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in the form of a tea for the faculty on Monday afternoon, December 12. The guests were greeted upon their arrival by Miss Wengert, Mary Ella Berry, John Reese, Ed Bunker, and of a duet, given by the Cox twins-Emmet Francis. Ruamie Squires read three of her poems, "Gatekeep-The social feature of the Dramatic ers," "Request," and "When Ships Club for the fall semester was held Go Down." Ed Bunker gave an orig-

CLIO SOCIETY HAS RECEPTION

(Continued from page 1) Newbraugh, Sara Corpening, Paul try. Then came a treat in the form Quinten and Linden - who sang "Clio-Phi" with a great deal of spirit.

The Nonpareil president, Miss Doris Gibbs, was asked to come to the front where she led the group in singing the Eu-Non song.

Impressive Ceremony

The audience was then transferred to the Clio-Phi hall, which was permeated with burning incense, being lighted only by candles which formed

a Greek oracle on the platform. In the center of this oracle stood Miss Garnette Shipman, dressed as a Grecian goddess, representing the Clio spirit. Before her knelt Miss Dorothy Crutchfield, who represented a modern Clio. After receiving a blessing from the "goddess" Miss Crutchfield read a history of the Clio society. Following this Miss Azaleen Kickliter gave a poem written by Miss Ruamie Squires to the Clio society. As she finished, the members joined in singing the Clio song and also "Clio-Phi." The notes had scarcely died away when the "goddess" presented Miss Stack with a Clio pin, which was given her by the members of the society in recognition of her work as president.

Large Cake Served

The guests were then told to go down to the lobby, but on their way they found a huge birthday cake, lighted by forty-two candles, impeding their progress. The cake was cut by Mrs. Fleetwood, a former Clio, and the guests were served with

Several Speakers Win Awards

(Continued from Page 1) Hazel Jackson; Swannanoa, Harry Byas and Fannie Hutchins; Waynesville, Richard Queen and Norine Lowe; Weaverville, Fred Reeves and Georgia Ingle; Wilkesboro, Nell Harley and Myrtle Yates; Ball Creek, Melba Nanney; Hot Springs, Beauford Reese and Beatrice Divine; Ellenboro, Merlin McKinney and Ruby Harrill; Hollis, Durham Davis and Ganelle Blanton; Valley Springs, Arthur Buckner and Mary J. Maney; Leicester, James Coffey and Edith Morrow; Black Mountain, Adrian Taylor and Dorothy Wall; Fletcher, Cleff Lusk and Sara Carren; Bakersville, Bruce Young and Grace Mc-Neil; Oak Hill, Carroll Greer and Betty Land; Mars Hill, Harry Brown and Elizabeth Fleetwood; Burnsville, John Reynolds; Cove Creek, Lawrie Presnell and Chloe Michael; and Glenwood, Colon Fisher and Jessie Hunt.

We notice where Lenoir-Rhyne has republished one of our editorials.

inal reading, "The Co-Ed at the Football Game." Lillian Whitehurst and Janie Britt furnished musical selec-

Delicious refreshments were served by members of the club. The studio appeared very attractive with the newly purchased furniture.

Christmas Greetings

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THE INQUIRING REPOR

In each issue The Hilltop will publish the opinions of five members of the student body and faculty on some topic of in-

tense interest on the campus.

WHAT DO YOU THINK?



What do you think the Society An- | everlasting memory of niversaries mean to Mars Hill college?

Carl W. Rogers, President Philomathian Literary Society.

To tell fully what society anniversaries mean to Mars Hill College is impossible, but there are several college they wish to en things that may be said. They are one of the strongest ties between the school and the alumni. The outstanding social events on the campus are the society anniversaries; no college is complete that neglects the social life. Then, they give the societies

an opportunity to present in a public program the type of work they do. Without anniversaries the interest in societies would gradually die, this would have a very harmful effect on the societies form an in Mars Hill College. The society spirit would not exist were it not for anniversaries, take away the society spirit and you have taken away the spirit known far and wide as the 'Old Mars Hill Spirit."

To sum it all up I would say that the Society Anniversaries are one of the most important assets of Mars Hill College.

D. Jack Bost, President A-4 Class (Eu)

Society Anniversaries are a large factor in the lives of Mars Hill students. Without them the campus life would be incomplete. It gives an opportunity for the students to participate in the very important art of forensics. Debating, orating, and declaiming are well developed in the students because of anniversary programs. These programs stimulate an interest that brings old students back to their Alma Mater. It also gives birth to a spirit that will cause an

The college is benefite

licity of the surrounding rying articles concern versary programs and dents to consider high when making their choice

The training of the societies increases the students; therefore, standards of the institu out them the campus nothing to encourage spirit which would make memory that can never

Robert Burnett, Co

It so happens that of the literary and society, college.

The purpose of the are which are sponsored you societies, is to permit on witness a typical programin

Ill feeling between : I units and a desire to s the other society, create np which is not only hurti \$1 cieties but is detrimental ill bers themselves. Such ed, be beneath any member society at Mars Hill.

On the other hand, if saries are presented for ment and advancement ruct and the training of the ty in presenting the annia, grams; the performing stion the good will of the oth pro anniversaries are a cred he cieties which render the g to the college as a unit. s to

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ield, To Mars Hill College Faculty and Studio Ent

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R. S. GIBBS and CO.

Our Friends...

We realize that we are not going to be able to see all of you on Christmas Day to wish you a Merry Christmas and a Happy New Year, but as we await your return, our wish for you is that all of your gifts may have long lives and useful ones.

N. S. Whitaker

The Student Friend