

Election Of  
B.S.U.  
Officers?

# The Hilltop

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Election  
Of  
Editors?

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## Society News

### New Officers

The literary societies have elected the following officers for the commencement term:

**Nonpareil:** President, Beth Hildebrand; Vice-President, Mavis Powers; Secretary, Martha Graham; Censor, Lela Burgess; Chaplain, Lillian Bridges; Chorister, Amelia Rossion; Pianist, Emily Thorne. Cause of lack of time for other officers have not been elected. The new president will take charge next meeting and continue the election.

**Clio:** President, Gwen Reed; First Vice-President, Katherine Beatty; Second Vice-President, Margaret Perry; Recording Secretary, Margaret Green; Censor, Faustina Barrows; Chorister, Mavis Hardin; Pianist, Wilma Mason; Corresponding Secretary, Frances Burrows; Treasurer, Virginia Cox; Chief Marshals, Johnny Abernethy, Thelma Hills, Jean Combs, Dorothy Gillespie; Expression Critic, Anna Anne Johnston; Music Critic, Evelyn Hamrick; Literary Critic, Jane Davis.

**Euthalian:** President, Ralph Jinnette; Vice-President, Matt Summerlin; Corresponding Secretary, James Jennings; Censor, Dick Proctor; Recording Secretary, Tom Galloway; Chaplain, Frank Johnson; English Critic, Bill West; Expression Critic, Ben Johnson; Debate Critic, Fred Chamblee; Collector, William McGinnis; Librarian, Johnny Williams; Reporter, Bob Beall; Chorister, Jack Lucke; Pianist, Paul Bruner; Treasurer, Noah Burrows; Editors, Bob Brissie and Harry Pickney.

**Philomathian:** President, Larry Williams; Vice-President, Frank Venters; Secretary, D. C. Martin, II; Censor, Lewis Beam; Seer, Bill Nipper; Chaplain, David Dorr; English and Expression Critic, Walter Harrelson; Pianist, James Dendy; Chorister, David Lee; Dues Collector, Randolph Hendricks; Lines Collector, Earl Jolley; Marshals, Henry Parris and Norman Caudle.

## Concert To Feature Music Of Nation

Several Guest Performers Will Also Be Heard During Orchestra Concert.

The orchestra, under the direction of Miss Mildred Gwin, will present next Saturday evening, March 15, its annual concert, featuring this year the music of the different nations. At present the orchestra is busily engaged in extra practices, requisites for a finished program.

Miss Gwin, hinting to the students and faculty of what is to be, promises that there will be represented some familiar music along with the less familiar pieces will be an arrangement of the "Londonderry Air," better known as "Danny Boy," to be played by the strings alone, with Ernest Haire taking the main melody on the viola, the low violin. By special request "Dark Eyes," with Henry Anderson playing the solo violin, will represent Russia. "Jazz Pizzicato," one of the most interesting numbers in its repertoire and one which made a hit with everybody on the commencement program last year, will be a repeat, this also by the strings.

America will not be overlooked. The entire orchestra will render a fantasia of Stephen C. Foster tunes, among which will be "I Dream of Jeanie," "O Suzanna," and "Camptown Races."

The orchestra has been very fortunate in securing several guest performers for this year's concert. They will be Mrs. Spencer B. King, Jr., violin; Miss Dorothy Wagner, violin; Mr. Herbert Sebren, alternating between clarinet and string bass; and Mr. Joe Sebren, brother of "Maestro" Sebren, French horn.

## Vice-President Of C-II Class



Pictured above is Martha Graham, of Pembroke, North Carolina, who was elected vice-president of the C-II class after Lynn Starkweather resigned.

## Mars Hill Sponsors Forensic Meet

M.H.C. Forensic Team And Asheville Teachers' College To Be Co-sponsors Of Tournament.

The forensic team left Friday morning to compete in the junior college forensic tournament of North Carolina, at Monroe, North Carolina. Those entering the debates are Frank Venters and C. C. Hope, Larry Williams and Dick Proctor, Gwen Reed and Eleanor Fokes, Willie Ruth Edwards and Julia Smoak. Cecil Hill is entered in oration, extempore, and impromptu. Lucille Haywood is entered in poetry reading, Mary Nell Hardin in dramatic reading, Alice Reid Smith in after dinner speaking, and Gwen Potter in humorous reading. (Continued on page 2)

## Mr. Sebring, Journalist, Visits Campus

Lectures To Various Organizations On Campus.

"What are you going to speak on tomorrow?" Mr. Lewis B. Sebring, Jr. was asked the night before his appearance in chapel, and he calmly answered, "I haven't the slightest idea!"

