

LIONS CLASH WITH ASHEVILLE SCHOOL HERE TONIGHT

Defeated 61-34 By W.C.T.C.

Williams Is High Scorer For The Lions

W.C.T.C. defeated Mars Hill 61-34 in a one-sided cage Cullowhee January 7.

Lions kept close on the heels of W.C.T.C. during the game, with the end of the contest W.C.T.C. with only a 6 point lead; however, W.C.T.C. broke loose in the second half, ringing up 36 points while the Lions managed only 18.

Williams paved the way for the Lions with 22 points, and Williams led the Lions 13-0.

Lineups:

Williams	Pts.
Clodfelter	4
Haynes	13
Adelman	12
Rice	2
Smith	1

Williams	Pts.
Clodfelter	10
Haynes	7
Adelman	22
Rice	12
Smith	2

Lineups: Mars Hill: Pon- Haynes, Adelman 1, C.: Hyde 2, Reese, Griffith, C. Smith, Rice 6, Smith.

Trophy To—

Trophy to: Coach Roberts gets his tumbling team who practice diligently every day to perfect their performances more and more.

Williams for scoring most points for Mars Hill in game with W.C.T.C.

Under The Arch

By I. C. All

Spainhour is the fourth daughter of her family to come to Mars Hill. In high school her hobby was the glee club and she still does her singing — about six-thirty every morning. Jackie is an Nonpareil, a member of the Glee Club, a cheerleader, treasurer of the C-II and a member of the student cabinet. She hasn't decided where she is going next year, but a safe guess would be the University of North Carolina.

Johns comes to us from Asheville. She is a popular singer, a member of the Glee Club and the Y.T.C., and president of her Sunday school class. Anne has a big literary editor of the *Hilltop*, but we have confidence in her ability. Anne is on the campus for her cheerful disposition, and her originality.

Clodfelter hails from Down, a suburb of Greensboro. He is recognized for his cheerfulness and aptness as a participant in ceremonies. Bob is an ardent Euthalian, a cheerleader, and he served an important post on the *Laurel*. You can't miss seeing Bob because of his red hair; but UNDER THE ARCH—P. 4)

Just Another "Joe College"

In a small upper room filled with stuffy odors, a small group of men here gathered this night. They are weary and hungry after a hard day. Some lounge lazily across the bed; one has been lucky enough to grab the lone chair, while the rest are sprawled about the floor. Rag-time music blares forth amid crackling waves of static from a small radio set devoid of its case, while the strains of a knock-out piano down below fairly rock the crumbly walls. Tired though the men be, their eyes are fixed with great intensity on the figure in the center. In his hand is a long and narrow silver blade. "Come up close, my men; the time has come." It's eleven o'clock and another Robinson house boy is sharing his cake from home with the fellows.

—W. R.

Well Known Story

By Lucille Jenkins

I'm now in hot water
Clean up to my chin;
Ant this is the trouble—
Just too many men!

The gobs in the Navy,
They think I am true;
Why when I am lonely
I'm just "Navy blue!"

The men in the Air Corps
Think they are my flair;
Each time I'm excited
I'm just "Up in the air"

The men in the Army
Think their line will stick—
Each soldier I've dated
Thinks he's my "top kick!"

When I say, "I love you,"
You know what that means;
They think I should "tell it
To all the Marines!"

About other matters,
I'm almost as dense;
For workers think I am
"All out for defense!"

And as for civilians
(And they aren't too few),
I let them keep thinking
They **only** will do!

Heck, no, I don't love 'em—
For none do I fall;
My only emotion
Is liking them all!

You ask why I do it;
I see by your eyes
You're dying to know why
I've told all these lies!

All right, I'll be honest;
Now here's why I do it—
You see, I'm a girl!

Expert Cleaning
And Pressing

|||||||

MARS HILL
CLEANERS

Mars Hill
North Carolina

Snoopy Announces Theme Songs

Jean Brisson: "Queenie, Queen, of Them All."

Jackie White: "When the Lights Come on Again."

Margery Harrison: "Drink to Me Only with Thine Eyes."

Jerry Laughlin: "How'm I Doin', Baby?" (Okay, Jerry—two campused in one night).

Grover Maughan: "There is a Tavern in the Town" (Asheville).

Oveda Voss: "I Got a Date With a Dream."

Jack Allen: "Why Don't you Do Right?" (Don't ask us, ask Pat!)

Miss Biggers: (Don't) "Kiss the Boys Goodbye!"

Emily Jeanes: "Can't Get Out of this Mood."

Frances Hancock: "Keep 'em Flying" (Bill).

Dean Lee: "You Can't Do Wrong and Get By."

Steva Dupree: "Say When?"

Forrest Denman: "I Get the neck of the Chicken." (Still dissatisfied, eh?)

Osburn Flowe: "Mister Five by Five."

Clyde Hardin: "Jeannie with the Light Brown Hair."

Miss Fisher: "Sing, Brothers."

Martha Ransdall: "Row Your Boat." (What minus an Orr?)

