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No. 6

MARS HILL, NORTH CAROLINA, JANUARY 13, 1934

to con e giyREL FORTHCOMING, TUDENTS WILL PAY" ter iATES MANAGER WARD ster.

t yea etargss Of Yearbook Depends The Students' Support By Prompt Payments

Julia MisAFF WORKING HARD

By Harry Word.

Clydspects for the 1934 Laurel asanool a much brighter aspect as the iding danger of the old debt ind by last year's staff was eradiaylor, Because of that debt, it is im-C., ive that we pay for the Laurel attersvance this year in order to ale inconvenience and reduce pub-ld **G**g price. If the student body will pubthe staff of '34 their due coop-

ttendin in this respect, we assure you makinyou will have just as good or r Laurel than last year's at a year er rate.

Mars ere has been some misunderest ging in reference to the C-I's g for their Laurel out of their ng thedeposits. This was suggested and roff, d into, and found not possible idall, ise room deposits are not col-. I. Sle until next year and the Chessy for your Laurel is needed now. estimated that the Laurel will O'Brigthe C-I's \$3.00 and the C-II's meno, this taking care of having est hipicture engraved, your space in prest book and your book. This is a deal cheaper than last year's ses . It is up to you to furnish the f for your picture which will be has g1 by the college photographer, ales histringfield. You will pay him for le mng your picture instead of us in

e her to decrease the responsibility meaned on the staff. Seniors who dere colto use the same picture as last pel ti will only have to pay one dime tim heir proof. If you have paid for us for Laurel, see Mr. Stringfield and ting nyour proof at once. mas, is necessary that we have the

ssays or amount you are to pay for y hay Laurel collected by January 20 t vein rder to get reduced discounts. are flare collecting only \$2.50 from the (Continued on page 3) our n

e throllege Forensic Teams he is ay Enter Tournament

For Spring Speaking **Contests** nake

that The debaters of the Mars Hill of sege team have no definite schedgette held March 8-10 at Greens-'s whi," declared Prof. J. B. Huff, alert ng da teams. There is, however, a tenker are date some time at the last of it, ylary with Wake Forest College. tle towet the place of debate has not

decided upon. st year Mars Hill had a full scheduring the second semester. R Y tically all of her twelve teams called upon to debate. This year account of reduced budgets and rseen reasons, the schedule is ledly incomplete. Rather leery of pect Hill's ability to produce exceldebating teams, the senior colat w have been dropping Mars Hill their schedules, presumably bee they do not want to run the of getting conquered by a junior

e nege. and two of the boys' are secyear debaters. They are Millicent 1g, Louise Bowles, L. C. Chiles, Frank Powell.

I L group of non-decision debates already been held with Weaver

ie subject for the intercollegiate tes this year is "Resolved: That power of the President of the AR Mased as a settled policy."

Phi Officers

President-Clyde Meredith. Vice-President-Lynwood Todd. Corresponding Secretary - John Corbitt.

Recording Secretary - Calvin Conner.

Treasurer-Bill Walters. Censor-Darrel Middleton. Fines Collector-Virgil Cox. Dues Collector-Milton Gibson. Chaplin-James Bruce. English Critic-Oscar Carter. Expression Critic-Thad Yelton. Janitor-Ernest Dudley. Marshals-Ben Grant, Cecil Stout. Librarian—E. W. Parker. Chorister-Thurman Briggs. Hilltop Reporter-Harry Ward. Seer-Billy Wright. Pianist-Charles Jervis.

QUARTET GIVES RADIO PROGRAM

Philomathian Singers Heard In Broadcast Over WWNC

The Philomathian quartet composed of John Corbett, John Washburn, Virgil Cox and Thurman Briggs, which the students of Mars Hill Colege have heard several times with pleasure is making quite a name for its members as well as the literary society which it represents, by broadcasting over station W. W. N. C. in Asheville, N. C.

The quartet was heard Monday night at 9 o'clock over station W. W. N. C. in a fifteen minute program of negro spirituals. Numbers sung were "O, Mary, Don't You Weep," "Hush, Somebody's Calling My Name,' 'Some of These Days," and "You'd Better Run." The program was opened and closed by the singing of the Mars Hill Alma Mater. This is the second time which the Philomathian quartet has been heard in a broad-

CWA Funds To Build Local School Gym

Hill and three other nearby communitas heaters Have Light Schedule ties with \$12,000 for a gymnasium at Mars Hill if the people of the communities will raise \$380 among them- New Course Will Be Taught As club gave a discussion, "Short Sketch twenty minutes. selves. The county is also giving \$500

No definite plans have been anis theo look forward to this year ex- nounced, but it is evident that rapid

It is possible that if the funds for English Department. the ste coach of both the boys and the gymnasium can be raised, a new high school building will be constructed, the high school building now occupied to be used as quarters grammar school building has been condemned.

