

PHIS AND CLIOS GIVE ANNIVERSARY PROGRAMS

Philomathians Present Anniversary Program Before Packed House

ENTERTAIN BROTHERS Decision Awarded To Affirmative Represented By Cox and Holloway

ore a packed house on Saturday night, December 5th, the Philomathian Literary Society presented its forty-first anniversary program. The presentation was well received by the audience and proved to be one of the best anniversary programs ever given here.

The program was opened with the singing of the Alma Mater. Following this Professor J. B. Huff made the invocation. At this juncture the Philomathian president was recognized. He made a short speech challenging the Phils to put forth their efforts when the two societies met at commencement.

The regular program began with Paul Buck giving a declamation, "Shall America Go Back?" This was followed by an oration by Walter Cole, "The Demand for Christian Education." Next Joe Farmer gave a well rendered vocal solo entitled "The Two Grenadiers."

Then came the debate. The query was "Resolved, That Busses Should be Operated on the Same Basis of Taxation as Trains." H. Clay Cox and Virgil Holloway set forth the arguments of the affirmative, while Mardan and Wilson Lyday upheld the cause of the negative. The debate was awarded in favor of the affirmative.

At this juncture the Phi Synco rendered several musical numbers. During one of the selections the audience was favored by a vocal solo composed of Pegram Holland, Taylor, and Faison Butler. Following this M. H. R. Kendall gave, "Untouched Cross," a declamation.

An oration entitled, "Shining Example," was given by Charles Alexander. At this time all the Phils left the building and a few moments later returned on the stage having gone to the gymnasium.

Volunteer Band Honors John Anderson

The Volunteer Band has been practicing for the last two weeks the music of a great medical missionary to Dr. John T. Anderson.

On Tuesday evening, December 1, Fox and Ernest Bailes took up the discussion of his early life and study of medicine.

At the next meeting, December 8, Annie Hudson told of his last days in the University in Kentucky of his work as an interne in a hospital there. Sarah Fox took the subject to the Far East where he did his work among the Chinese. The life of Dr. Anderson is unusually interesting, being made even more so because of the fact that he was a native of South Carolina.

MARS HILL COLLEGE FULLY ACCREDITED

Several newspapers reporting the proceedings of the Southern Association of Colleges and Secondary Schools, which met in Montgomery, Ala., last week, included the name of Mars Hill College among the institutions dropped from the accredited lists.

The error, which caused considerable concern among the friends of the college, was due to a misinterpretation of the reports of the association, since junior colleges doing two years of high school and two years of college work are now accredited as one institution and not two as heretofore.

Many perhaps do not know that Mars Hill is fully accredited in every accrediting agency in whose jurisdiction it lies, including the American Association of Junior Colleges, the Southern Association of Colleges and Secondary Schools, the State Department of Education, and is approved by the American Medical Association as an institution from which students may be admitted to the standard medical colleges.

Gym Class To Give Exhibition

Program Next Thursday Night Promises Dazzling Array of Stunts.

Thursday evening, December 17, will mark the initiation of a series of exhibitions to be presented during the winter months by the special Gym classes.

This is the first time that an attraction of just this order has ever been staged at Mars Hill. The program will be featured with acrobatic stunts, including forms of tumbling, forward and backward rolls; front and back flips; with a host of individual performances. The main feature, to be given as the closing event, will be a distance diving contest over men lined up in succession on the floor.

The complete program of the main stands is as follows:

- (1) forward roll; (2) forward hand spring, both one and two hands; (3) forward and backward snap-ups; (4) back to back flip; (5) backward flip, stiff leg; (6) backward flip from thigh; (7) forward flip from man in prone position; (8) forward flip from man's feet in prone position; (9) hand spring from feet of man; (10) hand stand from shoulders of man; (11) backward flip from hands of prone man; (12) strong man, pale trick; (13) balance trick, man over

Scriblerus Club Has Program On Drama

The Scriblerus Club held its regular monthly meeting Tuesday evening, December 8, in the Expression Studio. The program for the evening was "Drama During the Restoration Period." Eva Robbins read a paper on, "Actors and Actresses During the Restoration;" Katherine Rollins discussed domestic tragedy during this age, using as an example, "A Woman Killed With Kindness," by Thomas Heywood; Kathleen Gilleland portrayed the comedy of the period through a paper and discussion of "The Way of the World," a comedy of manners written by Congreve.

