

Nons Celebrate Their 36th Anniversary

(Continued from page one)

strikingly and memorably displayed. The audience was brought into contact with the righteousness and rule of God.

The entire program was in perfect harmony with the general theme of the play. It began with the singing of "All Hail the Power of Jesus' Name" by the audience, following which Miss Ella J. Peirce offered the invocation. The Nonpareil president, Sarah Fox, related in a few words the purpose and ideals of the Society with the significance of the Anniversary program. At the close of her brief talk she welcomed the president of the Clio Society, who offered congratulations and a challenge to the Nonpareils that they meet at the commencement inter-society contests in the same spirit that has characterized the relations of these two societies in the past.

When the curtain opened for the Nonpareil song it disclosed the letters N O N formed by the girls dressed in the Nonpareil robes and holding lighted candles. After the song, a piano solo was played by Elizabeth Roberts.

"The Dream of Queen Esther" was presented in a strikingly impressive manner. It depicted the home of Mordecai, the Jew, with his adopted daughter Esther and included the selection of Esther as Queen, the difficulties and plots against the Jews, and their first deliverance.

The last two acts were in the palace of the King and in the closing scene of the last act a beautiful tableau of Rosemaids and Jewish children who sang "Holy, Holy, Holy" closed the play.

Between the first and second acts Madge Linney sang "Song of India," composed by Maussorgsky Vassilenko.

The anniversary committees were composed of Lillian Crowe, Madge Linney, and Elizabeth Roberts. The programs were in charge of Elizabeth Corpening. The costumes were designed by Ray Gibbs and Alyce De Coursey while the stage setting was arranged by Geraldine Barrett. The choruses were directed by Beatrice Johnson. The success of the entire program was due in a large measure to these committees together with the cooperation of the entire cast.

The Marshalls for the Nonpareil Anniversary were: Chief, Lillian, Crown and Charlie Runyan, Dona Maude Shouse and Luther Matthews; Geraldine Barrett and Marion Justice.

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GRADUATE GOSSIP

H. G. Duncan is teaching at the University of New Hampshire. He has taught there, at the University of Illinois, and the University of Southern California, for the past fourteen years. After leaving Mars Hill, he attended Wake Forest College, where he obtained his B. A. Since then he has been awarded his A. M. (University of Pennsylvania), B. D. (Crozer Theological Seminary), Th. D. (Southern Baptist Theological Seminary), and Ph. D. (University of Pennsylvania).

Dr. Duncan specializes in sociology and economics, with special emphasis on such phases as population problems, immigration, and social theories. He has had published some fifty articles in journals, in addition to three books: *The Changing Race Relationships in the Border and the Northern States* (1922), *Race and Population Problems* (1929), and *Backgrounds for Sociology* (1931).

These books have been distributed widely. The last two are being used in a number of colleges and universities. Dr. Duncan is now working on a book on immigration.

He is a member of Alpha Kappa Delta, Phi Kappa Tau, American Sociological Society, American Economic Society, American Association for the Advancement of Science, and the Royal Economic Society of Great Britain.

Dr. James A. White is now Director of Weekday Church Schools of Berkeley, California. Since leaving Mars Hill, he has obtained these degrees: A. B. (University of Louisville), A. M. (Ibid), Th. M. and Th. D. (Southern Baptist Theological Seminary). He was a graduate student at the University of Chicago, and the University of California.

He was general secretary of the B. Y. P. U.'s of America for eight years, pastor of Thousand Oaks Baptist Church for four years, and president of Colorado Women's College for two years before taking up the work in which he is now engaged.

Dr. White is general secretary of the Northern California Council of Religious Education, and is a member of the executive committee of the Baptist World Alliance, executive committee of the International Council of Religious Education, Phi Delta Kappa, and Pi Gamma Mu.

He is the author of: *Our Baptist Young Peoples Union*, *Baptist Young Peoples Union Handbook*, *The Junior Society in Action*.

New Gym Class Making Progress

Advanced Class To Give Demonstration In December.

The special gym class organized a few weeks ago to do advanced work in gymnastics is progressing nicely with several men showing up well in the flip flop sport.

The team composed of some thirty odd members meets every Thursday night, immediately following supper, in the gym. Two mats have already been bought and are in use and there is a movement to purchase two more, as two are hardly sufficient for a class of 30. Plans are also on foot to have parallel bars and a horse made. With the addition of these the team will have sufficient equipment to permit them to perform a large number of stunts.