Christine Cherry: "Roll, Jordan, Roll."

Now back to plain "dirt."

Have you noticed Pat Richardson's fraternity crest? Real KA, too! Hem . . .

Bob Clodfelter has taken to the sea. We hope the Orr(s) last.

Eddie Adelman brags about being attached until he reaches the campus of another school—then he's a lady-killer.

(Whistle!) That was just Coach Cowan calling a taxi in Cullowhee.

You'll always find a Kitty near the Orr.

Since there is a Glaz(ner) of ice over the river Martha no longer uses her Orr.

Have you noticed Frances Wash and Oveda Voss's third finger, left hand? Old Santa meant business this time.

Jeanne Johannesen was flying High(t) last Saturday night.

The "Pitt" falls in Mary Jean Mills' life are "Rocky."

A Love Psalm

By James Webb

My love for you—
is violin music,
centuries old—
flowing through a thousand
dreams.

My love for you—
is many moonbeams
pouring the notes of golden bells—
from silver vases.

My love for you—
is odor of lilac
promenading with the twilight—
through ivory columns.

My love for you—
is a virgin remembrance
telling its rosary—
in many tears.

Books The Students Choose

The Single Woman, by Ruth Redd, is a book telling of the very important role played by the single woman in our present-day life. The values of her contributions to society are emphasized and the possibilities of her achieving happiness through service are made clear. This book provides practical and thoughtful reading on the daily life and problems of the single woman—intensely helpful in her achievement of happiness and real success.

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Mussolini in The Making, by Gandens Megaro, is the first complete and uncensored account of Mussolini's amazing career as a young man. Here is the key to the present dictatorship. A labor organizer and agitator, a violent anti-militarist, a "Duce" at twenty, he found in socialism the road to power. Based on suppressed material gathered at a great risk, this book is scholarly, irrefutable, and dramatic.

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A Roman and A Jew, by Nick A. Williams, is a narrative of thrilling events, incidents, and personalities of the first century of the Christian era. Perhaps it would not be incorrect to say that the two pivotal events in the story are the murder of Stephen and the conversion of Saul. The body of the book concerns itself with the stirring happenings between these events—including heartless persecution of the Christians, ruthless depredation of bands of robbers and thieves, and contemptible treacheries of grafters and parasites. In contrast, large room is made for the dignified and decent behavior of the Roman soldiering and for the faithful and heroic witness of Christians in the fires of hatred, bitterness, and imprisonment. Thrilling adventures support devoted love in providing a story which carries both interest and information to a satisfying climax. This is a book for every Christian to read and particularly for the Christian youth.

New System

(Continued from Page 1)
of us are later to meals than before, now that we are sure of a seat; but we do like the idea. We are just one big happy family now, and let's keep it so. By the way, boys, if you don't like eating with the girls, there isn't a thing you can do about it—and, girls, vice versa—so, hats off to Mr. King, D.D.H.S. (Doctor of Dining Hall Situation).

These Modern Days

They build these modern automobiles so that five people can get into them in comfort and ten if they are well acquainted.

—The Guilfordian.

Tumblers To Perform At Half

Intramural Standings Announced

Mars Hill's first sporting event of the new year will be held tonight when the Lions clash with Asheville School. The game is scheduled for 7:45 p. m.

As an added attraction, the tumbling team will perform between the halves. In previous performances, the boys have staged some daring stunts and will become even more daring tonight.

Intramural Standings Through Jan. 8

Teams:	W	L
Leathernecks	6	0
Commandos	4	2
Gruman Wildcats	3	1
B-19s	3	1
Spittfires	2	2
Rangers	2	3
Flying Tigers	2	3
P-38s	2	3
Hurricanes	1	4
P-40s	0	6

Intramural basketball will be discontinued until after examinations, when there will be a reorganization of the teams and a new schedule worked out for the second semester. Coach Roberts announced this after it was seen that there would be many vacancies in the present teams at the end of the semester. It is thought that the leading team at the end of this semester will be picked to play the leading team of the next semester for the championship; however, the plans have not been completed.

POETRY

(Continued from Page 1)
in length. Manuscripts should be typewritten or legibly handwritten, on one side of the paper only.

Manuscripts should be submitted prior to January 30, 1943. They should be addressed to Editors, College Poetry Anthology, Harbinger House, 381 Fourth Avenue, New York, N. Y., and must be accompanied by return postage. Students may submit verse at once, or write for a folder giving full information.

Dramateers

(Continued from Page 1)
the contest this year. The plans now are to send one three-act play, one one-act play, one skit, and several poems. If any of these are selected as winners, the Dramateers will present them at the district festival in Asheville, March 15-20 and at the state festival at Chapel Hill April 8-10.

"Eternal Life," a war drama in one act by Fred Eastman, is now in production. It is scheduled for a presentation at the regular chapel service February 3. The play is under the direction of Russ Jordan; the cast includes Callie Noland, Gordon Mathews, Emily Jeanes, Kay Garland, Ned Austin, and Bob Clodfelter.