The following students became members of the club; Muriel Carroll, Jerry Holcomb, Elizabeth Corpening, Frances Frisbie, Kathleen Smoak, Gertrude Blaylock, Robbie Grey Elmore, Lillian Crowe, Ben Cox, and Robert James.

Philomathian Anniversary Representatives



Left to Right: Walter Cole, Virgil Holloway, Douthit Furches, H. Clay Cox, Mard Pittman, Wilson Lyday, Paul Buck.

Cantata To Be Given Sunday Evening

College Chorus and Orchestra Unite In Presenting Christmas Cantata "The Adoration."

"The Adoration," a cantata of the Holy Birth, will be presented Sunday evening, December 13, in the church, by the college chorus and orchestra. This program is under the direction of Miss Zula Coon, Miss Martha Biggers, and Mrs. D. M. Robinson.

The chorus has made several appearances this year, and has always done exceptionally well. This however, will be the first time this year that the chorus and orchestra have given a combined program. Everyone is looking forward to it with a great deal of anticipation, because the musical presentations are always delightful.

The service will open with the congregation singing "Joy to the World," and "It Came Upon a Midnight Clear," followed by the devotional. A vocal solo, "Jesu Bambino," will be sung by Miss Coon, after which Miss Bonnie Wengert will read "The Light," from Ben Hur.

The feature of the program will be a Cantata, "The Adoration," written by Nevin, and sung as follows:

- 1. Chorus—"O Come All Ye Faithful."
2. Baritone solo and chorus—"Behold a Virgin Shall Conceive."
3. Soprano solo, Women's Quartet, and chorus—"In Reverent Awe and Solemn State."
4. Men's Chorus—"Then Sweeping Through the Arch of Night."
5. Chorus and Men's Quartet—"Softly the Starlight."
6. Tenor and Soprano solos and chorus—"And Lo, the Angel of the Lord."
7. Women's and Men's Quartets and Chorus—"Glory to God in the Highest."
8. Alto solo and chorus—"Hushed at Length the Gracious Song."
9. Chorus—"Amen! Lord We Bless Thee."

Soloists

Sopranos: Frances Frisbie, Mamie Perry.

Alto: Madge Linney.

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Cleveland County Club Organizes

Twenty-three Students From Cleveland County Here This Year.

Twenty-three students from Cleveland County, in order to profit from the benefits of closer friendship and better understanding, have organized a Cleveland County Club. It is sincerely hoped that the quality of work done by this group may be even more outstanding in comparison

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Thirty High Schools In Contest

Sixth Annual Readers and Declaimers Contest Attract Western N. C. Schools.

The sixth annual readers' and declaimers contest for high schools of Western North Carolina opened at Mars Hill College on Friday afternoon, December 11, with representatives from thirty schools participating. The semi-finals were held Friday afternoon and the finals Saturday morning, the results of which the Hilltop was unable to obtain for this edition.

Representatives from the schools were as follows: Bakersville, Russell Deneen, Argie Lee Byrd; Black Mountain, Edward Duquy, Edith Morris; Candler, Stanton Wilson, Emily Mallone; Cove Creek, Fred Michael, Leta Gesteer; Flat Creek, Graham Ponder, Vivian Gentry; Fruitland Inst., Bruce Dixon, Bema Young; Leicester, Vance Rogers, Gertrude Cox; Reems Creek, Pauline Westbrook; Robbinsville, Wayne Barnes, Geneva Sawyer; Rutherford-Spindale, Garland Hamrick, Nancy Holler; Sand Hill, George Horton, Mildred Turner; Stearns, Manus Bannette, Edna Hague; Swannanoa, Paul Allison, Fanny Hutchins; Tip-ton Hill, Oscar Deyton, Shirley Masters; Waynesville, James H. Howell, Evelyn Morgan; Weaverville, Oren Carter, Georgia Ingle; Wilkesboro, Neil Hartley, Joyce Welborn; Pleasant Gardens, Charles Greenlee, Ellen Wilson; Glenwood, Norman Haney, Sibyl Spratt; Alexander, Ruth Tate; Etowah, Ralph Banning, Beulah Cantrell; Hayesville, Olen Stratton, Virginia Cherry; Mars Hill, Elizabeth Fleetwood; Burnsville, John Reynolds; Belwood, Sam Sain, Dorris

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Dramatic Club Has Riley Program

Ruamie Squires Presents Original Play to Be Used In State Contest.