Mr. Sebring, who is former night city editor of the New York **Herald Tribune**, was the guest of Miss Mary Logan from Wednesday until Friday. Your interviewer found him a veritable storehouse of interesting facts.

Mr. Sebring has served in practically every field of the printers' trade. He began with the **Tribune** as advertising manager; from there he was promoted to the office of city editor. After this he served four years as assistant night city editor from which he was again promoted to the night city editorship which he has held for five years. Mr. Sebring is now serving in the capacity of special correspondent to the **Tribune**.

A raconteur in the highest sense of the word, Mr. Sebring held his small audience in complete attention. After four months of visiting the army camps of the South, he is now on his way back to New York. When asked how Western North Carolina impressed him, Mr. Sebring astonished his listeners by telling them that this was his second visit to this vicinity and he enjoyed its views with renewed pleasure at each visit.

A photographer of no mean ability, Mr. Sebring has won honorable mention in the national amateur motion picture photographic contest. His library of films contain, besides the usual subjects, army maneuvers at a training camp (Continued on page 2)

## King Presents Radio Talks

Gives Series Of Seven Talks On European Travels.

Mr. Spencer B. King, Jr., well-known history professor on the campus, is giving a series of seven radio talks on the European Traits.

Mr. King is making an attempt to show the national character of the German, French, and English peoples by a comparative study of their literature, art, music, philosophy, and culture. Through this study he is trying to explain the factors that cause the conditions of today to exist. His talks are facts and not propaganda for any nation.

The talks are heard every Friday afternoon from 4:30 to 4:45 o'clock over Radio Station WWNC. Mr. King is giving two talks on each nation and the subjects are listed below:

1. Introduction: a general basis for the study.
2. German Dualism: the religious and militaristic nature of the Germans.
3. German Totalitarianism: the aggressive German.
4. The Emotional French.
5. The Rational French.
6. The Good Englishmen: the traits of honesty, fairplay, generosity, and courage of the English.
7. English Conservatism: the English as a man of action, stolid and conservative.

The first five of these talks have already been given by (Continued on page 4)

## News Flashes

**TONIGHT**  
**The Mortal Storm**, starring Margaret Sullivan and Jimmy Stewart, will be shown in the college auditorium.

**Concert**  
The College Orchestra will give their yearly concert in the auditorium next Saturday night.

**TOURNAMENT**  
The Mars Hill forensic team entered the North Carolina junior college forensic tournament at Monroe this week-end.

**Basketball Tournament**  
The following Mars Hill cagers went to Marion, Alabama, for the Southeastern junior college tournament: Haithcock, B. McMurray, J. McMurray, Edwards, Carr, McKinney, Farrar, Trentham, Ham-bright, Hollins, and J. Thigpen as manager.

**March 25**  
Cameron McLean, baritone; Mabelle Hanes Mable, at the piano.

## Are You So Profoundly Dead That You Don't Know The Deadest Part Of The Campus? — The Museum!

There is a room in the basement of the science building which is not very widely known now, but one that should be quite an attraction on the campus in the future. This room is the museum.

The museum had its beginning five or six years ago when Mr. S. O. Trentham and Dean Carr purchased a number of historical relics from a collector in Albemarle. Since that time additional contributions have been made, and today it contains quite a display of antiques and articles with a historical significance.

Turning to the left on entering the museum, one will approach a huge showcase containing numerous oddities symbolic of the last two centuries. Particularly interesting is an old apparatus said to have

been used to bleed George Washington. Other prizes in collection are as follows: a side pocket which belonged to General Robert E. Lee, the stirrups used by Burgoyne, an old lock from the temporary headquarters of Lord Cornwallis near Hillsboro, a key to the murderer's cell and the debtor's cell in the first jail in Davie County, a number of war relics used in the War Between the States and the World War, handmade garden implements used by the early settlers of Madison County, and an excellent collection of old European coins.

Toward the center of the room is a magnificent display of precious stones and minerals of all varieties native to Western North Carolina. These have been collected over a

period of several years on geological trips made by Mr. Trentham and his summer school students. For the Indian-lover, there is an exhibit of arrow-heads, tomahawks, celts, pottery, and other Indian relics. There is also a table of unusual formations and fossils.

In the right side of the room, one will find an extensive show of Confederate state bills, one or two of which might be considered rare. There also may be found an original handwritten bill about the sale of two negro women, Clo and Minty, to a gentleman of Davidson County in 1823. At present there is no scheduled time for visiting the museum. It may be visited, however, if arrangements are made with Mr. Trentham.