



The Hilltop

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FORENSIC SQUAD WINS SIX CHAMPIONSHIPS

Nons Present 49th Reception

Peace On Earth Theme Of Program

Using the theme "Peace on Earth," the Nonpareil Literary Society presented its forty-ninth annual reception Saturday evening in the society halls of the Charles M. Wall building. The reception was dedicated to Nonpareil's Euthalian brothers.

Two playlets presented in the halls, featured the evening's entertainment. "A Gold Star at Christmas" was presented in the Non-Eu Hall with Maribel Norton and Tommy Stapleton cast in the leading roles. The play was written and directed by Vernita Barnes and Mary Sue Middleton. In the Clio-Phi hall, a farce, "King Art and His Knights of the Square Table," was presented with Stuart Heideck cast as King Art. Others in the performance were Julie Munden, Walton Connelly, W. T. Lane, Jimmy Pegram, and Martha McClain. Pinky McLeod, who collaborated with Beatrice DeWitte in writing and directing the play, was narrator.

The facade of the building was decorated to represent a medieval stained glass window. Two cedars on either side of the steps were adorned with festive lights. The entire foyer was given over to the Nativity Scene with Lillian Garland and Roy Ryan portraying Mary and Joseph. On the left landing, a Colonial Christmas was enacted by Neal Ellis and Lorraine Morgan. To the right English Carolers were portrayed.

Presentation of two twenty-five dollar War Bonds from Nonpareil to Euthalia was made during the reception.

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Regional Clubs Are Organized

Are you one of those persons who call ground corn "hominy" or one of those who insist that the correct name is "grits"? The answer, of course, depends upon the section of the country in which you live.

Realizing the importance of sectionalism, especially to persons away from home, Mars Hill students have recently organized twenty-one regional clubs.

Mr. M. H. Kendall is general supervisor of the organization. Included in the program of activities for the various clubs are plans to promote the interests of the college in each section, to give out information of the area among the students, and to provide opportunity for fellowship among students from the same area.

Organization of the following clubs, with these officers, has been reported:

Buncombe County: President,
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"Christmas comes to the Hill" — bringing scenes of loaded sleds on New Dorm slope—a chubby snowman outside Edna Moore parlor—lace patterns of ice on the evergreens bordering the steps to Brown and Melrose—Spilman flaunting gay wreaths and a ceiling-reaching tree—sounds of carols echoing through the mist-white air—smiles on every face and joy in every heart—Mars Hill at Christmas!

CHRISTMAS PAGEANT TO BE PRESENTED

Music, Art, and Dramatics Departments Give Joint Program.

A "Pageant for Christmas-tide" is to be presented by the fine arts department of Mars Hill College in the College Auditorium on Monday night, December 18, at 8:00 o'clock.

A total of 143 people will take part in the program which is directed by Miss Martha Sinclair Biggers. The four individual directors include: Miss Beulah B. Bowden, Art; Mrs. Kathleen Robinson, Orchestra; Mrs. Elizabeth Souther, Glee Club; and Miss Bonnie Wengert, Speech. The program follows:

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| Overture | LeLamater | III. ADORATION OF THE SHEPHERDS |
| Prayer | Dr. Hoyt Blackwell | The First Noel |
| I. THE PROPHECY | | Praise Ye The Lord—To God |
| Oh, Come, Oh Come, | | Give They Chorus |
| Emmanuel | Ancient Plain Song | What Child Is |
| The People in Darkness from | | This? |
| "The Incarnate Word" | Reed | Seventeenth Century English |
| Break Forth, Oh Beauteous | | IV. THE MAGI |
| Heavenly Light | Bach | March of the Three Kings.... |
| II. THE NATIVITY | | Lullaby |
| Thou Fair City on High | Franck | Bohemian Folk Song |
| Cherubim Song | Bortniansky | Silent Night |
| While By My Sleep | Seventeenth Century | Jesu Bambino |
| Gloria in Excelcis Deo.... | Westminster Carol | Yon |
| | | V. THE ETERNAL KING |
| | | Fairest Lord Jesus |
| | | Crusader's Hymn |
| | | Hallelujah Chorus from |
| | | "The Messiah" |
| | | Handel |

The opening of the pageant, "The Prophecy," will be enacted by the drama students. The scene opens in darkness with strains of instrumental music in the background and a group of somber-clad figures moving forward, compelled by the voice of the prophet. As they proceed, a faint light is distinguishable, and hope is born in their breasts as the Voice promises them that light will come into the darkness. By the assurance of the coming of Christ, a flood of glorious light bursts upon them.

This opening will be followed by the enactments of: "The Nativity," "The Shepherds," and "The Magi." The pageant closes with the triumphant "Hallelujah Chorus" by the Glee Club, with all the characters in the pageant on the stage in adoration of the Eternal King.

Portraying the parts of Mary and Joseph, the shepherds, the figures in darkness, the angels, the wise men, and the pages are the following:

Gloria Abernathy, Mitzi Brockman, John Davenport, Johnny Davis, Mary Eleanor Dryden, Lillian Garland, Lois Harris, Minnie Hildebrande, Jeannette Hoke, Kay Lee Hoots, Virginia Ingle, Ed Long, Montise Marlin, Martha McClain, Norma Minges, Flon Myers, Wilhelmina Rish, Billy Robertson, Earnest Robertson, Roy Ryan, Geraldine Saville, Max Schrum, Fran Shields, Betty Sue Sinclair, June Skeen, Eunice Smith, Alice Lou Tallent, Dovie Tallent, Ruth Tatum, Ruth Teague, Billy Wilson, Jane Wright, Eula Mae Young.

