

PAGEANT REVIVES MARS HILL HISTORY

(Continued from page 1)

ers' dream, devotion to the Great Teacher, and his teachings, loyalty to the Book of Books, the still, unceasing faith which gives vision to dare and do, the old-fashioned ideals of culture and character, and plain living and high thinking.

A few excerpts from the pageant will illustrate the spirit of the college's inception, give the pathos when Uncle Joe is carried away to jail and show the beautiful romance of Jenny and Jerry.

The opening conversation is between the leaders in the founding of the school.

Mr. Keith: "Brother Carter, we do need a Baptist school this side of the Blue Ridge for our boys and girls—"

Mr. Carter: "If we could just get 'em through the academy here somers nigh home, then they could go to college somers down east."

Mr. Keith: "As the Eunich said, what doth hinder? Brother Carter, if we only had somebody to lead the work we could build a college right here. Surely there are enough men of our faith in this section who will be willing to give of their means to establish a Christian institution in the free wholesome atmosphere of these mountains whose jagged sides tell so eloquently the ages they've been here. Only we need a leader."

Mr. Carter: "Why, we have a good leader. We have you and you know when we want anything done the only way is to do it ourselves."

Mr. Keith: "May God's will be done."

"Faith of our Fathers" (off stage)

In Scene II, Episode I, the contractors are demanding payment of the debt past due. The trustees are in session but are unable to meet the demands of the creditors who have decided to take Joe, a slave belonging to Mr. Anderson, as security for an extension of time. Mr. Anderson, chairman of trustees, speaks.

Mr. Anderson: "Joe, you'll have to go to Asheville with these men. Since we can't raise the money to pay for our new school building, you'll just have to go. You've been a faithful boy; don't cause any trouble, and I'll redeem you as soon as I can."

Joe (stammeringly): "But, Massa, I can't go."

Mr. Anderson: "You'll have to go."

Joe (brokenly): "But Massa, what will become de ole oman and three chillun? Massa, I love 'em. Please don't make me go. I'll work hard—arms outstretched as he retires)—'em— please, Massa."

Mr. Anderson: "It can't be helped, Joe."

The sheriff cuffs and drags him off the stage as he repeats, "Massa, don't make me go."

The lovers, Jenney and Jerry, appear in Episode I, standing together at the opening exercise of the new school building.

At the beginning of Episode II, which gives the Civil War period, Jerry is telling Jenny good-bye as he is about to depart for the war.

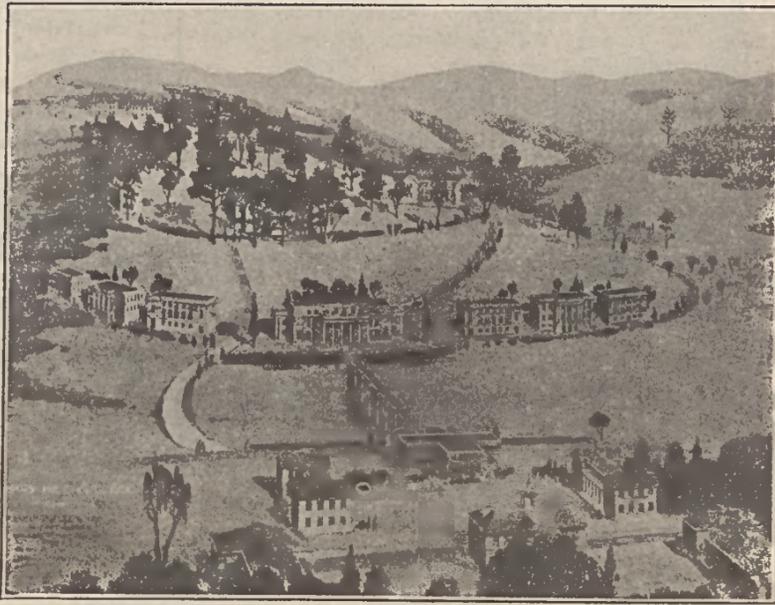
Jenny: "Though it breaks my heart to have you go, I would not have you stay."

Jerry (as the sound of marching is heard off stage): "My little comrade—sweetheart!"

Jenny: "My own soldier (holds arms outstretched as he retires)—sweetheart!"

Jenny sings:
I love thee, I love thee, 'tis all that I can say,
It is my vision in the night,
My dreaming in the day;
The very echo of my heart,
The blessing when I pray—
I love thee, I love thee, 'tis all

Architect's Dream Of The Future Mars Hill



BRIEF REVIEW OF B.Y.P.U. FOR YEAR

One of the greatest and most predominating elements on the campus and one that holds the students of Mars Hill together in unity, is the B. Y. P. U. spirit.

The present enrollment in B. Y. P. U. is two hundred and seventy, an increase of twenty over the first Sunday's report, despite the number who have left the campus during the year. There are one hundred and thirty-eight officers of the organization.

