



Pictured above are June Skeen (left) and Cornelia Vann (right) who took the parts of a young English girl and a Venetian lady of the fifteenth century in the play, "Square Pegs." The original set in which they are shown was designed by Miss Vann.

Square Pegs' Is Feature Of Recital

June Skeen and Cornelia Vann presented their senior speech recital in the college auditorium May 1. The program began with a reading from the play, "The Little Foxes," by Lillian Hellman, given by June Skeen. Betty Carter then sang "I'll Sing the Songs of Araby," by Clayton. She was accompanied on the piano by Mrs. Elizabeth Logan Luther. Cornelia Vann gave "Comedy and Tragedy," a reading by W. S. Gilbert, which was followed by two musical selections sung by Betty Rae Carter. The two speech graduates then presented "Square Pegs," a fantasy by Clifford Bax, in which June Skeen played a modern girl and Miss Vann a Fifteenth Century Venetian.

After the recital the Mars Hill College Dramateers honored the graduates with a reception in the Moore parlor.

Theater Is Described By Workshop Writer

One of the most alluring spots on Mars Hill campus is the outdoor theater. (Why do we not see it?) In the spring the Dramateers get a nice coat of tan while working there. Of course, the actors must compete with the noise of passing cars, the shrieks from the gymnasium, the clatter from the kitchen, and the catcalls from the passers-by. When one evening watchmen say to motorists, "Please detour to the road south," and the sound of dishes and dish-washing will

Glee Club Presents

(Continued from Page 1) "Mice" (Quartet), Kropczynski; "It Was a Lover and His Lass" (Madrigal Group), Morley; "Sing We and Chant It," Morley; "Lover Come Back To Me" (Women's Chorus), Romberg; "Stouthearted Men," Romberg; "God of Our Fathers," Warren; "Salute to the Flag," Johnstone; "Ode to America," Cain.

Soloists for the various numbers were Betty Rae Carter, Esther Hollowell, Anne Nelson, soprano; Jean Walker, contralto; Tommy Stapleton, tenor; Seth Lippard, baritone; and Ronald Hill, bass. The quartet was composed of Betty Rae Carter, Anne Nelson, Clyde McLeod, and Phyllis Rowe. The double trio included Louise Averitt, Betty Rae Carter, Evelyn Fendley, Anne Nelson, Betty Fowler, and Phyllis Rowe.

The Double Quartet included Ronald Hill, Franklin Hopkins, Seth Lippard, D. V. Marshall, John McLeod, Morgan Robinson, Jimmy Smithwick, and Tommy Stapleton. The madrigal singers were Florence Breedlove, Betty Rae Carter, Betty Fowler, Ronald Hill, Phyllis Rowe, and Tommy Stapleton. John Brinegar and Bob Chapman played a trumpet

cease for awhile. The eerie call of night birds, the peep-peep and the boom-boom of frogs, little and big, and the soft quack-quack of the graceful, creamy ducks floating and diving on the pool will complement the simple naturalness of the play, "Our Town," by Thornton Wilder, which is to be presented the evening of May 24.

Miss Edwards Is House Mother

Miss Hattie Edwards is the new house mother of Edna Moore dormitory. A native of Mars Hill, Miss Edwards comes to her position with outstanding qualifications for the work.

For thirty-five years Miss Edwards was Director of Case Work for Mills Home, the Baptist Orphanage at Thomasville. She retired this spring after a successful career. Indicative of the esteem with which she is held is the dedication of the current annual report of Mills Home to Miss Edwards.

Miss Edwards fills the vacancy created when ill health forced Mother Helton to leave.

accompaniment. The stage property committee was composed of Genie Jo White, Carlos Cooper, Franklin Hopkins, Seth Lippard, and James Ruffin.