Instructor Roberts has been advancing his men rapidly and expects to have them ready for a public appearance sometime in December.

S. J.

The Girls Have Special Gym Class

A special class in gymnastics is conducted by Mrs. Roberts each Monday night in the gym for the girls especially interested in athletics. About fifteen girls have been reporting for the class regularly. Mrs. Roberts gives setting-up exercises, wand drills, and coaches basketball with the assistance of Coach Roberts. Coach Roberts has promised the girls a public performance of their feats if a sufficient number of stunts can be prepared. The class is very interesting and helpful and more girls are urged to take advantage of it.

NOSIN' 'ROUND

Does melancholy ever grip your soul and plunge you into a chaos of deeper thoughts than is your custom? Do you ever pause while careening through this transitory life and wonder why we exist? Have you ever sat in solitude and thought of far off friends and distant dreamy places? Has grief ever racked your body in long, dry sobs? Can you remember times when friends seemed untrue and loved ones were doubted? If so, hark back through the corridors of your untouched memories and attune yourself to such a time; for this column has been caught in the depression, and great is our grief and lamentation.

But even as we cast about in our grief, one beacon of light gleams fitfully through the dismal murk. Perhaps there is a destiny that is not always cruel. Did not Lewis Sams and Lib Blanton draw (?) the same table?

And how about that peculiar coincidence that drew Bill McLester and Ruby Hayes toward the same festive board?

But such as these are only pin points of light in the blackness of the night. Consider the vast expanse that now separates "Knob" Leeper and Terrell Wilkins from those who were formerly so close.

Turner Rogers, there is a name to be conjectured with as we stumble through the abyss of unsettled temperament. There he sits, caught in the inexorable grip of the green-eyed monster and watches something gradually slip from his tender grasp.

And then, heave a sigh of heart-felt sympathy for the Hendersonville boys. We learn that the sisters two from Texas will sojourn in this quixotic town.

We gird our mantle even closer about us as we think how bold Richard the lion-hearted, took on Moore than he could handle.

And where are the charms of yesterday that enticed reticent Taylor from the stronghold of retirement and made him the dashing gallant of the soup-lines?

And so, blinded by our retrospective tears, we must of necessity pause as we listen to the music of the spheres and hear the dull rumble of the far off drums of eternity. Life is an exquisite sadness, and we—well, we have our lessons to prepare for tomorrow.

Dramatic Club Presents Play at Meet

Ruamie Squires and Broadus Hammond Voted Best in "And the Thunder Crashed."

On Tuesday evening, November 17, the Dramatic Club held its regular meeting in the college auditorium. The Club was called to order by the president, and several matters of business were given attention.

"And the Thunder Crashed," a one-act play directed by Elizabeth Corpening, and supported by a very able cast, was enjoyed by the members of the club. The play was given in the form of a pantomime. Those taking part in the play were Kathleen Gilliland, the reader; Ruth Cates, the mother; Ruamie Squires, Emaline—the heroine; John Holden, Bartholomew Cantelever, the hero; Broadus Hammond, Count Reginald Mushmug, the villain; Sue Stuart Moore, Little Movement. All acted splendidly their parts, showing the club that under the leadership of their director they had spent much time in the preparation of this program. As was the usual custom, the club voted for the best actor and actress in the play. It was a popular decision for Ruamie Squires and Broadus Hammond, who won the honors for their ability and splendid interpretation of their parts.

The honors of the best actor and actress in the first fall play presented, "Once in a Life Time," was given to Charles Alexander and Elizabeth Corpening.

POETRY

A Thanksgiving Prayer

SARAH CORPENING
Dear God, I pause to draw aside from worldly cares

To be alone with Thee,
That I may let you know
I have not forgotten your blessings
Throughout this year.
Help me, dear Father, to remember
All the evidence of your love.
I'm thankful for life
That I may see sunrises, sunsets;
That I may look unto the hills
And receive strength.
I'm thankful, Lord, for friends,
The dearest, noblest things in all the world.
And, Father, I'm thankful for home
and parents,

Who love me as I love the Lord
Such gratitude is mine,
That I have tasks,
Work that is mine alone
And I'm thankful for the task
That comes with a task
But most of all, Lord,
I'm grateful for solitude,
A chance to be alone with
Help me, dear God, to
day
A Thanksgiving in my

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