoughts; loyal to his home and to Mars Hill College, his thoughtfulness toward our school has resulted in much-needed material aid.

His influence through persuasiveness has been a great help to us, for it was through him that his Rivermont Avenue Church in Virginia gave enough money to buy the B. S. U. Building, which was then used as a dining hall; also they bought the Rivermont Building from which it received its name. He also gave some money toward the new dining hall, where his portrait now hangs. Continued on Page 6

SENATE CANCELS WAR DEBTS

After disposing of the business left over from last session, the senate heard the following bill read and immediately took up consideration of same.

18th Session Senate of U. S.
Bill (S. 4678) File No. 3
A bill providing that those debts contracted by the allies to the United States of America after said states entered the war shall be cancelled.

Whereas, it is common knowledge that the four ways by which the debt could be paid are (1) payment in gold (2) acquiring land from debtors, (3) by means of "invisible items" and (4) by exportable surplus, and

Whereas, we can not receive payment by any of the above methods because some of said methods will not cover the debt and others would be injurious to both creditor and debtor, and

Whereas, the demand for payment has already created an ill feeling between the Allies and the United States and furthermore certain of the Allies are unable to pay, and

Whereas, The money loaned was used to carry on our own war until we could place soldiers on the field, and

Whereas, we are morally bound to cancel the debts,
Therefore, in view of the aforementioned provisions be it enacted by this 18th session of the Senate that the debts incurred by our allies after the United States entered the war shall be cancelled.

Music Features Nonpareil Offering

THIS ROOSTER LAYS SURE-ENOUGH EGGS

Have you ever heard of a "rooster" that lays eggs? Of the "Tooth brush Peril," or of the fortunes that are found in the center of the earth? Such questions as these are discussed at each meeting of the Science Club.

On Monday night, Nov. 14, the Club rendered its regular semi-monthly program. Miss Erma Henderson gave the first talk and her subject was "Relation of Chemistry to Health and Disease." She told us that before the time of Louis Pasteur, chemistry and medicine worked in separate realms and sometimes against each other. Now these two sciences work side by side to combat diseases and promote health conditions. There are seven distinct ways in which chemistry has benefited medicine: (1) combating disease with aniline dyes; (2) production of synthetic drugs; (3) preparation of anesthetics; (4) development of antitoxins; (5) researches in metabolism and vitamins; (6) the use of radium as a curative agent; (7) research on the endocrine system of the body.

The next discussion was by Mr. Glenn Freeman on "Fabulous Fortunes at the Earth's Center." He explained how the inside of the earth was a heated mass of rock and metals. Scientists claim that at the center, gold and other valuable metals are to be found. If it were possible to reach this depth in any way, the heat would be so great that no one could bear it. Even a mile or two under the earth's surface the heat is so intense that no life can exist.

Next on the program came the "Rooster That Lays Eggs," by Mr. W. K. Gosnell. This rooster was nothing more than a "freak of nature." Some cell had become misplaced. Continued on Page 6

Y. W. A. GIRLS SEEK THEIR POLLYANNA

On Friday night, November 11, the eight circles to the Y. W. A. held their regular monthly meetings.

At about seven o'clock a casual observer might have noticed that there was an unusual stir in the girls' dormitories. From the excited whispers and flurries heard in the halls one could perceive that the girls were eagerly preparing to go somewhere. The secret was soon out when groups of the girls gathered in certain rooms on each floor in the girls' dormitories.

Every girl looks forward to these little meetings of her own circle because the programs are inspirational and furnish that little personal touch that draws the girls into a closer sisterhood to advance the work of the Master.

Several of the circles gave Thanksgiving programs which helped to remind all that there are many things to be thankful for and that there are ways in which all can show our thankfulness. One of the circles gave an interesting program about beauty. Continued on Page 2

"YANKI SAN"

MARKS THIRTY-SIXTH YEAR OF THE SOCIETY

The musical comedy, "Yankee San" featured the program which celebrated the 36th anniversary of the Nonpareil Literary Society of Mars Hill in the college auditorium Saturday evening, November 26. Besides the feature number the program included a reading, "Dreaming in de Twilight," an essay, "The Curtain of Tomorrow," and a saxophone solo, "Simple Ave." The Euton Orchestra furnished music between the three acts of the comedy.

At the scheduled hour the curtains opened to reveal the entire society wearing the old gold and black arranged in the word NON. With the spirit of Mars Hill held high the society sang its song. The reading, solo, and essay followed in order, and the comedy concluded the program.

The stage was decorated to represent a cheery garden on the Island of No Man located some distance from the mainland of Japan. The wisteria and cherry trees were in full bloom.

The pleasing story evolved from one of the many governmental changes common to the flowery kingdom a few years ago. Prince Toto was banished from Old Japan to the Island of No Man. A very beautiful daughter, Yanki San, was born on the island. She was loved by all the island court but hated by her seven older sisters, known as the Seven Roses, who were born in Old Japan. Urged by jealousy, the seven bribed the Wulf Witch, a spectre of the island, to cast an evil spell over Yanke San. The spell was known as the snow sleep, and no one was able to awaken her.

Fisher lads of the island carried work of Yanki San's beauty and charm as well as her strange sickness to the court of the Mikado who sent ambassadors to the island to negotiate for the hand of Yanki San for his son, Prince Otto, the good. Prince Toto refused to let them see the youngest daughter but allowed the Seven to perform and suggested that one of them be taken. The ambassadors highly complimented the Seven, but they refused to consider them without having seen Yanki San.

As time went on the spell was still unbroken, Prince Toto became so worried about his daughter that he offered the hand of Yanki San to the one who could awaken her from the Snow Sleep.

Prince Otto, the Good, accepted the offer, killed the Wulf Witch, broke the spell of the Snow Sleep, and carried Yanki San back to old Japan as his bride.

The marriage of Prince Ton Ton to one of the Seven developed into a very highly amusing scene. It happened that he had married one of the inseparable Twin Roses and was unable to distinguish his wife. Both claimed to be the married one; so both followed him about, much to his worry and inconvenience.

The program was closed by the... Continued on Page 5