

DRAMATISTS

Hold Meeting

And Announce For Fall Play

On Tuesday night, October 16, the Dramatic Club held a meeting in the auditorium. The meeting was called to order by the president, Lillian Whitehurst, after which the roll was called and the minutes of the last meeting read. Two students expressed their desire to join and were immediately accepted and taken into the club as members. All members of the club were reminded that the dues should be paid at the earliest possible convenience.

Buy Cyclorama

It was decided that the club would take enough money from the treasury to buy cyclorama for the stage. This is to be done soon.

After all necessary business was transacted, the secretary announced the first number on the program, which was "What I Plan for My Group to Do This Year," by Janie Britt, one of the group captains. Miss Britt has chosen as her group's work, the folk play. She gave a very interesting talk on folk plays.

Evelyn Crawford, captain of group two, gave a talk on negro plays, the phase of work she plans to do.

Captain Ballard

Virginia Ballard, captain of group three, gave an outline of what she plans to do. She plans to work on comedies.

Two of the groups have selected

a name for themselves, Miss Crawford's group selecting the "Dramateers," and Miss Ballard's group selecting the "Thalians." Miss Britt's group is to select its name later.

The remainder of the program was as follows:

Review of "Green Pastures"..... Pearl Huffman

Review of an American Comedy..... Elizabeth Edwards

Life of Charlie Chaplin..... Margaret Owen

After the program, the club elected Marian McManus as reporter.

The meeting then adjourned to meet in three weeks, at which time Evelyn Crawford's group will present a negro play.

Cast for the fall play:

Dudley Van Antwerp, a wealthy college man..... Frank Powell

Philip Vivian, Dudley's best friend..... Daniel Johnson

Roger Fairfax, flirtatiously inclined..... Ed Bunker

Teddy Van Antwerp, an adherent of Kappa Psi..... L. T. Hamrick

Jack Harding, an adherent of Delta Psi..... John Washburn

Jerry Jones, Gretchen's "pal"..... Jervis Lawrence

Mrs. Van Antwerp, of great importance..... Virginia Ballard

Honor Dale, Dudley's wife..... Janie Britt

Gretchen Van Antwerp, with a knowledge of frats..... Dorothy Shipman

Virginia Randolph, Dudley's former sweetheart..... Iris Rabb

Barbara Lynn, a popular freshman..... Lillian Whitehurst

S. D. Gordon



Dr. S. D. Gordon, world traveler and author of note, now residing in Winston-Salem, N. C., has just completed a series of lectures at the State B. S. U. Convention at Campbell College.

Dr. Gordon conducted a series of "quiet talks" at Mars Hill College for a week this fall. He has spent four years on a speaking tour in the Orient and has traveled in Europe extensively. Author of the "Quiet Talk" series of books, this man speaks in the language of the Bible. His power lies in his simple speech and his concise bits of truth and wisdom.

HONOR CLUBS

(Continued from page 1)

Corresponding Secretary, Miss Margaret Hale.

Treasurer, Miss Elizabeth Campbell.

Censor, Miss Louise Bowles.

Chaplain, Miss Martha Hunt.

Pianist, Miss Geneva Messer.

Choirister, Miss Evelyn Morgan.

Reporter, Miss Alma Reid.

Chief Hostess, Miss Martha Mae Glazener.

Assistants, Misses Dorothy Morgan, Margaret Owen, and Pauline Wall.

Serving with the Vice President on the Program Committee are Misses Margaret Owen and Ella Keller.

Critics appointed by the President were: English, Miss Helen Ingram.

Expression, Miss Pearl Huffman; Music, Miss Marie Hutchins.

The Society is looking forward to the year's work with pleasure and enthusiasm, especially to the approaching Anniversary.

The Y. W. A. initiation service was held Friday evening, October 13,

in the B. S. U. building. The five star ideals of prayer, Bible study, mission study, personal service, and giving were emphasized in the impressive, beautiful ceremony. Thirty-five girls were initiated into membership.

The first Sport Party of the season was held in the gymnasium on the night of Saturday, October 14, at 7:30 o'clock. The evening's entertainment consisted of very attractive rhythm numbers, novelties, and formation marching sponsored by the girls' Physical Education classes. At the close of the program, the couples joined in a Grand March promenade after which feature the boys escorted the girls back to Spilman.

The Scriblerus Club met Tuesday evening, October 10, 1933, at 7:30 in the C-I Assembly Hall. The president, Vance Harding, was welcomed as he returned to the Club.

