

# The Hilltop

"Pain Living and High Thinking"

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## Are You?

Everyone can hear a loud noise, but not everyone appreciates it. The soft tones of some musical instrument meet with the approval of more people than the loudest noise ever produced.

Did you ever stop to compare yourself with a sound? Many students are loud noises on the campus, not only figuratively speaking but in reality. You can hear them a long time before they appear over the horizon. Other personalities in our midst are soft musical notes in tune with the times. They are those people who always seem to fit into any situation. They are not particularly impressive in any field, but they are welcome company in any crowd. As they move about over the campus they greet their associates with a cheery hello that everyone remembers with a smile for the rest of the day. When one comes in contact with these people on the campus he experiences a feeling of indescribable stimulation and elevation.

She is small, but when you see her the day starts over—this time with a song. He is just an ordinary, insignificant fellow, but he brings more cheer and friendship than all the big, important people combined. If you are not the person like that, you should be. If you are just an efficient, loud noise "you are not so many" when compared with lesser sounds about you. —G.D.

## Co-operation Please

What should we value most from our life at Mars Hill if we had to choose after graduation—teachers? girl friends? bull sessions? studies?

As consumingly important as our experiences seem to us now, we are aware that our memories cannot be trusted in later years to recall them all. Ten years from now we'd like to be reminded of our student career.

What would be more inspiring at the close of a strenuous day than to sit down and review those happy but plenty tough days spent at the best institution in the country? Such inspiration is at our command. Ten years from now we can live again these very days . . . through our college annual. Already there are twelve members on the Laurel staff who have spent about twenty hours each trying to collect from each student a small fee which is necessary to print this book. If the staff did not have to spend so many hours in simply collecting then their valuable time could be used in assembling material for a bigger and better college annual. Fellow students, what would be more helpful than for us to consider this subscription as one of the various expenses connected with registration? The Laurel is our book, the priceless record of our experiences at Mars Hill, and we must work together in every way possible to help our staff put out a record of these things we want to remember. —R.B.

## Ours Is A Spirit

Have you ever really stopped to analyze your college? Have you ever paused to consider what Mars Hill means to you? Certainly you are here to learn, to equip yourself in your particular field in the world about you. But there are thousands of colleges throughout our land that will serve very well in that capacity. There are plenty of schools that will give you an intensive training in the work that you have chosen for your life.

Mars Hill is a spirit that is unquenchable. It represents the ultimate in Christian teaching and principle. Whether you are religiously inclined or not you should appreciate the fine standards that are possible here through the influence that this atmosphere permits.

As we think of this, let us be justly proud of our outstanding school. Let us co-operate to the fullest in every way to further the noble traditions that we have inherited. When we shall have finished our work here, may we leave this school with this spirit burning even brighter than it has ever burned before.

Mars Hill and high living are synonymous. Let us become so steeped in this spirit that we will be increasingly enthusiastic about Mars Hill, thrilling at the very word. There is only one Mars Hill, let us never forget. —M.W.

## "The House Of Connelly"



Players in The Carolina Playmakers' production of Paul Green's **The House Of Connelly**, appearing in the Mars Hill auditorium on Thursday evening, Nov. 21, at 8:00 o'clock. Left to right: Douglas Watson as Will Connelly, Harry Davis as Uncle Bob Connelly, and Miss Jean McKenzie as Patsy Taie.

## Honor Clubs Meet For Third Time Carolina Playmakers To Present Drama Here On Thursday

On Tuesday night, Nov. 12, the honor clubs of Mars Hill campus met for the third time this semester.

The Scriblerus Club met in Edna Moore Dormitory. Each member responded to the roll-call with the name of an exile writer. The theme of the program was "Masters In Exile."

The International Relations Club program was centered about the present world problems.

The French Club met at the home of Mrs. Nona Roberts. Since the theme of the program was "The French Revolution," many interesting papers on this subject were read.

The Science Club met in Moore Hall, Room 23. The program consisted of a devotional period, original paper, an explanation and demonstration of Boyles' Law, and a talk concerning mental telepathy. The December meeting of this club will be held at the home of Prof. V. E. Wood.

The Business Club met in Treat Parlor. The theme of the program was the beginning, development, and application of Gregg Shorthand. The meeting was adjourned with a prayer.

The Classical Club met at the home of Mr. J. W. Huff. The program was on Mercury.

On Monday night the Spanish Club met in Edna Moore Parlor. The program centered around Ecuador. The meeting ended with the singing of Spanish songs.

In 1918 when the Carolina Playmakers began, Samuel French, leading publishers of plays in the United States and England, considered North Carolina so lacking in dramatic interest that the state had been struck from their mailing lists, not being worth the price of postage to carry their catalogues.

But between the shoals of Hatteras and the peaks of the Great Smokies on the west, North Carolina held vast stores for the pioneers of a native drama: stories of the cavaliers, of plantation negroes, of old country neighborhoods, and sea islands where the folk-ways and language of Chaucer survive, of a stirring new life of today—all gold to the Playmakers of Carolina.

In 1918 the Playmakers set themselves to the task of writing and producing plays of their own native life. Eight volumes of the Carolina Playmakers' plays by student writers have been published since then, and they have been received with much enthusiasm on every side. Maxwell Anderson averred that they are "likely to be of more moment in the history of drama in the United States than the work of all manufacturers and importers of theatrical novelties who are famous as producers of Broadway."

The Carolina Playmakers will present **The House Of Connelly**, Paul Green's drama of the Old South, here on Thursday, Nov. 21, at 8:00

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## CAMPUS PERSONALITIES Clark-Duckworth

### Venita Penland:

Venita, who is secretary of the Nonpareil Literary Society, secretary of the Y.W.A. Council, secretary of the I.R.C., member of the Excelsior B.T.U., member of the Glee Club, and pianist of the Ruth S. S. Class, is from Burnsville, N. C., where she was awarded a medal for good citizenship and was the salutatorian of her class. Pickles and peanuts are her favorite foods, and she is allergic to term papers. Again the quotation, "Still water runs deep," holds true, for Venita is a very influential person on the campus and tends to bring out the best in her associates.

### Madge Allen:

President of the Clio Literary Society, secretary of the B.S.U. Council, an officer of the I.X.L. B.T.U., and a member of the Classical Club, Madge is very important to Mars Hill. In Forest City, N. C., her home town, she was valedictorian of her class and was awarded a cup for being the best all-round in school. Madge has a passion for red neckties, pineapple sundaes, and dill pickles. She has no use for fickle boys, and she dislikes chocolate ice cream. "Oh Johnny Oh Johnny" is said to be her theme song. She seemingly is blessed with perpetual happiness and has always some cheery, encouraging word for her companions.

**Ann (Rickie) Harris:** An adorable creature, always effervescing from an unlimited vocabulary.

## Religious Challenge You Can Have Peace

"That in me ye might have peace, in the world ye shall have tribulation, but be of good cheer I have overcome the world."

How much these words should mean to us! We have seen in the past that peace treaties of man are mere scraps of paper. But the treaty of peace that we sign with Christ is one that will last throughout all eternity. May we affix our names to that treaty and know that peace that only He can give. Though we should be in the midst of a bitter struggle for existence may we have that heart-filling peace that makes us brave, that makes us have courage and hope. As the world continues to reject this peace that Christ promised, let us as individuals accept it with all our hearts.

Though our world may seem to go all to pieces let us keep in tune with Him that He may instill within our souls His majestic calm. Have you signed Christ's treaty of peace? It takes two parties to make this treaty binding — Christ and you. When you have signed this document of peace your happiness, your preservation, is assured forever. "I have overcome the world." M.W.