

Dramateers Give First Production

The Mars Hill college drama-teers captivated the interest of an audience of approximately 800 when they typified **The Romantic Age** in a comedy of three acts by A. A. Milne, Saturday night, Oct. 14, in the college auditorium.

Emily Patrick portrayed Melisande, the most romantic character in the play. Anne Lewis, as Mrs. Knowle, the mother of Melisande, showed an unsurpassed technique in depicting a fussy, spoiled mother whose one ambition was to see her daughter safely married. Gordon Bernard as Mrs. Knowle's husband added his capable touch of subtle humor to the play. Ralph Jinnette portrayed a clean-cut young Englishman in the role of Bobby Coote. Geraldine Shields as Alice carried her role as a capable English maid should. With his portrayal of Ern, the idiot, Mac Kennickell delighted the audience. The lead male role of Gervase Mallory, a lover in answer to a maiden's prayer, was played by C. C. Hope. Paul Meyers, the only C-I in the cast, portrayed the philosopher Gentleman Susan admirably.

The play was directed by Miss Bonnie Wengert, head of the Dramatics department. The production staff was composed of Ruth Jones, Paul Myers, and Mac Kennickell.

Societies Choose Anniversary Heads

(Continued from page 1)
iam Pinnell, expression critic; Barbara Barrington, English critic; Beth Hildebran, music critic; Mary Nell Hardin, chorister; Helen Trentham, pianist; Mary Catherine Adams, corresponding secretary; Rachel Doris, chief hostess.

Elected with Miss Howell were Virginia Lisk and Martha Lee Grayson, vice-presidents; Virginia Terry, secretary; Katherine Perkinson, censor; Ruth Elliott, treasurer; Iris Melton, chaplain; Ruth Jones, expression critic; Mary Underwood, literary critic; Elizabeth Hinson, music critic; Jane Sondley, chorister; Sally Teague, pianist; Jewell Barney, corresponding secretary; and Anne Cochran, chief marshal.

Concert To Be Given Saturday

(Continued from page 1)
artists in 1937, was a pupil of Sydney Dalton, head of the music department at Ward-Belmont college, Nashville, and of Frank La Forge, of New York. She made her radio debut in New York over the Town Hall program on April 14, 1939, and is now a well-known radio artist at Nashville, having given weekly programs over radio station WSM. She is also contralto soloist at the historic McKendree Methodist church. She has appeared in concerts in a number of Southern cities, as well as in Washington, D. C., and Detroit, Mich.

Mr. Carter studied at the Chicago Musical college under Dr. Glenn Dillard Gunn, musical critic for The Chicago Herald and Examiner, and also with the

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"MOTHER" TRIPLETT



Above is "Mother" Triplett, of Waynesville, who came to Mars Hill as house mother for the girls of Rivermont dormitory. Already "Mother" Triplett has won her way into the hearts of the students by her good humor and kindly smile.

Although nearly sixty years old, "Mother" Triplett retains her youthful vigor. She says that her optimistic philosophy is due to her association with young people.

She has always lived a life of service, but she believes that her most useful days will be found serving Mars Hill college.

Spanish Students Compose New Club

One of the newest campus organizations is the "Los Tertulianos." Under the advisorship of Mrs. Vann, it found its origin out of interest shown among Spanish students, desirous of learning more about Spanish speaking countries and their customs.

The "Los Tertulianos" held its first meeting two weeks ago, and the following officers were elected: Caughey Culpepper, president; Milton Butler, vice-president; Dorothy McElwain, secretary and treasurer.

The "Los Tertulianos" chose to meet Monday before the second Tuesday of each month. Interest among its charter members, who are advanced Spanish students, is keen, and a lasting organization is expected to be built. First-year students will be admitted soon.

French pianist and teacher, Mme. Viola Cole-Audet. He received his degree at the Chicago institution and through Rudolph Ganz, eminent musician and teacher, who became interested in him, obtained his present position at George Peabody college. He has appeared in several Southern cities.

