

The Hilltop

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Exam
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Number 13.

CLIOS PRESENT MAY DAY FESTIVAL

JUNIOR-SENIOR BANQUET TO BE HELD MAY 8

Lansing Hatfield Appears In Concert

Former Mars Hillian In Opera

Lansing Hatfield, a native of Hickory and for a short time a student at Mars Hill college, will appear in Asheville tonight under the auspices of the Asheville Civic Music Association. Mr. Hatfield, baritone of the Metropolitan Opera Company, received an enthusiastic ovation when he appeared in concert in Raleigh on April 5.

In March, 1941, from the finals of the Metropolitan Auditions of the Air he emerged with the most coveted of all possessions for a singer—a contract with the Met. Even before that time his success had been rapid and brilliant, and he was well on the road to fame.

He won a \$1,000 prize in the Texaco nation-wide talent contest. He is also a winner of an award of the National Federation of Music Clubs, which gave him an opportunity to sing in New York City. Since that time, he has been in demand for concert, radio, and opera performances. Of his appearance with the American Lyric Theater in "The Devil and Daniel Webster," the New York Post wrote, "Hatfield was both eloquent and picturesque."

The Toronto Evening Telegram had this to say of his performance: "A singer to gladden the heart . . . that is Lansing Hatfield. Tall, straight as a guardsman, with a handsome sensitive face that pictures every emotion his songs portray. . . . His wonderful singing justifies the faith of music lovers who believe that song is still the highest form of speech" (See HATFIELD—Page 2)

Nons And Clios Select Essays

Israel And Orr Win First Places

The Nonpareil and Clio Literary societies held their annual essay contests April 22 to choose commencement representatives. The results were:

Nonpareil — First, Eleanor Israel; second, Grace Westmoreland; third, Anna Katherine Teague; alternate, Maureen Bennett.

Clio—First, Harriett Orr; second, Ruth Taylor; third, Ruth Swann; alternate, Edith Floyd.

MAY QUEEN



Miss Ruth McCoy

Dr. Blackwell Speaks On Baptist Hour

Ensemble Sings Easter Numbers

On Easter Sunday morning at 8:30 Mars Hill college was in charge of the North Carolina Baptist Hour. The program originated in the studios of station WISE, Asheville, and was carried by the North Carolina Baptist Network to stations WSJS, Winston-Salem, and WPTF, Raleigh.

The speaker of the morning, President Hoyt Blackwell, was introduced by Dr. R. L. Moore. Music was furnished by the girls' ensemble under the direction of Miss Lois Fisher.

In speaking on "The Ministry of the Christian Teacher," Dr. Blackwell pointed out that "Easter provides an atmosphere that brings us into the immediate presence of humanity's purest teacher, the man of Galilee." He contrasted the teacher who is enslaved by the letter with the teacher who teaches from understanding and knowledge through experience. "The imperatives of a good and great teacher are: love of students, a mastery of subject matter, a craving for wisdom, a zeal for teaching. The teacher's work is that of molding human life, and humanizing it." (See RADIO—Page 2)

Senior Day To Be Revived May 8

'Pete' Crouch Announces Plans

Pete Crouch, president of the C-II class, announced this week full plans for a revival of "Senior Day" on May 8. All hats are off to the senior class officers and their co-operative sponsors, Miss Logan and Mr. Ashworth. On this much-desired day the seniors will be favored with "leaves of absence" from their Saturday classes. All seniors are requested to sleep until at least 10:00 a. m. At 11:00 a. m. the seniors will go on a picnic, returning to the campus at one-thirty to be entertained by a special program at "Matinee at Mars Hill," with the one-and-only Clodfelter at the controls. A modern version of class day exercises will be held in the amphitheatre at 4 p. m. Immediately following these exercises the seniors will entertain the faculty and administration at an informal tea in the Sunken Garden.

To climax a day of being "P.C.'s" the senior class will be honored again by the junior class at the annual Junior-Senior banquet in the Oscar E. Sams dining hall.

After the banquet what? Your guess is as good as mine!

Program In Amphitheatre At 4:00 P.M.

The Clio literary society presented its annual May Day festival Saturday afternoon at 4:00 o'clock in the amphitheatre.

The processional of the May court entered from the Sunken Gardens. In an impressive ceremony Ruth McCoy was crowned queen, with James Cox as king. Helen Hayes was maid of honor; and the attendants were Nell Young, Cappy Haithcock, Florence Gordon, Jimmie Sue Morgan, Millicent Teague, Nancy Pryor Walters, Ellen Goforth, and Ida Frances Harris. Ladies in waiting were the presidents for this year, Mary Lillian Culpepper, Nena Barr, Ruth Taylor, and Harriett Rutledge.

The queen was attired in a lovely white lace gown. Her arm bouquet was of snapdragons, sweet peas, and baby's breath. The maid of honor wore a gown of light blue net and carried a spray of pink spring flowers. The gowns of the attendants were of pastel shades of net and their flowers were nosegays of assorted colors. The ladies in waiting were attired in white.

The theme of the program for the afternoon, "Hansel and Gretel," was effectively presented by a talented cast of Clios, including Dora Hunter. (See MAY DAY—Page 3)

Merchant Of Venice To Be Produced By Speech Dept.

Shakespearean Play Is Directed By Wengert

The department of speech, under the direction of Miss Bonnie Wengert, will present **The Merchant of Venice**, by Shakespeare, in the outdoor theatre Thursday evening, May 20, at 8:30.

The principal characters will be portrayed by Emily Jeanes, Callie Noland, Russ Jordan, Nena Barr, and Gordon Mathews.

The Dramateers recently purchased a complete recording of **The Merchant of Venice** made by the Orson Wells Mercury Theatre group. These records are being used for the special benefit of the speech students, but if there are sufficient requests for a public playing it will be arranged.

Are Nearing Completion

Junior-Senior banquet-nearing completion capable leadership Alexander, C-I president, other class officers together to make the best in history the present ration-officers are: Bob president; Rosemary secretary; and Grace treasurer.

Working committees are with their executives in all phases of the

committee: Gordon chairman, Evelyn Florence Gordon, and Edin.

committee: Jane chairman, Joyce Alicia Fleming, Martha Sims, Nadine Paxton, Hatfield, Susan Harbitt, Nell Schrum, and Summers.

committee: Bob Dorr, V. A. Shore, Rockie Richard, Ray Glenn Brown, Jane Goforth, Rachel Frances Hester, and

committee: Evelyn McMan, Joeann Bostic, Hoyle, Aubrey Vivian Parks, and Mills.

committee: Nancy chairman, George Weatherly, Gerry P. Mackie, Brantley and Bill Martin.

committee: "Art" chairman, Jack Gilbert, Merrick, "Becky" Tal-Orr, Jack Patterson, and Morgan, and John

committee: Jeanne chairman, Mary "Lib" Frank Gregory, Ed Frazier, Burts MobMiller, Bob Teague, Austin.

committee: Jane Pegg, Millicent Teague, Marion Petty, MadeLouise Fogleman, Pope, and Wilma

committee: Mickey chairman, Mary "Lib" Aubrey Howell, Murt Joyce Hwell, Crate Hubert Lester.

Attenshun!!

Seniors and Seniors—our class dues immediately. Promptness is character."