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Mars Hill College

The Hilltop

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FLANNER CROWNED MAY QUEEN

Pictured above is May Queen Alice Flanner and her attendants. Reading left to right they are: ean Joyner, Jean Walker, Martha Noggle, Phyllis Ann Gentry, Nancy Simpson, Beth Jones (Maid f Honor), Alice Flanner (May Queen), Walton Connelly (consort), Jean Brooks, Phyllis Rowe, oulding Dixon, Patsy Southerland, Peggy Chesson. Standing on the throne are Carol Kendall and lbert Blackwell, train bearers. Seated at the foot of the throne are Loretta Ashworth (left) and ne Link (right), flower bearers. Billy West, crown bearer, was absent when the picture was made.

Jones Is Maid Of Honor Connelly Consort

Miss Clayton Directs Program

Alice Lou Flanner of New Bern reigned as Queen of May at Mars Hill May 5. Beth Jones of North Wilkesboro was Maid of Honor, and Walton Connelly of Richmond, Va., was the Queen's consort.

The sound of trumpets blown by the heralds, Florence Breedlove and Alton Harris, signaled the approach of the Queen and her court. Immediately following the heralds were the announcers, Ronald Hill and Stuart Heideck, who made a humorous explanation of the celebration.

Entering two by two, the Queen's attendants came next in the procession. The members of the court, who were elected by popular vote, included: Jean Joyner, Jean Brooks, Martha Noggle, Goulding Dixon, Phyllis Rowe, Patsy Southerland, Peggy Chesson, Jean Walker, Nancy Simpson, and Phyllis Ann Gentry. The attendants wore pastel frocks of taffeta with net over-skirts. Their flowers were nosegays of spring blossoms. Wide velvet hair ribbons and net mits in matching color completed the costumes.

The crown bearer, Billy West, came next carrying a white satin pillow on which rested a crown fashioned from campus-grown syringa. Loretta Ashworth and Jane Link scattered rose petals in the path of the Queen. The Maid, Beth Jones, who entered next, alone, wore pale blue satin gown and carried a sheaf of pink carnations.

The Queen entered with her consort. Her dress was white satin with bouffant skirt and drop-shoulder bodice. She carried white carnations tied with ribbons in

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Commencement Speakers Are Announced

Mr. Elliott And Dr. Spivey To Deliver Addresses

Mars Hill college will graduate approximately 200 students at its commencement exercises May 25 at 10:00 a.m. Mr. P. L. Elliott, president of Gardner-Webb college, will deliver the address. The Baccalaureate Sermon will be preached by Dr. E. L. Spivey, of Charlotte.

President Elliott is a former Mars Hill graduate. He received his A.B. degree from Wake Forest and his M.A. degree from the University of North Carolina. He was, for several years, head of the English Department and Vice-President of Mars Hill college. He later served as head of the English Department at Western Carolina Teachers' college. Mr. Elliott has been President of Gardner-Webb since 1943.

Dr. E. L. Spivey, of Charlotte, will deliver the Baccalaureate Sermon Sunday, May 20, at 11:00 a.m. Dr. Spivey is a graduate of Wake Forest, and he received his Ph.D. degree at the Louisville Seminary. He was pastor of the Mooresville Baptist church prior to becoming one of the state missionaries.

Commencement Exercises The Calendar

May 12: Oration Contest.

May 19: Dramatic Readings.

May 20: Baccalaureate Sermon.

May 23: Trustee Committees' Meetings.

May 24: Trustees' Meeting.

May 24: Essay Contest.

May 24: Presentation of Inter-Society Medals.

May 24: Alumni and C-II Banquet.

May 24: Dramatics Department Program.

May 25: Graduation Exercise.

OUR TOWN' TO BE THE COMMENCEMENT PLAY

Howard Richardson, Broadway playwright and graduate of Mars Hill college, helped Miss Bonnie Wengert, head of the speech department, cast the commencement play, **Our Town**, by Thornton Wilder, which will be given in the amphitheatre the evening of May 24.

Jane Wright will play the part of the matter-of-fact but very human stage manager. She watches with interest the love affair of the typical small-town couple — naive, appealing Emily Webb played by June Skeen, and steady young George Gibbs played by Max Schrum.

