

From Classic To Contemporary

Now that I have laid aside my classic, I find time to browse among the magazines, which I have found particularly tasteful, at Estella Montague.

It seems that Mahatma has been having words with M. A. Jinnah, president of the Moslem League, again. Better listen in on those conferences with Sir Frederick Puckle, "The Gandhi-Jinnah Conversations," *Foreign Affairs*.

From C-II literature, I knew that England had metaphysical poets, but I was not aware that so has America—until I read in the current *American Literature* some of the recently-published poems of Edward Taylor. He was referred to as "the best American poet before Freneau and the first (and perhaps only) American Metaphysical."

Owen Lattimore, our leading authority on Far Eastern affairs, had a write-up in the *Atlantic Monthly* on "The Sacred Cow of Japan." It's neither beef-y nor Rare, but enlightening. For instance he said, and I quote: "Sacred Cow Number One, and in fact, the cow to end all cows, is the Japanese Emperor."

Every time I see an article by Bernard DeVoto I have to read it, since I remember theme-ing an essay of his from the Omnibus, *Freshman English*. Well, this time in *Harper's Magazine* he was talking politics and his subject was "The Easy Chair." From that comfortable position he proceeded to discuss the way parties in the United States meet their deaths.

I always take a moment to see what music is in *Etude*. This time there were two arrangements of "Intermezzo," Brahms and Handel, with a discussion of the former composer by Edwin Hughes.

House Beautiful is tremendously conscious that this is February — and Valentine's Colorful cover. Almost everybody is interested in *Mademoiselle*; the magazine, for "smart young women." There are some beautiful blouses designed for those new spring clothes—but you can't report on them for parallel.

When I want to bother my brain I don't resort to *Popular Mechanics* or the *National Mathematics Magazine*, but I just drag down a copy of *Poetry* from the shelf, and try to interpret some of those obscure, veiled modern hymes, the motive or point of

Nonpareils Debate Humorous Question

Gertrude Allard, vice president, presided at the regular meeting of the Nonpareil Literary Society January 18.

"Phone Chatter" was the feature of the program. This was given by Vickie Austin and Jerry Dayton. "This Is Worth Fighting For," and original oration was written and rendered by Eunice Smith. The climax of the program was an impromptu debate. The query for the debate was "Resolved: That Neal Ellis is more appealing than John Davenport." Joyce Benfield and Betty Lazenby of the affirmative lost the decision to Jane Wright and Jassamine Davis, negative.

After recognition of the visitors, the meeting was adjourned.

Campus Notes

Faculty and students extend their sympathy to Mrs. C. D. West in her recent bereavement.

Seventy-five dollars was contributed by Mars Hill students and faculty for the infantile paralysis campaign.

Everyone is delighted to know that Dr. R. L. Moore is continuing to improve following an extended illness.

Dean Caroline Biggers and Dr. Ella J. Pierce entertained the college faculty and staff with a delightful social Friday evening, February 2.

which I never can quite find out. And I would not miss *Theatre Arts*. Someday they're gonna feature Gypsy Rose Lee; this month I had to be content with Billy Rose, however. Have you seen that "Portfolio of Russian Cartoons" in *Fortune*? It shows the pre-war plans of the "geniuses" for conquering the world. The sketches were made, incidentally, by Kukryniks, but that doesn't matter.

In last week's *Saturday Review of Literature*, Bertolt Brecht's "The Private Life of the Master Race" is discussed. Don't miss either David L. Cohn's "What Can the Jew Do?," same mag.

And, of course, I always finish up with "Johnny Vivando," *The Baptist Student*, at the "Spice Box," in the *Biblical Recorder*. Just before closing hour I find enough time to search out the *Digest* to read "My Most Unforgettable Character."

Euthalians Hold Round Table Session

The highlights of the Euthalian program on February 2 was a round table discussion with Stuart Heideck, Earl Miller, Walton Connelly, and W. T. Lane participating. The subject of this discussion was "Great Britain should retain control over India at the close of the present war." Other participants in the program were Neal Ellis, who gave a humorous reading, Milton Bliss who played two clarinet solos—"Deep, Deep South" and "Sleep." Livingston Green gave an oration.

The Euthalians put Raymond Wyatt on the spot with an impromptu "This is the first time I've tasted lipstick at Mars Hill."

During the business meeting Loster Mason and Paul Lunsford were elected secretary and collector, respectively.

The Euthalians welcomed a new member, Tom Ivester into the hall.