The following have been appointed (Continued on page 3)

All Classes meeting at 7:30 ...

Chapel exercises will be held from 8:15-8:30.

to regular schedule.

FIRST SEMESTER EXAMINATIONS

January 13-19, 1934

All English 1 and English 3 classes Sat. A. M., Jan. 13 (8:30-11:30)

Other Classes meeting at 8:15 M.W.F. Sat. P. M., Jan. 13 (1:00-4:00)

Other Classes meeting at 8:15 T.T.S. and all 3:00 Classes Mon. A. M.,

Jan. 15 (8:30-11:30)

Other Classes meeting at 9:15 M.W.F.... Mon. P. M., Jan. 15 (1:00-4:00)

Other Classes meeting at 9:15 T.T.S. Tues. A.M., Jan. 16 (8:30-11:30)

Other Classes meeting at 10:15 M.W.F. Tues. P.M., Jan. 16 (1:00-4:00)

Other Classes meeting at 10:15 T.T.S. Wed. A.M., Jan. 17 (8:30-11:30)

Other Classes meeting at 1:00 M.W.F.... Wed. P.M., Jan. 17 (1:00-4:00)

Other Classes meeting at 2:00 M.W.F....Thur. P.M., Jan. 18 (8:30-11:30)

Other Classes meeting at 1:00 T.T.S....Thur. P.M., Jan. 18 (1:00-4:00)

Other Classes meeting at 2:00 T.T.S. Fri. A.M., Jan. 19 (8:30-11:30)

Classes not listed will meet for examinations at last recitation period prior

NOTED SPEAKERS FORM STRONG LINK IN FIRST SEMESTER CHRONOLOGY

With Increased Social Privileges And Dramatic Activities Life Here Has Been Full

IMPORTANT EVENTS

A strong link in the chain of events which happened at Mars Hill during the first semester was the group of noted speakers Mars Hill was fortunate to secure. Such forceful speakers as Dr. B. W. Spilman, donor of Spilman Home, Dr. E. Gibson Davis, Dr. S. D. Gordon, Dr. Austin Crouch, and Mr. Martin England and his wife have inspired and provoked much thought for the students.

Dr. Spilman, who has always some cheerful, worthwhile message for young people and old alike, was a feature of the opening sessions of school.

During the first part of October, Dr. S. D. Gordon of "Quiet Talk" fame spent several days on the campus. In his peaceful and informal manner he brought powerful messages when he spoke at chapel periods and at church services.

Not long after Dr. Gordon's visit. on Founders' Day, Dr. E. Gibson Davis of the First Baptist Church of Asheville, delivered the principal address. Later Dr. Davis held a very successful revival on the campus. He was here for a week, preaching twice

Mr. Martin England, former teacher at Mars Hill and now missionary with his wife in Burma, proved an inspiration in his brief talks while he was here during the last of October.

The last speaker of note during last semester was Dr. Austin Crouch, Executive Secretary of the Executive Committee of the Southern Baptist Convention. Dr. Crouch was here for several days during which time he delivered some concise and thoughtful messages.

On the social calendar of Mars Hill College were the following: Get-acquainted Reception, September 9; Class picnics, September 30; Prome-(Continued on page 4)

C. W. A. funds are providing Mars | Shakespearian Drama To Be Offered Here

English 6 By Bascom Huff; Subject Is Elective.

Next semester Mars Hill will offer ials) the Junior College Tournament progress is being made toward the a course in Shakespearean drama taught by Mr. J. Bascom Huff of the

> The Catalogue states that "this course will concern itself with the drama of the English Renaissance. A survey of the drama will be made to for the grammar school. The present Shakespeare, and certain of his plays will be studied in detail.". Three semester hours of credit will be tive course.

> > Fri. P.M., Jan. 19 (1:00-4:00)

Clio Officers

President-Edna Earl Nanney. First V. P .- Dot Shipman. Second V. P .- Virginia Ballard. Recording Secretary-Doris Mes-

Corresponding Secretary-Madeline Young. Chaplain-Mrs. Wilmer Wright. Chorister-Gwendolyn Butler.

Pianist-Mary Chiles. Literary Critic-Miriam Early. Expression Critic-Rowena Ray. Music Critic-Mary Morris. Censor-Irene Rollins. Reporter-Margaret Hines. Marshals-Chief-Mary Simmons Ann McCracken, Ernestine Hamby

er, Rose Ellen Elkins, Florence Hatch. Costumer-Albe Robinson.