On Tuesday evening, December 14 the students of the Expression Department gave a Riley program in form of a recital. Douthit Furches impersonated James Whitcomb Riley; Thomas Moore was the servant. Some of Riley's poems were read by the following:

"The Bear Story," Neil Whitaker; "Mamie's Story of Little Red Riding Hood," Louise Gillian, "An Old Sweetheart of Mine," Flora Huffman; "When the Frost is On the Punkin," Ruth Robertson; "Elmer Brown," Calvin Stringfield; "Our Hired Girl," Mildred DeWeese; "Twins," Grace West; "Our Hired Man," Elizabeth Corpening; "Down Around the River," Pearl Howell; "There, Little Girl, Don't Cry," Elizabeth

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Clios Present La Busca de Los Pastores As Anniversary Program

ORIGINAL COMPOSITION USED

Large Audience Attend Last Program of Anniversary Series.

The forty-first anniversary of the Clio Literary Society was celebrated in the college auditorium yesterday evening, December 12, with an original interpretation of an old Spanish drama, "La Busca de Los Pastores," ("The guest of the Shepherds.")

Over five hundred witnessed the program, which exquisitely portrayed the Christmas theme taken from the Spanish miracle play of the finding of the Christ child. Appropriate music was supplied between curtains by the Philomathian orchestra and a violin solo, "To the Evening Star," by Wagner, played by Elizabeth Denham.

After the opening of the program by the Clio president, Mamie Perry, and the recognition of the Nonpareil president, the anniversary play was presented, following which the one hundred and four members of the Clio Society formed the Phi emblem on the stage and sang the Society song and "Clio-Phi." A reception given the Clios by the brother Philomathians completed the celebration, which was attended by several alumnae who were former members of the Clio Society.

"La Busca de Los Pastores" was originally an old miracle play given annually under the auspices and direction of the Catholic Church during the thirteenth, fourteenth, and fifteenth centuries. The original plot was altered in this rendition in obliterating the idea of Catholicism. The three acts consisted of scenes depicting the beginning of the search for the Christ child by the shepherds twelve nights before Christmas, their struggle against temptation, and their final triumph in the finding of the new Messiah.

The love story of Romona, a shepherdess, and Jose, a shepherd, formed

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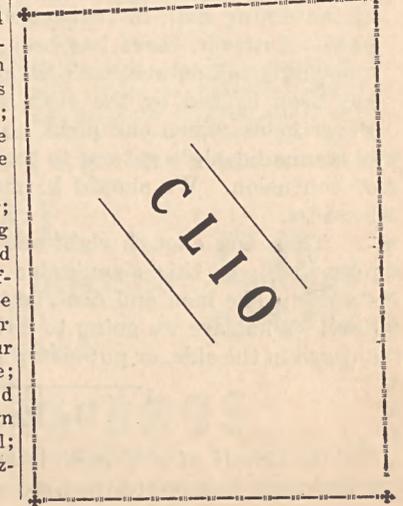
Debaters Attend Forensic Clash

Intercollegiate Teams Are Invited Asheville Normal and N. C. State Debate.

On Monday evening, December 7, the members of the Mars Hill intercollegiate debating teams went to Asheville to witness the Forensic clash between Asheville Normal and North Carolina State College. The query was: "Resolved, That Congress Should Enact Legislation Providing for Centralized Control of Industry." It was decided that all doubt as to the constitutionality of the enactment be waived from the query.

Reports coming from our delegates were to the effect that the debate

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PHILOMATHIAN