

TENNIS  
MEET

## EDITOR FRANK POWELL REVEALS PROGRESS OF '34 STUDENT ANNUAL

*Book Is Designed By Charles  
A. Fisher Of The  
College*

IS ORIGINAL

In this article an effort will be made to tell something of the progress of the 1934 *Laurel*. This annual is distinctive in design and is quite commendable to the labors of artist Charles A. Fisher. Mr. Fisher has created a unique pattern which is followed throughout the book. We believe this is a different type of annual than has ever been published here.

The annual has already gone to press and will be ready for delivery about the middle of May. A great deal of credit goes to Arthur Ramsey, Business Manager for his untiring efforts during the editor's absence. Mr. Ramsey and Mr. Fisher worked day and night mounting pictures, making panels, and arranging material so that the *Laurel* could go to press.

We believe that the snapshots which have been representative, with one or two exceptions of the student body of Mars Hill College. We wish to express our sincere gratitude to those who furnished pictures, willingly or unknowingly, so that we might have a good section of campus shots. Credit in this department is due largely to Misses Janie Britt and Alma Reid.

With regard to the classes we might say they are well represented. However, we had hoped for more class pictures than we have. Perhaps it was lack of efficiency on the part of the staff, or lack of interest in the *Laurel* on the part of the students. We ask that you cooperate with the staff of next year, and have your picture put in the class divisions. We know the price is high but when you think of the pleasant memories it will hold for you, you will find that you have been repaid many times.

The staff prides itself in having such a beautiful group of sponsors for our annual. The feature section is well represented with special recognition given the artist for his work. A new scheme for the *Laurel* has been used in putting a snapshot of the sponsoring young man in the lower corner of the young ladies' picture. This will enable the reader to learn who is who in the sponsor

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## Philomathians

President	Charles Fisher
Vice-Pres.	Lionel Hoffman
Secretary	Ernest Dudley
Corresponding Sec.	Clay Hemric
Treasurer	Joe Crumpler
Censor	Buster Anthony
Seer	Charles Martin
Chaplain	Glen Bolch
Engl. Critic	Erskine Plemmons
Expres. Critic	Harold McGuire
Dues Collector	Clyde Conner
Fines Collector	Ben Grant
Janitor	H. L. Hart
Marshal	Bill Land
Marshal	T. A. Morris
Librarian	Major Arrowood
Pianist	Carl O'Neil
Chorister	James Reid
Hilltop Rep.	Hubert Elliot

### Commencement Representatives

Declamation: 1. Derrill Middleton, 2. John Washburn, 3. Ray Lawrence.

Oration: 1. Billy Wright, 2. Charles A. Fisher, 3. Virgil Cox.

Debate: 1. Freeman Wright, 2. Lionell Hoffman.

## HAMBY IS CLIO C-I PRESIDENT

*Society Chooses Carry-Over  
Officers And Speakers  
For Commencement*

Miss Ernestine Hamby, of Mebane, N. C., was elected C-I president of the Clio Literary Society Thursday afternoon, April 26, and announcement of her election was made public Friday night when the boys and girls met together.

The editors had intended to expose here the names of the winners in the reading and essay contests but the copy has been lost and so we dare not mention those names we might have remembered in fear of forgetting others of equal or greater importance.

The other C-I carry-over officers are as follows: First Vice-president, Nina Belle Ray; Second Vice-president, Florence Hatch; Corresponding Secretary, Nina Gray Liles; Recording Secretary, Virginia Ingle; Treasurer, Lena Pate; Censor, Miriam Williams; Chorister, Beulah Carr; Pianist, Helen Roberts; Chaplain, Mildred Pittman; Reporter, Mary Simmons; Literary Critic, Edna Jobe; Music Critic, Marie Young; Expression Critic, Elizabeth Greenlee; Marshalls, Doris Smiley, Rose Ellen Elkins, Sara Barrett; Program Committee, Alice Earley, Irene Holcombe, and Martha Davis.

## JUNIOR-SENIOR FETE IS CELEBRATED AS A BANQUET THIS YEAR

*Annual Event Is Given New  
Atmosphere; Held In  
Dining Hall*

### ORCHESTRA HEARD

Looked forward to all the year with eagerness, the annual Junior-Senior reception of Mars Hill College was enjoyed Saturday evening, April 21 in the college dining room.

The reception had its incipency at seven P. M. in the parlor of Spilman where the young men waited for their young ladies before escorting them through the halls of the girls' dormitory to the dining hall below. The dining room itself presented a beautiful scene with the tables arranged artistically in straight lines. Rows of candles in the center of each table cast a soft, golden glow over the room. The couples entering the dining room were a veritable fashion show in their evening gowns and spring suits. All shades of colors were discernible in the dresses of the fair coeds who were fairer if not squarer than ever that memorable night.