This Present Program Of Variety

The Philomathian Literary Society was called to order on January 19, by Thomas Swann, president. John Mauney began the program with a humorous reading. An oration on democracy was rendered by Lamar Brooks. The members participated in the next part, a community sing with many popular songs and old favorites. "Campus Corn" was given by Bob Norton. To keep Philomathia posted in the latest war news DeWitt Flack read an address written by Winston Churchill. Music was the next theme; presented by Charles Billings, Carlos Cooper, Robert Turbeville, Joe Henderson, and Bruce Glazener. And impromptu concluded the program: "She Almost Had Me Roped In," by Ronald Hill.

Cheer Leaders Are Chosen

Caroline Boyles, Neal Ellis, Steve Horne, Dub Lane, Nancy Wells, and Liza White have recently been elected varsity cheer leaders.

Members were chosen after a series of tryouts before a faculty committee. The cheering squad leads the yells for the basketball games. Members attend regular practices during which they work on new features.

Dramateers Continue To Follow Footlights

(Continued from Page 1) nessee. Howard Richardson is the author of the play, *Top Hats and Tenements*, which he wrote while a student at Mars Hill, and which was produced here last fall.

Elliott Donnels at headquarters of the 102nd infantry in Germany, has continued his interest in creative writing and is also doing some correspondence work.

Mars Hill Is A Place Where—

One's roommate is called "ole lady" ... The view of the Craggies covered with hoar frost is so beautiful that the severity of the cold is forgotten ... Dr. Blackwell's chapel talks are anticipated not only for their inspirational quality but also for the genial personality of the speaker ... Students sing instead of gripe if dinner is late ... it rains every Friday ... At least one climb to the top of Mount Bailey is a part of every student's program ... The glory of the maples on the Little Circle in October is remembered throughout the year ... Dating hours are from 6:30 to 7:15 P.M. ... Posters are always in evidence and always in good taste ... One belongs not to a social set but to a friendly student group ... Students stand in line for reserve books ... Dormitory kitchens reveal culinary talents undreamed, fun unforgettable ... A spiritual atmosphere is prevalent and forceful at all times.

B. S. U. Entertains New Students

To introduce new students to the campus life of Mars Hill, the B.S.U. entertained with an old-fashioned "social" on Saturday, February 3. Evelyn Pittman was general chairman of the entertainment.

The program began in the college gym, where a series of relay games and races promoted an atmosphere of informality and gaiety.

Progressing from the gym to the auditorium, the students were further entertained by a playlet, "Pokey Huntas." Lamar Brooks read the farce, in which Gertrude Allard starred. Other students taking part in the skit

Tumblers To Try Pyramid Stunt

Human pyramids will be the main between-halves feature of the Mars Hill-Brevard basketball meet in McConnel gym Monday night.

Bob Dixon, captain of the tumbling team, announced early this week that the tumblers would appear in their second performance of the season at the Monday night tilt.

"It'll be a good show," Dixon promised. "We'll try the pyramid stunt for the first time."

Five new candidates have bolstered the original eight-man squad, which made its first appearance at the cage opener two weeks ago. New candidates are Earl Miller, Irwin Acker, Livingston Greene, Wiley Gouge, and Berkley Ruiz. Members of the regular squad are Dixon, captain, Bill Elks, Kenneth Porter, Boyd Ayers, Ward Burts, Ray Cohn, Charles Trammel and Howard Beam.

Hillians Take First Defeat From Champion

Before a swift attack, Mars Hill cagers dropped a 47-35 decision to a seasoned Champion "Y" squad Wednesday night on the "Y" court in Canton.

It was the first loss of the season for the Hillians. In four earlier starts, the Mars Hill quint chalked up a pair of wins over Ecusta and victories over Brevard college and Burnsville.

Champion was in front all the way in the Wednesday night meet. At the half the score was 26-19.

Boyce Medlin paced Mars Hill scorers with 15 points, one point behind the top "Y" scorer. Jay Keeter accounted for 10 points.

Champ. 'Y'	Mars Hill
(45)	Pos. (37)
Rathbone (11) f	Landers (3)
Phillips (16) .. f ..	Edwards (6)
Wilson (14) c	Medlin (15)
Elliot (4)	g Keeter (10)
Fore	g
	Duck

Keeter Comment

Jay Keeter likes to be fair about everything.

"I won't say," he said after the Hillians had lost to a veteran "Y" team Wednesday night, "that there were any grandpas on the team. But two little boys came up to one of the players after the game and piped: 'Daddy, can we have a nickel?'"

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Plays Chosen
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students have appeared in public programs."
The names of the following have been submitted as nominees for the coming election of the dramatic group: June Skeen, president; Mary Eleanor Dryden, vice president; Jane Wright, secretary; and Eula Mae Young, treasurer.

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