

The Hilltop

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Five Graduate

Mars Hill graduated five girls at the end of the semester. Mary Bell Buchanan, Dorothy Greene, Madora Powell, Hazel Thomas, and Clarine Wiggins are the students who have finished their junior college work.

Three of the students are now continuing their courses of study. Dorothy Greene has matriculated at Woman's College, where she will major in English.

Madora Powell plans to take a business course at Averett College. Hazel Thomas, who looks forward to being a missionary, will complete work for her A. B. at Furman University.

Mary Bell Buchanan plans to work at Oak Ridge, Tennessee, for several months before taking up her college work again.

Clarine Wiggins is teaching temporarily in a high school near her home.

New Students Enroll For Second Semester

Twenty new students enrolled at Mars Hill college at the opening of the second semester. Some of them live just down the road a couple of curves, and some are from way down in Kentucky and Virginia.

The list of new students with their home addresses follows: Elizabeth Sexton, Rocky Mount; Barbara Backer, Southern Pines; Jean Martin, Ettrick, Virginia; Jamie Hill, Alexander; Betty Chatam, Cedartown, Georgia; Thuril B. Colgin, Norfolk, Virginia; Blanche Dupree, Southern Pines; Merle Goodman, Charlotte; Lorris Nadine, Woodruff, South Carolina; Rudy Griffin, Greensboro; Carolyn Bennett, Miami, Florida; Millard Pearson, Greenville, South Carolina; Wiley Douge, Jr., Asheville; Evelyn Hendley, Louisville, Kentucky; Joe Hedges, Alderson, West Virginia; Doris Speer, Yadkinville; Annie Lou Ferguson, Pores Knob; Rose Hodges, East Flat Rock; Margaret Dozier, Whitakers; Mary Jean Henson, Rutherfordton; Dewey Marshall, Durham; Betty Jane Owen, Durham.

Wilma Phelps Leads Guild

The new officers of the Home Makers Guild for this semester are: President, Wilma Phelps; vice president, Marie Willoughby; secretary, Betty Miller; treasurer, Betty Hardin; chorister, Agnes Davis; reporter, Sarah Boston; refreshment committee, Irene Wilson, Nelda Jones, Hazel Bolick; and decoration committee, Oma Shew, Ruth Cogdill, Myrtle Hoyle. These officers presided at their initial meeting February 1.

During the business meeting the president read the constitution of the club. A program on Foods For a Nation was presented. Daphne Eller spoke about Nutrition in the War-time Meal. Hazel Bolick gave several helpful hints on "Making Meals Attractive." Marie Willoughby led a quiz "Dropping Pounds Along the Eight."



In this season of hearts and flowers, **The Hilltop** proudly presents as the campus Valentine little Miss Loretta Ashworth, daughter of Professor and Mrs. Ralph Ashworth.

Mr. Wood Speaks To Joint Y. T. C.

Mary Stone, newly elected president of the Y.T.C., opened the first meeting of that organization for the second semester in the college auditorium, Monday night at eight o'clock. "The Meaning of Y.T.C." and various types of literature were discussed by the president.

Neal Ellis, president of the Hill Y.T.C., introduced the guest speaker of the evening. Prof. Vernon E. Wood, head of the Science Department, gave a comprehensive survey of political attitude in tracing the prohibition situation as revealed in history.

Mrs. L. L. Vann, state director, spoke on the bills now in the State Legislature concerned with the sale of alcoholic beverages.

T. Smith Is Named Head Of Ministers

Talmage Smith is the new president of the Ministerial Conference. Officers who will serve with him are: Joseph Miller, vice president; Lyle Coffey, secretary; and John Brinegar, pianist.

Boyce Medlin has recently become a member of the Ministerial Conference.

On Sunday, January 21, seven ministerial students went to Petersburg, where they conducted services. A unique feature of the service was that it was conducted in the middle of the highway. Bobby Barnes gave the message.

Nons Guests Of Clios At Tea

The theme of the Clio-Non tea, held February 8 in Edna Moore and New Dormitory parlors, was "Valentines and Cupids." This theme was accentuated by suitable decorations in red and white.

The Clios, with their Non guests, were greeted at the door of New Dormitory by the following officers of Clio: Evelyn Pittman, president; Jerry Hobbs, vice-president; Dorothy Lee Bunting, secretary; and Virginia Perry, censor. Standing opposite the officers were five girls dressed in costumes representing Valentines. They received the guests' wraps.

The program was opened by a cordial welcome by the president. Johnnie Davis then presented a humorous reading. Bettie Rae Carter sang a solo, and an original skit written by Jerry Saville concluded the program.

Following the program, the guests went into Edna Moore parlor. Little favors, blue and white dolls of yarn, were distributed. The guests were greeted there by waitresses dressed in red and white costumes. The parlor was decorated in colorful Valentines and Cupids. Evelyn Pittman and Jerry Hobbs presided over the punch bowl as refreshments were served.