The two cherubs will be played by Patricia Robinson and Ruth Mosley. The stage design is by Doris Johnson and Jane Joyner, stage manager is Ed Long, and the light technicians are Ray Cohn and Walton Connelly.

Members of the Mars Hill College Orchestra are: William Collinson, Goulding Dixon, Robert Dixcn, Celeste McGinnis, first violins; Patsy Ingram, Brock Henry, Mary Elizabeth Loughton, Ruby Orders, second violins; Trudy Allard, cello; Ann Moore, flute; Carlos Cooper, Charles Peterson, clarinet; Sibyl Melton, E-b alto sax; Lyle Coffey, Mary Lou Freeman, trombone; Bob Chapman, cornet; Christine Rollinson, accordion; and Forrestine Snider, piano.

The soloists for the musical selections will be: Milton Bliss, Betty Rae Carter, Seth Lippard, Anne Nelson, and Jimmy Pegram.

The Antiphonal Quartet is made up of: Helen Allen, Milton Bliss, Betty Fowler, and Tommy Stapleton.

The Glee Club is composed of the following:
First Sopranos: Helen Allred, Doris Anderson, Elsie Anderson, Howie Bingham, Betty Rae Carter, Patty Cashwell, Bettye Crouch, Margie Dean, Betty Fowler, Jerry Hobbs, Earline Harris, Bobby Huff, Margaret Lee, Flora Lloyd, Betty Lou McPheeters, Mary Sue Middleton, Lorraine Morgan, Adene Mitchem, Anne Nelson, Faye Pitner, Frances Parson, Eloise Thomas, Clela Wilborn, Genie Jo White.

Second Sopranos: Helen Allen, Dorothy Lee Bunting, Laura Clark, Katherine Covert, Jo Ellis, Lillian Garland, Martha Ann Goodman, Esther Hollowell, Lou Ella Hoots, Margaret Long, Sadie Marsh, Phyllis Penley, Jean Ray, Maribel Richardson, Phyllis Rowe, Miriam Smith, Ruth Tilson, Mary Elizabeth Thomas, Anna Lois Thompson, Cornelia Vann, Marie Willoughby.

Altos: Louise Averitt, Evelyn Briggs, Florence Breedlove, Helen Caudill, Elsie Cheek, Mildred Freeman, Louise Garland, Lorraine Harrington, Nell Hunter, Clyde McLeod, Christine Mitchem, Margaret Morris, Julie Munden, Polly Murray, Doris Penland, Dorothea Rogers, Jean Walker, Catherine Wilkins.

Tenors: John Brinegar, Alton Harris, Baine Harris, Franklin Hopkins, Everett Kivette, Jimmy Pegram, Bob Perry, Tommy Stapleton, Robert Turbeville.

Basses: Milton Bliss, Lamar Brooks, Walton Connelly, Carlos Cooper, Neal Ellis, J. C. Fagan, Jimmy Henline, Ronald Hill, Bill Hunter, Sam Johnson, W. T. Lane, Seth Lippard, Paul Lunsford, Jack Phillips, Morgan Robinson, Jimmy Smithwick, Paul Thompson, John Wallace.

Accompanists are Forrestine Snider and Rose Moody Roberson.

Mrs. Watson Directs Group; Tournament In Charlotte

Mars Hill won six of the grand championships at the Dixie Tournament held in Charlotte December 7, 8, 9 under the sponsorship of Winthrop College, Rock Hill, S. C.

This year's Forensic squad consisted of John Davenport, Norma Minges, Hubert Humphrey, Ronald Hill, Carl Westmoreland, Evelyn Brookshire, James Taylor, Thomas Swann, and Lamar Brooks. Mrs. Richard D. Watson directed the squad.

Winners of the grand championships are as follows: Impromptu, John Davenport and Norma Minges; address reading, women, Evelyn Brookshire; poetry reading, John Davenport; response to the occasion, women, Evelyn Brookshire; oratory, men, James Taylor. Norma Minges won the first two rounds of oratory for women, but failed to place in the finals, although her score was a tie with the champion's.

The Mars Hill debaters won eight of the fifteen debates. Ronald Hill and Thomas Swann were rated as the second debate team in the tournament. A team from Emory University, Atlanta, Georgia, ranked first. The only debate which they lost was to the third Mars Hill team, Hubert Humphrey and Norma Minges. Carl Westmoreland and James Taylor won two debates.

In the men's oratory contest, a Mars Hillian won each of the first three rounds. James Taylor won the first round, Lamar Brooks won the second round, and John Davenport the third. Therefore, the final round was a Mars Hill program. The judge for this event was Mr. Harris, the coach from Emory University. After hearing these three boys,

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B. S. U. Plans For New Year

Walton Connelly, B.S.U. president, has announced that a pre-semester retreat will be held by members of the executive council of the B.S.U. on January 2, 1945.

Plans for the new year will include a revision of the fellowship hour and an emphasis week on the subject of honor. Four council members are to be elected to replace D. T. Carowan, James Taylor, Talmadge Smith, and Carl Westmoreland, all of whom have recently resigned.

Friday morning in chapel the B.S.U. presented a model Student Night program which Mars Hillians will use for their local churches during the holidays.

On Sunday night the B.T.U., in keeping with a campus tradition, will present a reading of Henry Van Dyke's "The Other Wise Man," at its general assembly.