International Summary

(Continued from page 2)

statesmen that he believed permanent peace to be possible only through an immediate treaty. He said that the British and French could not hope to subdue the indomitable spirit and machine of the German people, and that therefore they should make some concessions and harmonize the discord before it was too late; nevertheless, the two nations refused his proposals very curtly. Obviously the motive behind the behavior of Mr. Hitler was that he did not wish to make definite terms himself but rather expected some neutral to do the bidding. It is thought that he desired either the United States or Italy to act as mediator.

Peace Efforts End

Because of the stinging refusal of Mr. Chamberlain and Mr. Daladier to accept Mr. Hitler's conditions, the Nazis have turned their attention again to prolonged war. Whether Germany with her sharply limited resources can endure a protracted campaign is still a question. Her relations with Russia surely will go a long way in determining this. Evidently, however, Russia has seen some opportunities for herself and will not be so willing to aid Germany. Trade and diplomatic agreements between the two nations do give the Reich some ray of hope, but the history of Russia and her system today indicate that Russia is for Russia and Russia alone. Germany well knows this and realizes that her only suitable alternative is to end hostilities. Considering the deplorable and uncertain conditions in Germany, considering her efforts for peace and the advances of Russia, it appears at the present that only Russia has actually won anything.

As fighting on the western front goes on in a desultory manner, the democracies are rapidly

putting their forces in order. They believe that the balance of power can be maintained only by thwarting German plans. Anglo-French efforts have been strengthened because of the vast amount of supplies and raw materials that have been accessible, and it looks as if they will be able to carry on the war indefinitely. Blockading of the Nazi outlets has a great deal of effect. A semi-official British communique stated that the Admiralty had been successful in destroying or diminishing 90 per cent. of the German trade. Many strategists say that the blockade is more effective than that during the past world war and will be the deciding factor in the final reckoning.

Small States Scared

Not only has the contagion affected the great European states, but it has had its spreading influence on the smaller. Stalin in the maneuvers of his compeer has an incentive for taking action on his part, and is now enforcing some of his coercive diplomatic policies on the small countries surrounding the Baltic sea. His accords, chiefly of a commercial character, with Latvia, Estonia and Lithuania are expected to have far-reaching effect. According to many acquainted with the agreements, these countries have now, by their submission, been reduced to the status of Russian protectorates. Especially did the Soviets create an ado, particularly in the United States, with publication of their demands on Finland.

All this scandal in Europe is destined to have its effect in America. As debates wax eloquent in Congress and scenes change rapidly in Europe, the

American industrialist awaits vigilance his chance to make fortune. The tribunes in Washington have indicated by primary ballots that they will repeal the present neutral legislation, and an authoritative source has announced that British government has agent Canada awaiting this revolution and ready, as soon as the shipment of certain goods material is lifted, to place a special order of one billion dollars. This is all very alluring to American financiers and is sure to have a bearing on Congress.

With an optimistic hope we shall be able to finish our program here at Mars Hill and on the Rhine or on a battlefront we keep an eagle eye on Central Europe.

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DAILY—LEAVE ASHEVILLE	
8:00 P.M.	10:00 A.M. 12 M. 2:00 P.M. 4:00 P.M. 6:00 P.M. 10:00 P.M.
DAILY—LEAVE MARS HILL	
7:00 A.M.	9:00 A.M. 11:00 A.M. 1:00 P.M. 3:00 P.M. 5:00 P.M. 7:00 P.M.
SATURDAY—LEAVE ASHEVILLE	
8:00 A.M.	10:00 A.M. 12 M. 2:00 P.M. 4:00 P.M. 6:00 P.M. 10:00 P.M. 11:30 P.M.
SATURDAY—LEAVE MARS HILL	
7:00 A.M.	9:00 A.M. 11:00 A.M. 1:00 P.M. 3:00 P.M. 5:00 P.M. 7:00 P.M.
SUNDAY—LEAVE ASHEVILLE	
10:00 A.M.	12 M. 2:00 P.M. 4:00 P.M. 6:00 P.M. 11:30 P.M.
SUNDAY—LEAVE MARS HILL	
9:00 A.M.	11:00 A.M. 1:00 P.M. 3:00 P.M. 5:00 P.M. 7:00 P.M.