Program Committee-Lula Hous-

CALVIN CONNOR IS I. R. C. HEAD

Three Honor Clubs Hold Reg ular Session: Science Club Postponed

The members of the I. R. C. met at the home of Dean Carr Tuesday night for their monthly meeting. An interesting and enlightening program on our economic conditions was presented. Calvin Connor spoke on the 'Progress of the N. R. A." Darrel Middleton described "A Necessary Foundation for Stabilized Employment." Woodrow Jones spoke on "The Recovery Program in Operation." Edna Earle Nanney discussed "Implication of Shorter Hour Movement."

The club adjourned for fifteen minutes to hear the "Phi" quartet broadcast over the radio.

During the business meeting the serve during the second semester: Adeline McCall, pianist. President, Calvin Connor; Vice-Presi-Woodrow Jones.

After adjournment of the club re-

Scribelerus Club meeting Tuesday ican composer. evening when members of that organization gathered in the B. S. U. building for their regular meeting.

Vance Hardin, President of the of Humor." Miss Frances Burnett reewed "Ernest," a play by Oscar Wilde and Miss Lillian Whitehearst discussed the "Life of Booth Tarkington." Miss Grace Carter read a short tory written by O'Henry and Martha Hunt gave a review of "Alice Adams" a novel written by Booth Tarkington.

The Foreign Language Club held its regular monthly meeting Tuesday, January 9 at the home of Professor J. W. Huff.

A very interesting program was given on the "Marriage and Social given for the completion of this elec- Customs" of the different countries. (Continued on page 3)

Costner Writes Of

The Third Southwide B. Y. P. U. Conference held in Nashville, Tennalmost three thousand young people present there. The theme for the Conference, "Christ, Our Authority," with its scripture, "He Must Reign," was a great challenge to all who were there. Every message and song burned its way into our hearts. Such men North Carolina Symphony Orchestra as Dr. M. E. Dodd, Dr. Frank Tripp, Dr. C. O. Johnson, Dr. Charles E. Maddry, and Dr. George W. Truett towns, played three concerts in as were on the program. As we came many places last week, concerts which away from the Conference, we felt that "Christ Must Reign" in our hearts and lives as never before.

-Robert Costner.

STRINGFIELD ENSEMBLE PLEASES COLLEGE GROUP IN SYMPHONY CONCERT

America's Most Promising Musician Was Once A Student Here

IS FAMOUS FLUTIST

.Lamar Stringfield and the symphony ensemble of the North Carolina Symphony society, of which he is director, were enthusiastically received at Mars Hill college where they appeared in a concert Friday morning, January 5.

An audience of more than 500 gathered in the college auditorium at 11 o'clock to hear the ensemble and to greet Mr. Stringfield as he returned to the college which he attended almost 20 years ago. During an intermission in the program Mr. Stringfield said that his returning to Mars Hill for such a concert was the fulfilment of what has been his dream for the past ten years. It was at Mars Hill, located in the mountains of North Carolina, he declared, that he received the early training and inspiration for his Southern Mountain Suite that made him the winner of the Pulitzer award in1928.

Mr. Stringfield was flutist in the ensemble which he directed, and after the concert many in the audience said they agreed with those over the country who acclaim him as America's most promising musician. Other members of the ensemble are: Katherine Defenbacher, violinist; Alvin Blumberg, violinist; Charles McNeill, following officers were elected to violinist; Thor Johnson, violinist;

The program which the ensemble dent. Henry Parker from Virginia; offered included Mr. Stringfield's own Secretary, Louise Bowles; Reporter, Southern Mountain Suite and selections from Mozart and other of the masters. "Drink To Me Only With freshments were served by Mrs. Carr. Thine Eyes" was especially well re-"Humor" was the delightful sub-ceived. As a flute solo Mr. Stringfield ject discussed in various phases at the played "A Poem" by a noted Amer-

> Especially was the concert remarkable because of the fact that Mr. Stringfield had just before the program began driven fifteen miles in

Mr. Stringfield has led a most eventful and colored life, unusual yet not at all uninteresting, as is shown by Frank Smethurst in the Raleigh News and Observer. He writes, "As far back as 1930, Stringfield, who played in an army band, studied music and had won a Pulitzer prize for original composition, didn't know there was a depression." Mr. Stringfield has established a center of folk music at the University of North Carolina and promoted at Chapel Hill a unique experiment in musical expression. When President Frank Graham of the University asked for state aid in the establishment of Stringfield's idea, he was refused by the Governor, B. Y. P. U. Conference Max Gardner. But Mr. Stringfield continues, "Since then, Frank Graham has learned much more about denials and about money and the lack of it. essee was a great success. There were But somehow he managed to scrape up a chair, a desk, a bit of space in from all over our Baptist southland an office and a few dollars not otherwise budgeted.

"Stringfield, unimpressed, went blithely along his inconsequential, improvident way. And to crown his inconsequence and improvidence, his of half hundred native musicians assembled from 14 North Carolina musical critics agreed were not stunts, not sporadic expressions of an amateurish urge, but competent

artistic performances.