

BEHIND THE SCENES

BY EUGENE BRISSIE

Behind all scenes of accomplishments, there are people who play very important parts, and quite often they are never recognized.

If one could visit the scenes behind the actual make-up and printing of *The Hilltop*, it would be one of the most interesting experiences to be had. The paper is printed by the Biltmore Press, of Asheville, and is set up, made up, and printed by a group of interesting personalities.

Let's take a trip to the make-up and press room of the Biltmore Press. First we meet the foreman of the outfit, **Dick Church**, H.F., K.O., R.F.D., P.D.Q., and president of his Sunday School class. A man of medium height, light hair, and a stocky build, Dick is a prince of a good fellow, and believe it or not, he smiles most of the time. It is quite amusing to watch him sling a mass of slugs into a frame and then have a readable sheet in the end. He is a native of Virginia and smokes tobacco, (Old Golds).

Next we come to a lanky guy who is as poker-faced as Joe Louis. **Harry Hester** is his name, although he is better known as "Screeno." He is the linotype operator, and under his job comes the translating of all type of copy and correcting mis-spelled words that are supposed to be spelled correctly. He has a line for every occasion. He once worked in Detroit, but a cold wave sent him south where the weather suits his clothes.

Last and with least hair, is the press operator, **Edwin George Wright**, (Esq.) Undoubtedly, he started his career as an ornery hombre of the Old West, but now he has tamed down to a pressman. He stands about 5 feet, 9 inches and is characterized by a whiskered and rugged build. Although not as active as in former years, he is quite spry for his age and gets around very well. His associates say that it takes a person half-nuts or balmy, to run a press and he's one of the best of pressmen.

These men take an interest in trying to make your paper look decent. Their positions are not

only some of the most important places in journalism, but some of the most fascinating. So we salute a trio of fellow-workmen who have contributed a large portion to the success of *The Hilltop*!

Casting a glance to the front of the scenes, we find a man of Old English (or Old Boston) stature. Seated at his stately desk with a "Typewriter on My Knee," (with apologies to Stephen Foster), and a secretary on the other, he gives commands equal to those given from Roosevelt on his donkey. He is somewhat smarter than the pressman, "**Dead**" Wright, for he can eat peanuts and talk at the same time. However, he sends our paper to press with his pants. After all he's one of the finest fellows we ever met. He sometimes answers to the name of **Robert Powell Williams**.

Staff Will Distribute Laurels About May 16

(Continued From Page 1) the first part of its yearbook on the same order of the Laurel.

All students and clubs are urged to pay their bills to the Laurel at the earliest possible date so that all of the yearbooks may be distributed at the same time. Pay what you owe the Laurel and look forward to seeing a yearbook of which the students of Mars Hill can well be proud.

New B. S. U. Officers Take Vows of Office

(Continued From Page 1) ton follows Cecil Adderholt as associate superintendent. Agnes Isenhour is succeeded by Rachel Templeton as secretary. McLeod

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Bryan succeeds Frances Ward as director of the B. T. U. Daphne Penny as associate director and Nancy Winston as secretary follow David Shelton and Elizabeth Lee, respectively. Mabel Ruth Harrell succeeds Marie Compton as president of the Y. W. A. Helen Crutchfield follows Virginia Anne Craver as vice-president. John McGee succeeds Warren Taylor as president of the college church, Betty Norwood a secretary succeeding Julia Chiles Sara Lou Smith as treasurer succeeding W. R. Wagoner. Lila Mae Kelly follows Ruth Clark as representative of the Volunteer Band. Elmer Thomas is followed by Charles Trentham as representative of the Ministerial Conference. Polly Huff succeeds Lessie Summerlin as town representative.

Five Vocational Talks By Outside Speakers

(Continued From Page 1) chovia Bank & Trust Company in Asheville, had charge of the program.

During the following week Dr. J. F. Bozard, Dean of Furman University, spoke on "Education and its Religious Interpretation."

On Friday, April 22, general conferences were held by the various teachers to aid the stu-

Dr. Samuel Grafflin Gives Inspiring Talk

Dr. Samuel W. Grafflin, for several years director of religious activities of the West Side Y. M. C. A. in New York City, delivered a most inspiring talk on "What the Hire and Fire Man Will Ask the Youth of Today," on Thursday morning.

Dr. Grafflin stressed seven fundamental qualities which are necessary in a youth of today who expects to hold any important

positions. All of the speakers were well received and much valuable information was given to the students.

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