

NEW DORMITORY



The cornerstone to the "New Dormitory," pictured above, will be laid next Wednesday.



She Snoops To Conquer

Shh!! Have you heard the latest gossip? Well, here's Nosey again!

Do tell us who said this: "Red-haired women don't marry meek men; they soon get that way."

Joe, what's it like to date a glamour girl?

Is Helen Griffin really out of Lucke, or is Jack just out of a line?

We surely didn't know that one (pardon me, two) could go to the Mediterranean by way of sitting in the Right Wing, but a few couples got there.

Maybe it would pay the football players to stay home, for awhile. "Absence makes the heart grow fonder," and it isn't always for the absent one.

A few figure in geometry is Nancy Hunter, Martin Anderson holding down two corners, and the mighty Casey wrestling for a place at the third. Nancy, there is a law against trigonometry.

Someone has reported that Billy Banks, Philip Livingood, and Paul Casey have absolutely stopped playing cops and robbers, especially at night in the vicinity of important airports.

John Adams, quote, "We each have our exits and our entrances." Comment: We hear he likes the dark ones in the west end of Edna Moore dormitory.

Citizen R. F. Cage is the man that runs the cake industry in Brown penthouse.

Bill Boone has given up his hobby of collecting pole cats and has gone in for sign painting.

Now that J. C. Jones is in the candle business, he believes in liberty.

We often wonder! We see pretty girls and more pretty girls, but don't you think that Margaret Herndon has the "certain something" that appeals to everyone?

By the way, Jimmie Wright, couldn't you give someone a tip as to how you hold all the girls' attention. Please be a little more generous and let someone else have some of your technique.

Some of the college students have chosen the following theme songs: Carolyn Short—"Billy Boy" and James Clark—"I Dream of Jeanie with the Light Brown Hair," Eleanor Israel—"Oh, Johnny, Oh," David McAdams—"Dark Eyes," Bob Brissie—"Bergia," Beverette Middleton—"I Only Want a 'Buddy' not a Sweetheart," Bill Gabbert and E. D. Dancy—"Two Sleepy People."

Wanted: A secretary by Mary Lillian Culpepper to keep her dates straight.

S. P. of the week: Bob Futch. Now, girls, don't rush him too much.

It certainly thrilled us to see (Continued on Page 4)

Out Of My Mind And Yours

As I once again take my pencil, my **Thesaurus**, and my dictionary, and start my prologue, I am stricken with the thought that no matter how or about whom one writes, someone else will always erroneously interpret it in a different way from which it was originally conceived. An appalling thought . . . so are thoughts of mid-term exams and their results.

Things I cannot understand: Mr. Trentham's biology lectures . . . women . . . where Daddy Blackwell gets his unflinching drive and energy . . . school spirit and its fluctuation . . . "Citizen Kane" . . . comma rule 20e . . . why people continually break in on the privacy of one's thoughts . . .

Things we would hate to be without: Dr. Moore's cheery "Good morning, young people!" as he trudges sprightly along in front of the gym . . . Miss Claudia Allen's perennial flower garden next to Rivermont, a thing of beauty struggling valiantly between two drab and colorless buildings of yesteryear . . . Mother Triplett's sincere, motherly two-minute sermons . . . Mr. Tilson and his boys to do all the dirty work on the campus grounds . . . ice cream . . . letters from home, and letters not from home . . . sleep . . . roommates who graciously clean up our rooms . . .

Things we could do without: 7:30 classes . . . beef more than four times a week . . . short haircuts . . . history parallel . . . 7:30 curfew . . . for men in the girls' dormitories . . . people who do not respect quiet hours . . . chaperons . . . ostentatious, juvenile freshmen enjoying B. S. U.'s Wednesday evening programs by making childish remarks and raucous noises . . . people who sleep obediently in chapel . . . intolerant and uncooperative people . . . people who think that the use of profanity is smart and tough — it is really illiterate . . .

Business Club Makes Delightful Trip

The Business Club made a most enjoyable tour of the Kingsport Press in Kingsport, Tenn., on November 4. Each year the club makes a trip to a prominent business organization, and this one proved to be of unusual value.

