

Peace
On
Earth

The Hilltop

Good-Will
To
Men

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MARS HILL RANKS HIGH IN DIXIE TOURNEY

Christmas Play Presented

On Tuesday evening, December 7, in the college auditorium, The Department of Speech, under the direction of Miss Wengert, presented Elizabeth McFadden's play, "Why the Chimes Rang."

The cast of characters included: Holger, a peasant boy—Ora Lee; Steen, his brother—June Skee; Bertel, their uncle—Harold Shoemaker; An old woman—Billie Wilson; The clergyman—Mary Lela Sparks; The gift bearers: The Rich Man, A Courtier, A Beautiful Woman, The Sage, A Lovely Girl, The King, The Angel.

The scene was the interior of a woodchopper's hut during the Christmas season on a day of long ago.

Those responsible for the production were: Director—Bonnie Wengert, Manager of Stage—Clay Brown, Assistants: Clinton Harris, Harold Shoemaker, Director of Make-up—Jean Webster, Assistants: Mary Mundy, Katherine Pierce, Kay Garland, Jane Lee, and Mac Sellers; Costumes: Virginia Womble, Kay Garland, and players.

Pages were Linda Kidd, Carolyn Flynn, Eula Mae Young, Isabelle Noblett, and Jeannette Waddell.



Four Grand Championships Are Won

Debate Teams Make Good Showing

Mars Hill established a good record at the Dixie Forensic tournament which was held in Charlotte, December 2-4. Besides Mars Hill, there were eight colleges participating: Carson-Newman, Atlantic Christian, Emory, Wingate, Farmville, Lenoir Rhyne, Auburn, and Randolph-Macon. The students who were sent to represent our college at the tourney were Nina Guard, Julie Munden, Lillian Miller, Billie Parker, Charles Taylor, Mac Sellers, Earl Vaughan, and Carl Westmoreland.

The four grand championships won were these: extempore for girls, Nina Guard; oratory for girls, Julie Munden; address reading for girls, Lillian Miller; and response to the occasion for boys, Earl Vaughan. In addition to the championships won, the following rated first places in various rounds: Lillian Miller, rounds one and two of address reading; Nina Guard, round one of impromptu; Billie Parker, round two of situation oratory; Earl Vaughan, round two of response to the occasion; Nina Guard, round one of poetry reading; Julie Munden, rounds one, two, and three of oratory; and Nina Guard, round two of extempore.

In order that the debate division of the tourney might be run off in the best and most complete manner, Mars Hill tabled its preference to debate the affirmative side of the query and put three negative teams in the contest. In spite of this handicap, our three teams won nine rounds and placed one team—Charles Taylor and Nina Guard—among the big-five winners in the men's division. The teams defeated by Mars Hill were Wingate, Emory, Carson-Newman, and Farmville.

Mr. and Mrs. Ramon DeShazo served in the capacities of coaching, chaperoning, and judging.

Non-Eu Officers

- President Rachael McClain
- Vice-President Susan Harbary
- Secretary Evelyn McLeod
- Censor Jane Johnson
- President Earl Vaughan
- Vice-President Leroy Newton
- Secretary Bob Gellerstedt
- Censor Carrol Spurling

Campus Visitors

Ruth McCoy, now a secretary at Jackson Training School in Concord, returned during the Euthalian anniversary. She was the 1943 May queen and active in many campus organizations. Later she plans to go to the University of Richmond.

Also visiting during anniversary was Evangeline Grayson of Forest City, who is now a junior at Appalachian State Teacher's College. She was active in several religious organizations and in Clio society while she attended Mars Hill.

To recapture his society's spirit, Marcus Jowers also returned. He is a junior at the University of Georgia now.

Cadet Frank Huffman, a student of last year, visited the campus for a few days. He took basic training in Fort Lewis, Washington, and then studied at the University of Idaho. Now he is taking an army specialization course at Wheaton College, Illinois. He has passed the air corps exam.

Evelyn Stewart, graduate of '42, also returned during anniversary. Following a summer

The First Christmas Tree

"We want you to come over and see our Christmas tree tonight when it's lighted up. It's simply beautiful!"

We hear these statements year after year and we never stop to wonder if there was ever a time when people didn't put decorated trees in their houses at Christmas. There actually was such a time, because it was less than a hundred years ago that the Christmas tree was introduced into our country. Its universal use in the home, church, and market-place dates only from the end of the last century.

As Christmas approaches, we find a bright corner in almost every American parlor boasting a glittering, colorful, lighted-up Christmas tree. Varieties of evergreens, hemlocks, pines, cedars, junipers, and firs are used; but the spruce is the greatest favorite.

How did this Christmas tree custom originate? No one has yet been able to determine exactly when or how, but there are several old legends associated with its origin. According to an Arabian writer, on the night of our Lord's Nativity all the trees in the forest blossomed and bore fruit. Possibly, the custom of hanging fruits on the evergreen raises from this legend, which may also be the basis of the practice, still in vogue in some parts of Europe, of using a blossoming tree in the home as a Christmas tree. Another legend tells us about the people of the northern German forests who had gathered at the Thunder-Oak to worship their god, Thor. Winifred, one

Clio-Phi Officers

- President Jane Lee
- Vice-President Joyce Howell
- Secretary Beulah Hill
- Censor Jean Mills
- President Harold Spangler
- Vice-President Crate Jones
- Secretary Allen Sinclair
- Censor Herby Lester

Music Notes

The music department under the supervision of Miss Martha Biggers, Miss Lois Fisher, and Mrs. Carolyn Livingston has charge of three chapel programs each month. These programs feature the glee club, the band and orchestra, and various students of the music department.

Last Thursday the glee club gave a preview of its program for Sunday night. The theme of the program is I'm dreaming of a white Christmas and the features of the program, other than the glee club, were the ensemble and the trio.

The glee club was invited to the high school yesterday to give the program which they will give tomorrow night. The program was found to be very inspiring and it was enjoyed by the entire student body.

The orchestra, under the direction of Mrs. Livingston, will present a program of Christmas music in chapel next Wednesday morning. All of the Christmas carols will be played and the student body will join the orchestra in the singing of the carols.

Clio Reception Is Held

The Clio literary society held its forty-eighth annual reception for its Philomathian brothers Saturday evening, December 4, at 8:00 p. m. in the society halls. This reception was one of the most successful in Clio history, and provided entertainment for all those present.

The theme of the reception was "I'm Dreaming of a White Christmas." The front of the church building was decorated with a large wreath. The foyer was decorated with snow-covered pines and a house in front of which stood Santa Claus with a toy-filled bag. Cattered wood and farm implements gave the full effect of a country Christmas scene. As guests arrived and departed, "White Christmas" was played in the foyer. On the right landing was a large stained window of which the Clio-Phi emblem was the center. In front of the window a group of Clios posed as a group. (See CLIO—Page 2)

A Merry Christmas To Everyone