After the blessing prayed by Dr. Sams, Joe Dixon, president of the C-I class, acted as master of ceremonies and scored a big success with his rapid-fire witticisms.

The following program was planned and presented: welcome address by Joe Dixon; response by John Corbett, president of the C-II class; piano solo by Marie Hutchins; selections by orchestra; toast to faculty by Nina Grey Liles; response by Dr.

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## College Orchestra Has Annual Concert

*Presents Twelve Numbers;  
Fisher and Crumpler  
Are Heard*

Before the most appreciative audience of the year, the college orchestra under the direction of Mrs. D. M. Robinson played its annual concert Saturday evening, April 28 in the college auditorium.

The orchestra presented twelve numbers on its variety program. Stunts on the piano ivoried by Joe Crumpler were a novelty number that was well-received. "The Clock" was also welcomed by the audience with an unusual burst of applause.

The complete program with the entire membership of the orchestra follows:

Trumpeter's Carnival, Losey; Spirit of St. Louise, Woods; Century of Progress, Sousa—Orchestra.

Roses of Picardy, Haydn Wood; Neapolitan Nights, Zamecnick—John Fisher.

Overture, "William Tell", Rossini; Liebesfreud, Kreisler—Orchestra.

Songs My Mother Taught Me, Dvorak; Dark Eyes, Perry—Edith Baucum and Mrs. Robinson.

The Town Clown, Lake; In The Clock Store. Synopsis:—The apprentice opens the store in the morning and winds up the different clocks, the ticking of which is illustrated by the music, which gradually develops into a musical imitation of a clock store. The cuckoo clock strikes the hour, after which the deep sound of another clock is heard. The alarm clock then brings a merry rattle, followed by the striking of another clock in harmony with the music. The apprentice then whistles a little tune. After this the clock that contains the chimes gradually runs down and stops. The boy winds it up again, and then the miniature chimes of a Scotch cathedral are heard in the distance. Now that all the clocks are in run-

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## Euthalians

The following boys were elected as C-I officers in the Euthalian Literary Society Friday, April 14.

President	Neil Hartley
Vice-president	John Fisher
Recording Sec.	Joe Dixon
Censor	James Graves
Chorister	Calvin Padgett
Chaplain	Brownlow Hastings
Debate Critic	Raymond Midkiff
Express. Critic	Edgar Kirk
English Critic	Jack Benson
Collector	Felix Speer
Treasurer	Hubert Dixon
Time Keeper	Watkins Blane
Janitor	Edwin Robinson
Librarian	Henry Keller
Pianist	Max Hamilton

### Commencement Representatives

Declamation: 1. Bill Leister, 2. Bill Harkey, 3. L. T. Hamrick.

Oration: 1. Bob Burnett, 2. Mark Orr, 3. Ralph Rhyne.

Debate: 1. Woodrow Jones, 2. Henry Parker.

## NONS HAVE THEIR ANNUAL CONTEST

*Evelyn Crawford and Lyn  
Morgan Win First  
Places*

The Nonpareil Literary Society held its annual essay contest at four o'clock on Thursday afternoon, April 19, in the Non and Clio society halls. Both halls were used because of the large number of contestants entering.

Winners in the contest were Evelyn Crawford, Frances Burnett, Dortha Morgan, Louise Bowles, Geneva Messer, and Annie Mackie.

Forty-nine girls entered the contests.

The judges were Mrs. Elmore, Mrs. John A. McLeod, Mr. P. C. Stringfield, Miss Pierce.

In a sequel oration-essay contest held in the auditorium Saturday afternoon, April 28, Evelyn Crawford won first place. Thise chosen with her to serve on the Commencement program were Louise Bowles, Dortha Morgan.

The Nons held their annual reading contest Thursday afternoon April 26. The winners in this contest were Evelyn Morgan, Kathryn Ellis, Joyce Welborn, Elizabeth Campbell, Margaret Hale, and Frances Walker.

The judges were Mr. and Mrs. P.

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## BOB COSTNER CHOSEN TO HOLD PRESIDENCY NEW B. S. U. GROUP

*Beautiful Installation Services  
Are Held In College  
Chapel*

### SPLENDID GROUP

The new B. S. U. Council was introduced to the students April 17. The installation of the new officers was carried out in a very impressive service in the college chapel. Marching to the platform singing Father of Light, the old and new council pledged anew their loyalty to the work of Christ. Miriam Early, retiring B. S. U. president, led the devotion and gave a challenge to the new council. The new president, Bob Costner, accepted the challenge for and presented the purposes of the B. S. U. for next year.

