

# CUPID'S BEAU

We're all over thrills in anticipation of what Bill Robertson so untactfully calls the Jr. Sr. 'Prom' that's been dreamed up for tonight with the moon and stars and yards of lace, taffeta, and lines, and the scads of food and—iced tea. Anything might happen tonight. Just anything.

That Eager Beaver—Mary Lela Sparks pays strict attention in Botany—to her lab, partner, Joe Hedges.

We heard Neil's last explanation of why he was with Forrestine after dating hours. I'm just studying Biology!" Is that you blushing, Teeny?"

Beck isn't very musical but she sure hangs on to her Horne.

Sigsbee Miller has changed his desire from the highly intellectual to the otherwise. Did you see him trying to give Martha Ann Goodman a Nestle last week?

Mart McClain and Jean Brooks are getting glamorous for summer via a pound-losing contest.

The present score: Mart, 6 pounds; Brooks, 8 pounds. Julie Munden seems to have started something when she got rid of some excess poundage "so I could date Charlie and not feel big."

Heard in Edna Moore: a loud female voice calling to Helen Allred "That red headed beau of yours is waiting in the parlor!"

"We Brookshire's have always wanted to be Rich," cooed Evelyn as she gazed up into the eyes of her H. T.

Some CI English scholar was asked in class to cite an example of paradox. His immediate answer was "Herman and Hermanetta."

And while we're on the subject, we hear that Ronald Hill informed certain delegates to the Charlotte convention that he was giving "A Pair O'Ducks" (John Donne's Paradox) in the Poultry reading contest.

Could Hubert Humphrey's curiosity about when Willie Rish was coming back to the Hill have been entirely because of the B. T. U. picnic they were planning?

Occupants of New Dorm complain that they are bored with the light feud going on up on third floor till the wee small hours of every night.

With spring and romance so but definitely in the air we can't help wondering why Dot Rogers doesn't loosen up and let handsome baseballer Livingston Greene, know how she really feels about him. Incidentally, Mr. Greene thinks that June Skeen has the most beautiful eyes.

Nosey ones have wondered if Pat Ingram's orchid came from Alan Wagoner.

From the way Jim Kelley rejoiced over Bea's blue nose, one would think that the "Wildcat" himself gave it to her.

Cabby kept the mails hot with cards from Miami to M. H. C. when she was gone from her Jimmy, that time.

Junior Fagan spent a great deal of his time at Chapel Hill writing a continuous letter to his Liza on yellow "scratch" paper. Our J. C. seems to have hit "It" for the first time.

Hazel Bolick informed us that she and Booe socialize during sociology.

Cutest couple of the week: Lanky Landers and Ruth Tilson. It takes those two the entire sum of one hour to go from the chapel to Mr. Tilson's house every day.

Surprise of the year: Charles Estes has fallen heels over for Margie Dean.

Did you know that the crystal heart Frances Patrick wears came all the way from India.

DeLauris Brock and Stuart Kirby made a pretty picture up on Brown hill last Sunday afternoon.

Overheard in the Hilltop office: Someone complaining because our Editor hasn't yet recovered from his recent trip to Greenville.

Our own Slats stayed home on Easter Sunday to be with her one dozen "Lucky" pink roses.

The girls at Brown and Melrose are so happy to have Aileen and Jimmy move their dating headquarters over to their premises. Such a sweet and loving couple, you know.

With all the spring finery on our campus, both natural and mercantile, the loveliest spring hat we've seen is little Loretta's white bonnet.

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WITH FRENCH FRIES**  
Hot Biscuits  
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Homemade Cake

**CAMPUS  
CORNER**  
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## Society Softball

(Continued from Page 3)

have been: Bertha Willis, Betty Austin, Jackie Morton, Margaret Nelson, Skipper Flanner, Margie Dean, Ella McWhite, Mildred Freeman, Dixie Hawkins, Margaret Grey, Mary Rhodes, Joyce Ward, Mahanah Hagan and Vicki Austin.

Appreciation goes to Coach Anne Clayton for the work she has done in behalf of these teams, the first girls' teams in several years.

## Dr. Blackwell

(Continued from Page 1)

duality inspire us. Back over at his office in Moore Hall we find her picture placed just opposite his desk. On the wall to the right are the pictures of their boy and girl. Everywhere, there is the permeating influence of cordiality and Christian love.

## Richardson Regales

(Continued from Page 3)

copies of two plays, "Top Hats and Tenements" and "The Late Mrs. J. B. Pottsbottle," which Mr. Richardson wrote while a student at Mars Hill. The costume in which he played Ashes, Cinderella's cat, in a moderniza-

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## Orchestra Presents

(Continued from Page 1)

Carlos Cooper, saxaphonist, played Schubert's "Serenade," and Louise Garland, clarinetist, played Gretchaninoff's "Song of the Dawn." Anne Nelson, soprano, was guest soloist. She sang Schubert's "Ave Maria" accompanied by Goulding Dixon, violinist; Gertrude Allard, celloist, and Anne Moore, flutist.

Personnel of the Orchestra include: First violins, Goulding Dixon, Robert Dixon, Celeste McGinnis; second violinists, Patsy Ingram, Mary Elizabeth Lawton, Brock Henry; cello, Gertrude Allard; flute, Anne Moore; trumpet, Bob Chapman; clarinet, Louise Garland, Charles Peterson, Carlos Cooper; trombone, Bruce Glazener, Mary Lou Freeman; bass, Jane Wright; bells, Ruth Tilson; drums, Aileen Ailstock. Forrestine Snider was accompanist for the orchestra and the instrumental solos.

tion of the Cinderella drama, was also shown.

Teacher: "Do you know the difference between a dog with a long tail and a dog with a short tail?" "Well, you've heard the old saying, 'Every dog has his day'; well, the dog with a short tail has his week-end!"

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## B.S.U. Council

(Continued from Page 1)

B.S.U. Council this year include the publication of the **HANDBOOK**, entertainments for the new students each semester and traditional Thanksgiving service. Invocations were the promotion of Honor Week and the Easter Sunrise service.

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