Members of the Glee Club Personnel are: **First Sopranos**, Helen Allred, Caroline Bennett, Betty Rae Carter, Bettye Crouch, Margie Dean, Betty Fowler, Martha Ann Goodman, Earline Harris, Annie Jean Hudson, Geraldine Hobbs, Flora Lloyd, Betty McPheeters, Mary Sue Middleton, Adene Mitchem, Loraine Morgan, Anne Nelson, Juanita Noggle, Frances Parson, Faye Pitner, Maribel Richardson, Wilhelmina Rish, Eloise Thomas, Anna Lois Thompson, Cleta Wilborn, Genie Jo White; **Second Sopranos**, Helen Allen, Howie Bingham, Dorothy Bunting, Laura Clark, Katherine Covert, Jo Ellis, Lorraine Harrington, Esther Hollowell, Lou Ella Hoots, Margaret Ann Lee, Margaret Long, Sadie Marsh, Doris Penland, Phyllis Rowe, Miriam Smith, Ruth Tilson, Cornelia Vann; **Tenors**, John Brinegar, Bob Chapman, Neal Ellis, Baine Harris, Franklin Hopkins, D. V. Marshall, John McLeod, Tommy Stapleton; **Altos**, Louise Averitt, Caroline Boyles, Evelyn Briggs, Helen Caudill, Elsie Cheek, Evelyn Fendley, Mildred Freeman, Nell Hunter, Clyde McLeod, Christine Mitchem, Margaret Morris, Polly Murray, Mary Stone, Dorothea Rogers, Jean Walker, Catherine Wilkins; **Basses**, Charles Billings, Carlos Cooper, Monty Haire, Lewis Hawkins, Stuart Heideck, Ronald Hill, Bill Hunter, Elmer Johnson, Seth Lippard, Paul Lunsford, Bob Norton, Milton Reinoso, Morgan Robinson, James Ruffin, Jimmy Smithwick.

MARS HILLIANS DOWN ASHEVILLE AMERICAN LEGION

Clios Defeat Nons In First Home Game

The Clios squeezed out a 27-28 win over the Nonpareils in an impromptu basketball match last Saturday afternoon after a scheduled softball game, which was to have been part of May Day field events, was cancelled because of rain.

Taking the lead early in the first quarter, the Nonpareils stayed in front most of the way. Bare seconds before the final whistle came, the scoreboards showed a 28-28 tie, but the Nonpareils lost one point because the Nonpareil player making the foul shot had overstepped the white line.

Earlier in the day, both the girls' and boys' tumbling teams performed during the May Day exercises held in the gymnasium.

In their first home game of the season, the Mars Hill baseball squad rang up a sweeping 15-3 victory over an Asheville American Legion nine last week, their first triumph in three starts. A few days earlier the Mars Hill team had dropped their opener, 21-13, to the same Asheville outfit.

Jim Kelly, ace Mars Hill right-hander who has started on the mound in all three games, pitched the victory, holding the visitors to scattered singles that failed to give the needed winning punch. Livingston caught his third straight. The game went five innings.

In the only other game played up to press time, the Mars Hill baseballers were defeated by Beacon Mills. A return meet with Beacon Mills was scheduled for Tuesday, and a game with Moore General Hospital (Army Veterans), originally slated to be part of last Saturday's May Day field events, was booked for Wednesday. Bill Elks was to make his debut on the pitcher's mound Tuesday against Beacon Mills.

Here is the lineup for all three games, with respective variations noted: pitcher, Jim Kelly; catcher, Greene; first base, Bill Elks, Dewitt Flack, Ward Burts, Owen Duck; second base, Earl Miller; third base, Wayne Edwards; shortstop, Paul Lunsford; left field, Boyd Ayers; centerfield, Bob Dixon; rightfield, Bob Allen.

B.S.U. Is Entertained At Banquet

Mother Goose Is Motif

Little Boy Blue (Albert Blackwell), Little Bo Peep (Carol Kendall), and the Queen of Hearts (Hannah Blackwell) welcomed the old and new Baptist Student Union Councils to a Moother Goose banquet on Tuesday night, April 12, in the Home Economics laboratory.

Evelyn Pittman, mistress of ceremonies, introduced Dr. R. L. Moore, who gave the invocation. Walton Connelly (The Crooked Man), Lamar Brooks (Wee Willie Winkie), Wilhelmina Rish (Little Miss Muffet), and Ronald Hill (Little Betsy Lou), proposed toasts. Stuart Heideck (Little Jack Horner) returned Tommy Stapleton's (Simple Simon's) toast by handing him a well-browned slice of bread.

Mr. M. H. Kendall (Old King Cole) told some of his new 2500 jokes. Bettye Crouch (Jill) toasted the teachers from the Religious Life and Training Committee (Old Mother Hubbard) who were guests, and Dean R. M. Lee (Jack) returned her toast.

"The Birds Began To Sing" when Howie Bingham, Mary Sue Middleton, and Mary Stone, accompanied by Bettye Crouch, sang a nursery rhyme song. Clyde McLeod read news items from the campus in the form of Mother Goose Rhymes.

Seeing C-II's

(Continued from Page 2)

Mildred Freeman has just been elected President of the Business Club for next year. Her loves are her home town, Elkin, and music, particularly singing. This year she has served as corister of her society and secretary of the B.T.U. Of course she was one of the lovely lasses who made the glee club concert Saturday night so delightful.

Printed programs were in the shape of the "Old Woman's Shoe" and stick-figure drawings of the new Council members appeared inside the "door" of the shoe.

HY THERE FELLOWS!

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