The general officers are: G. G. Belch, president; V. R. Powell, vice-president; Bonnie Chandler, corresponding secretary; Edith Hayes, treasurer; Ed. Harril, chorister; Elizabeth Spangler, pianist, and Robert Barnes, chairman of the poster committee. The presidents of the different unions are: A, Sarah Blackwell; B, Ruth Cooper; C, Ellen Royal Jones; D, Clarence Barnett; E, David Lee; F, Walten Kitchen; G, C. W. Roper; H, J. L. McGahagin; I, H. G. Shults; J, Nathan Brooks; and K, Ruby Fleming.

Progress is shown in the B. Y. P. U. work by the grades of the different unions, the extension work, and the study course which has carried on with greatest success. There is friendly rivalry among the unions. Several unions have reached the 100 per cent mark in their grade, but

they not only strive to make the highest grade; they also strive to make their union the best spiritually.

It is through the untiring efforts and faithfulness of the presidents, the general presidents, each officer and each member of the B. Y. P. U. that the organization has been able to make such rapid progress. However, there is still much improvement to be made.

BALL TEAM WORKING HARD

With the first game only two weeks away the some thirty candidates for the baseball team are going through strenuous drills each afternoon since at last Old Sol is beginning to be more generous with his warmth. The schedule begins March 31 with the Farm School Aggies.

INITIATED

On Thursday night, March 15 three men: Henry Furchess, Cecil Bost and Barney Albritton, became possessors of knowledge as to the meaning of the Greek word "Eureka." They transversed that path beset with dangers, trials and tribulation, which leads to full fellowship in the M Club of Mars Hill. These additions bolstered the club's membership to fifteen. Harry Isenberg is president and Dean Plemons is secretary at present.

MARS HILL MALE QUARTETTE AGAIN RENDERS SPLENDID PROGRAM AT WWNC

that I can say. The male quartet of Mars Hill College has made its second visit to station WWNC in Asheville. This last program was a reminiscence of earlier days, as its predominating feature was a widely loved potpourri of familiar airs made up of seven old melodies. Among the numbers of the repertoire the following were successfully used: "When the Corn is Waving, Annie Dear"; a duet,

And of course there's the rival who enters to say: "Now he's marched away. Don't worry over him; he will never come back. If he's not shot down he'll forget. It's us fellows that stay here who are loyal to homes and sweethearts. Haven't I loved you since the day you wore the pink sunbonnet and little checkered dress?"

But love runs true and one day Jennie spies among a returning army battalion Jerry next in rank to Captain Carter. He rushes to her with outstretched arms.

Jerry: "Jenny, my little comrade!"
Jenny: "Jerry, my soldier true!"
(Quick curtains)

trombone and vocal. "When You and I Were Young, Maggie"; "Hush! Somebody's Calling My Name"; "Let Me Call You Sweetheart"; a trombone solo, "Artemis Polka," and "Climbing Jacob's Ladder."

The program was broadcast on Tuesday night, March 13, usually thought as an unlucky day, but the old tradition seems to have been reversed, and the brief time that the quartet was on the air was characterized by success. The two station phones were set to ringing by the numerous requests sent in by a host of radio fans. No request numbers were given, however, since the time was limited to 30 minutes. This half hour was well filled with the scheduled numbers.

The personnel, J. K. Blackburn, S. W. Hughes, D. E. Poole, and O. H. Forchand, was the regular quartet with the exception of Mr. Poole, who substituted in the place of E. T. Harrell as second bass. This group is better known as the Farr Quartet by their radio friends. It is doing extensive religious work at various churches in Western North Carolina by visiting them with week-end programs.

Sam Miller Resigns As Sports Editor

On March 13th, Sammy Miller resigned as Sports Editor of The Hill Top. After expressing his joy in working with the publication and his love for it, he gave as his reason for resigning a plea of other pressing duties which demanded his attention and lessened his time to a minimum.

Mr. Miller did not tell the staff about his duties; he only said he had them. He is an intercollegiate debater, an almost certain member of the baseball team (baseball takes from two to three hours a day); an active member of the International Relationship Club, the Science Club, the Debate Club, and the M Club.

Without permission this liberty is taken to intrude upon Sam's modesty to say that he played his part well. His material was in on time and each article was better than the one before. His athletic stories revive much of the hectic battle. The athlete, in them, can almost hear the pig skin or see the "inflated" spherical slip through the "haltered loop." Sam could be a sports editor is he so desired.

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CENTENNIAL DR CELEBRATES W

(Continued from page 1)

Greetings from other Religions, and one or more address the Challenge of the Next 100 Years.

"That the proposal to cover the first hundred years of our national history with a practical assertion of our educational policy by putting a million and a half dollars in equipment of our Baptist Convention be carried through to complete the centennial birthday Convention.

"That the History of North Carolina Baptists by George W. Chalmers be completed and published ready for distribution on the memorial day here designated.

"That the Baptist Association of North Carolina secure the cooperation of their several bodies and place them in the minutes of the sessions.

"That local Baptist Conventions throughout the state make available by 1930 brief accounts of their organization, pastors and other officers with terms of office, building, notable events and men and women of the membership.

"That in all these historical details special care be taken to trace the influence upon local opinion of the social movements which have been found expression in legislative enactments for the public advantage. Such interpretation must, of course, be did and judicial.

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