The theme of the program was the Romantic Period of literature. Alma Reid read an interesting paper on "The Romantic Period in English Literature." Two of William Wordsworth's poems were read, "The Daffodils," by Martha Hunt, and "The Solitary Reaper," by Millicent Young.

After the program, the members discussed the numbers presented. Mr. J. H. Huff gave an account of the life of William Wordsworth.

A short business meeting was held, and the Club adjourned.

Mrs. Putnam, the chaperone..... Thelma Killian

College girls:

Dorothy..... Kathryn Hollowell

Elinor..... Margaret Owen

Patricia..... Evelyn Crawford

Priscilla..... Kathryn Ellis

Bess..... Elizabeth Greenlee

Josephine..... Eleanor Martin

Louise..... Louise Parker

Jean..... Lucile Morrison

Irene..... Marian McManus

Lucile..... Irene Rollins

Marie, the maid..... Nina Grey Liles

GHOSTS

(Continued from page 1)

acts. This is the story of a lady who tried to rear her child so that he would not inherit the traits of his father, whose character was not at all commendable. She tries to keep this fact from him but she realizes that he must know it, so she tells him all about his father. This, of course, he regrets very much; so he strives to live a commendable life to please his mother.

In the end, he is stricken with softening of the brain, which turns into insanity.

The characters in these plays were superb actors and showed their ability to live the part they characterized.

Madame Hammer

In a conversation carried on between Madame Hammer and one of the students of the school, she said: "I enjoy taking my parts in Ibsen's plays, but it thrills my soul to play in "Ghosts," which is, undoubtedly, the best play Ibsen has ever written. The people of America think of weird and uncanny things when they hear the name "Ghosts," but in our country, ghosts means something inherited from generation to generation. This is my third tour with players of the Ibsen plays and every one becomes more pleasant. It has been a great joy to present these plays to the students of Mars Hill."

lower cases

(Continued from page 1)

that chawleston has found one of his kind mebbe his toe won't be mashed so often.

when whister sightsides and hokerr jamrick (stout, speaking, ladies and gentlemen), room-parted we wondered what the trouble was.

everything is as clear as restaurant soup now; they were fighting over the kurling irons.

there once was a jack benseoneero who got hot by eating a sterno,

on a date he would spoon by a mid-day moon

while his guitar plunked out the tune.

bill leister must admire the glow of youth for he is trying to make rema young again.

in a recent attempt to find Bi, Oscar Carter, renowned chemistry student, found (B. O.) as his unknown.

Simple Similes

As alarming as a clock

As striking as a bell clapper

"As nutty as a fruit cake"

As out-of-place as a street cleaner in Venice

As cranky as a t-model Ford

As henpecked as a tomato plant

"As absorbing as a blotter"

As resigned as a bank president.

HUNGRY

How d'ya expect to make an 'A' that way?

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PROSPECT

Are Good For

BASKETBALL SEAS

Omens of the winter season ahead are seen in the noon in the gym, where the of the game, 0 or 30 stro from 4 to 5 o'clock to imp game and have a little f bargain. Practice session charge of Bill Leister, l varsity guard, and he re much interest is being sho participants in the worko

In addition to Leister several last year squad men are interested in this work. Among those on Parham (a letterman), Me and Baldwin. These fello be assured a berth on the squad.

New men showing up Anders (a lanky center w to prove quite an asset to th of the varsity center posit Hawkins, Fleetwood, B Campbell, and Scruggs. T the boys are pretty good bal but most of them will fin competition too stiff; how intra-mural teams should good material here.

Just The Bar For

Trickle, trickle, foaming bas You who were a soda spa

Once you sold that ginger ck Now you sport a brassy ra

II Guzzle, guzzle, yell and sho

Soon you'll swoon and then d Carried home for pity's sak

Waked next morn with dull

III Trickle on, you frothy bar

Lies, deceit, we know you a

You so low, but yet you try

Always making fools so hig

IV So-oo-oo-oo; Take your "cheer" and gals

Where exactly they belong; There you'll scorch and drop

For a mug of cooling beer.

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Faculty Character Sketch Contest

This admirable publication wishes to announce a character sketch contest in which all college students are invited to submit sketches of various members of the faculty, whom they may delight in sketching.

These verbal exposals must be in the hands of the Hilltop Friday, November 10. Word limit 250 words. Students are advised to use a certain amount of discretion in composition. Pen or typewriter portraits (the latter being preferable) will be printed in subsequent issues of the Hilltop.

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