There were approximately four hundred guests and visitors present for the afternoon.

ORIGINAL PLAYS ARE CHOSEN FOR CHAPEL HILL PRODUCTION

Friendship Pledged In Joint Meeting

Blue roses for Clio and yellow roses for Non decorated the program cards of the joint meeting of the women's literary societies which was held Thursday afternoon, February 1, in the college auditorium.

Jane Wright, president of Nonpareil, presided and Evelyn Pittman, president of Clio, acted as secretary. Elizabeth Hayworth, Nonpareil, gave the devotional. The hymn was led by Jean Walker, Clio chorister.

The rose theme was emphasized in every feature of the program. Evelyn Brookshire, Clio, gave a reading, "Petal Dust from My Rose Garden." Clyde McLeod, a past president of Nonpareil used "Dear Rose" as the title for choice campus chatter.

Bettye Crouch and Lillian Miller, anniversary presidents of Clio and Nonpareil, respectively, gave orations on the ideals of their societies. "Thorns along the Way" was the title of the impromptu which Clio past president, Phyllis Rowe presented.

"Closed Petals" by Evelyn Pittman and Jane Wright was the feature with which the program was concluded.

Dramateers Continue To Follow Footlights

Yvonne Lawing, class of 1944, recently played in **Angel Street** which ran for a week at the Little Theatre in Charlotte.

Kay Garland, '44, did makeup for the Little Theatre production, **Night Must Fall** at Wake Forest. Jean Wall, '44, was in the cast.

The play was presented at Fort Bragg where Russ Jordan, '43, assisted in the production.

Jean Webster, a student at Baylor College, Waco, Texas, has appeared in two plays there this year and is now in the cast of the pageant for the centennial celebration.

George Blake, '42, while stationed near Memphis, Tenn., was a student of speech and was cast for a part in a Little Theatre play there, **Double Door**.

Callie Noland, '43, in nurses training at Philadelphia General Hospital, has charge of the nurses' dramatic activities.

Burnette Selph, in the Waves, stationed in Washington, D. C. is studying at the Ben Greet Academy of Dramatic Art, and directing a dramatic group.

Dark of the Moon, written by Howard Richardson, '38, opened in Philadelphia and is now running in Washington. It will play two weeks in Boston and will open in New York March 12. Richard Hart and Carol Stone, daughter of Fred Stone, were retained from the original cast. The minister in the play, who was also retained from the original cast, knew Howard Richardson's grandfather when he preached in Tennessee. (Continued on Page 3)

Clyde McLeod And Cornelia Vann Authors

Two original one-act plays are to be presented by the Dramateers at the 22 Annual Drama Festival in Chapel Hill April 12-14. The first of these is "The Furlough," a Negro comedy, by Clyde McLeod. This play has an eight-membered cast, and depicts the conflict between the whites and blacks. "Without Legal Procedure," a mountain folk play, by Cornelia Vann is the second of the two plays, and will be presented by a cast of six people. It is a conflict between a mother who tried to keep her son out of the army and the representatives of the law.

Final auditions for the two professional plays under consideration for the spring festival were held Tuesday night, February 6.

The third act of Ibsen's "Ghosts" was presented in Asheville January 17 at the monthly meeting of the Dramatic Institute. It was so favorably received that the Mars Hill College Players were asked to present the full length play at the Kock Memorial Program at the district festival in Asheville March 15-16. No definite decision has been made yet however.

John Davenport and Norma Minges starred in "Ghosts" which competed with a play given by Biltmore College. A director at the presentation, who has for the past thirteen years operated a summer theater in New Hampshire offered John Davenport a place with her group next summer.

In an interview with Miss Bonnie Wengert, she said, "Dramatic interest has risen to a great height this year. Nine one-act plays have been successfully presented, excluding the Christmas Pageant and two presentations by the speech choir. At least sixty (Continued on Page 3)

Sunday School Holds Study Courses

The Sunday School Department conducted its study course on the "My Covenant Series" from February 5 to 9 during the chapel period.

The instructors and the books they used are as follows: Mr. Canup and Mr. Kendall, **Salvation** by Harold W. Tribble; Miss Glass and Miss Lunsford, **Worldliness Out** by Mary Nance Daniel; Mrs. Watson, **Bible Study** by Sybil Brame Townsend; Miss Underwood, **Prayer and Meditation** by E. F. Hallock; Miss Vaughan and Mr. Link, **Church Loyalty** by William Hall Preston; Miss Wengert and Mr. Lance, **Sabbath Observance** by W. O. Carver; Miss Anderson, **Christian Ownership** by Charles A. Madry; Mr. Ashworth and Mrs. Canup, **Christian Witnessing** by Frank H. Leavell.