Other members of the cast are: Jack Phillips, Norma Minges, Eula Mae Young, Edwin Long, Gerry Saville, Alice Lou Tallent, Mitzie Brockman, Livingston Green, Mary Eleanor Dryden, Johnnie Davis, Tertius Stough, J. C. Fagin, Lois Allen, Louise Beck, Betty Crouch, Franklin Hopkins, D. V. Marshall, Clyde McLeod, Mary Sue Middleton, Elon Myers, Monty Marlin, Cornelia Vann, Wilhelmina Rish, and Billie Wilson.

Lighting will be handled by Ray Cohn, Winfield Taylor, and Charles Billings, who will also play the parts of assistant stage managers. Mary Rose Bannister is costume manager.

Music Graduates Present Recital

Esther Hollowell Sings Ruth Tilson Plays

The music department of Mars ll college presented Esther llowell, mezzo soprano, and th Tilson, pianist, candidates graduation in voice and pubschool music, in a recital ursday evening, April 29. se graduates were assisted by lding Dixon, violinist; Helen en, pianist; and Forrestine der, accompanist.

he program was as follows: nto nel core," Scarlatti, and nce, Maiden, Dance," Duce, Esther Hollowell; "Conto in D, Op. 12, No. 3," Seitz, lding Dixon; "Chante Negré," amer, "Scherzo," Kuhlau, rmuring Zephyrs," Jensennann, Ruth Tilson; "Wiegen-" Schubert, "Obstination," Fontenailles, and "Who Is ia," Schubert, Esther Hollo-; "Waltz In A Major," ms; "Tambourin," Rameausler, Goulding Dixon; "Kitty oleraine," Irish Folk Song, turne," Curran, and "A day," Woodman, Esther owell; "The Swan," Saints, "Alla Polacca," Arensky, n Allen, Ruth Tilson.

e marshals for the program Edward Landers, Carolyn , Neal Ellis, and Phyllis y.

mediately after the recital music faculty, students in lepartment and visitors on the campus were guests at a reception in Spilman parlor.

Hilltop Rated 'Good' By A.C.P.

The **Hilltop** has received a rating of "Good" or "Second Class," in the score-book compiled by the **Associated Collegiate Press.** This rating places The **Hilltop** in the upper half of college newspapers.

In the specific criticism which was returned with the scorebook, The **Hilltop** received its highest grade in "News Values and Sources." In this division "Originality" and "War Effort Coverage" were scored as excellent. Suggestions for improvement—particularly of headlines, typography and make-up—we included in the scorebook.

This is the first year The **Hilltop** has been entered in the **Asso-**

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Mrs. Howell To Receive Graduate Degree

Mrs. J. V. Howell, head of the Home Economics Department, will receive her M.A. degree from the Woman's College of the University of North Carolina at the commencement exercises on May 28.

Mrs. Howell has been working for her degree in Home Economics over a period of six summers. The title of her thesis is: "A Study of the Personal Expenditures of College Freshmen as One Index to the Effectiveness of the Home Economics Courses Taken in High School." It is approximately ninety pages in length.

Mrs. Howell received her B.S. degree from Carson-Newman college, Jefferson City, Tenn. She also studied at Columbia University during the summer of 1926.

GLEE CLUB PRESENTS ANNUAL SPRING CONCERT

Mrs. Souther Directs Varied Program

The swelling tones of Cain's "Ode to America" closed the annual spring concert of the Mars Hill Glee Club which was given Saturday evening, May 5.

Mrs. Elizabeth Logan Souther, head of the voice department, directed the Glee Club in its presentation. Rose Moody Roberson was accompanist, and Mrs. Douglas Robinson played a violin obligato to one group of selections.

Unusual numbers on the program, which ranged from the classical Beethoven, "The Heavens Resound," to the folk song, "Erie Canal," included a madrigal group singing "It Was a Lover and His Lass," a quartet with a novelty arrangement of "Three Blind Mice," and trumpet accompaniment to Warren's "God of Our Fathers."

The formal arrangement of the program was as follows: "All in the April Evening," Robertson; "Lift Thine Eyes" (Women's Chorus), Mendelssohn; "The Heavens Resound," Beethoven; "Cherebim Son," Bortinansky; "A Moonlight Song" (Women's Chorus), Chopin; "Victor Herbert Favorites," Arr., McLean; "Erie Canal," Early American Work Song; "I Got Shoes" (Double Quartet), Negro Spiritual; "Morning" (Solo, Anne Nelson), Speaks; "Come Back in Dreams" (Double Trio), Hamblen; "A Pastorale" (Solo, Betty Rae Carter), Carey; "Three Blind

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