Kingsport Press is considered to be the largest press in the world, and many of the leading books and annuals, including "The Howitzer," of West Point Military Academy, are printed there. The students and faculty members were shown the life processes of a book from the setting of the type to the binding and boxing for shipment. Reprints of "Magnificent Obsession," "Ramona," and "Bambi," were seen in print, as well as several new books that are predicted to be quite successful.

Things I'm glad I didn't miss: Mr. Blanton's inspiring week of messages . . . Mr. Everington's climatic travelogue, which made us realize more fully the beauty in life itself . . . the excitement, with fisticuffs, on Hallowe'en . . . that midnight feast, with fried chicken . . . chapel the day the band played . . . the sheep feast on Main Street . . . any more problems on my math quiz . . . Mr. Dickerson and his football team when they stopped here last Tuesday. For the benefit of freshmen who didn't know him, he is the epitome of two of the most boys' fondest dreams: to be a perfect athlete and a perfect gentleman. Even with 22 man-mountains of brawn and muscle (who called faculty and students alike "kids") to tax his patience on the football field, he keeps his poise with inimitable ease . . .

Things to look forward to: the dramatic club's play to-night . . . ANNIVERSARY AND RECEPTION, with all the trimmings (blond and brunette) . . . the next home football game (two weeks) . . . "In Old Mexico," with marimbas, castanets,



MUSIC NOTES

By David McAdams

The music library is becoming a very popular place, as can well be seen by the number of people who flock to the auditorium wing in their leisure time. There have been some additions to the library quite recently. Have you heard them yet? They are (1) **Symphony No. 2 in D Major** by Sibelius, (2) **Bolero** by Ravel, and (3) a recording of Robert Frost's poems, read by Frost himself. (Frost's best known poem, "Birches," is included.) The record of poems is owned by the Scriblerus Club. An old recording by the great tenor Enrico Caruso; **Elegie**, by Massenet, is also obtainable. "Selections from **Show Boat**" is the most popular vocal recording. Of great interest in the semi-classics is Gershwin's **Rhapsody in Blue**. Those people who enjoy classical music ask for Tschaiakowski's **Piano Concerto in B-flat Minor**. The dating couples invariably request **Libesträume**, by Liszt, and Strauss' **Blue Danube Waltz**.

The band is securing a set of tympani and a bell-lyre. These additions will greatly improve the already good quality of our band music.

On October 28, 1941, the music faculty presented the music students in a student recital. The program consisted

and "Amapola" on November 26 . . . new furniture for the girls' dorms . . . last year's anniversaries . . . Thanksgiving, and then,—Christmas Holidays!

Missionary To Speak To Students

Dr. J. B. Hipps, returned missionary from China, will speak to the students in chapel on Monday, November 10.

Dr. Hipps, who was born in Madison County, attended Mars Hill College, Wake Forest College, and the Southern Baptist Theological Seminary. His two brothers, W. H. and A. T. Hipps, studied at Mars Hill also.

Dr. Hipps taught school in Kentucky until he was called to the mission field in Shanghai, China. There he taught in Shanghai University, and at one time he was the dean of the Theological Seminary in the University. He has been in China about twenty-five years.

111th Baptist Convention Held

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"Southwestern Seminary," W. W. Barnes; "Southern Baptist Seminary," Harold W. Tribble.

3:00: "The Local Church and Our Colleges," Boiling Springs, Showan, Wingate, Campbell, Mars Hill, Meredith, Wake Forest.

3:35: "What Our Schools Expect of the Local Church," Hoyt Blackwell, Mars Hill.

3:55: "What the Churches Expect of the Christian School," Carl Townsend, Raleigh.

of several interesting numbers. Piano solos were **Sonatina, C Major First Movement**, Clementi, by June Hailyburton; **Study, Op. 47, No. 5**, Heller, by Wayne Ware; **Little Preludes, 1 and 4**, Bach, by Ruth Sims; **Study, Op. 46, No. 7**, Heller, by Evelyn McLeod; and **Song Without Words**, Mendelssohn, by Beverette Middleton. Vocal solos were **Si Mes Vers Avarent des Ailes**, Hohn, by Edith Cole; **Nobody Knows de Trouble I See**, Burleigh, by Warren Reddick; and **Amarilli**, Caccini, by Frances Elam.