We are more than delighted with the work of the B. S. U. this year. All of the religious activities have undoubtedly made progress in many ways. Miriam Early has led the B. S. U. in a quiet and sincere manner during the year. The B. Y. P. U. under the directorship of Vance Hardin has contributed largely to the enthusiasm for Christian training on the campus. Ralph Rhyne has led the work of the Sunday School in a highly efficient way. All of the other religious organizations have been led to greater success under the leadership of consecrated students.

The B. S. U. Council for the next year is already making plans for the work that is before them. The students have placed a tremendous responsibility on the members of the council, and they will do their best that Christ might reign on the campus of Mars Hill.

The new B. S. U. Council is composed of the following: President B. S. U., Bob Costner, Vice-President B. S. U., Ernestine Hamby, Corresponding Secretary, Rose Ellen Elkins, Recording Secretary, Edna Jobe, Town Representative, Melba Holt, Director B. Y. P. U., Jack Benson, Associate Director, Thelma Killian, General Secretary B. Y. P. U., Annie Mackie, Sunday School Supt., Brownlow Hastings, Associate Supt., Lionel Hoffman, General Sec. Sunday School, Margie Ingle, President College Church, William Hill, Treasurer College Church, Katherine Ellis, Secretary College Church, Mary Simmons, President Life Service Band, Annie Mackie, Representative Ministerial Conference, U. A. Moss, President.

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## THREE EXPRESSION STUDENTS HAVE GRADUATING EXERCISES

Saturday evening at 8 o'clock on May 5, 1934 the only graduation to be given this year in expression will be presented by Miss Virginia Ballard, Miss Margaret Owen, and Miss Janie Britt. Miss Ballard will read "Ingoman", a Greek romance, Miss Owen will read "Smilin' Through", and Miss Britt will read "When the Cross is Made".

These three students have shown excellent talent in the participations they have had in various dramatic and expression performances.

Miss Ballard has displayed her ability on the stage exceptionally well, and has, as a result, carried off four first places in contests of this nature. In a temperance reading contest between the girl's literary societies Miss Ballard won in competition with the Nons. She received first place in a humorous reading contest at Greensboro, and was also a character in the original play that won first place in the state wide play contest at Chapel Hill. Then recently, she won the annual readers contest in the Clio Literary Society to com-

pete with the Nons at Commencement. This is an unusually excellent record to be established by a Junior College dramatic student, and Miss Ballard is indeed worthy of graduation.

Miss Britt won first place in the readers contest at Commencement last year and also the medal. She wrote and acted in the original play that won out at Carolina this year, and also entered the contest at Greensboro for dramatic readings.

Miss Owen has participated in several contests and performances this year and has been an outstanding student in dramatics and expression for the past two years.

These are all three pupils of Miss Bonnie Wengert and have been coached by her for their recitals. Diplomas in this particular line of study will be presented to these students at Commencement. The ushers for the recital are: Jarvis Lawrence, Billie Carter, Charley Martin, Elizabeth Greenlee, Harry Ward, and Elizabeth Edwards.

## COLLEGE FACULTY MEMORIAL IS RELEASED TO NEWSPAPERS

The College faculty, according to a statement issued recently by that group, feels that it is time for interest of the public to be aroused in behalf of better and cleaner shows and moving pictures. They are therefore requesting the religious and secular papers of North Carolina to publish a Memorial with favorable editorial comment. This Memorial is being printed below.

The faculty group is urging that preachers of every denomination present the matter to the several churches and that heads of schools and colleges be furnished copies of the Memorial and requested to speak to faculties and students of the need in this respect.

The Memorial is signed by Mrs. L. Y. Burnett, Dean I. N. Carr, and J. A. McLeod.

### Mars Hill College Faculty Memorial

We the faculty of Mars Hill College, Mars Hill, North Carolina, believe that moving pictures are so vital in the educational welfare of our American youth that we wish to launch a movement in regard to

them. We wish to extend through such agencies as printed documents, radio, pulpit, and platform speakers, an action protesting against some of the types of pictures and shows presented in the playhouses of America.

It is proposed that this protest shall take the form of a Memorial to be sent to the executives and members of the Legislature of the State of North Carolina, the executives and members of Congress, and any commissions that may be set up if the Patman Motion Picture Bill H. R. 6097 becomes a law.

Since the public is being vulgarized on the one hand and sickened on the other by all too many obscene pictures and plays, such as indiscreet bed-room scenes, unholy kissing and love scenes, drunken carousals, and shocking crimes and criminals, offered in the name of amusement and education, we urge:

That there may be presentation of cleaner pictures; that indecent, unadvised shows and plays may not appear with advertised plays; and

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