

Mars Hill Alumni Report From Other College Campuses . . .

Mars Hill alumni are continuing their education at many institutions of higher learning. Reports have been received from some colleges, universities, and seminaries where they are enrolled.

Southwestern Theological Seminary at Fort Worth, Texas, has in its student body the following who are candidates for the degrees mentioned:

Wayne Levan, Hiddenite, N. C., '41, Furman A.B., Th.M.; Opal Scronce Levan, Hiddenite, N. C., '41, B.R.E.; Norwood Davis, Mount Olive, N. C., '42, Wake Forest B.A., B.D.; Ruby Elizabeth Brown, Hickory, N. C., '44, B.R.E. and diploma in Sacred Music; Frank Rogers, Greenville, S. C., '44, Furman A.B., B.D.; Conrad Lanning, Linwood, N. C., Furman A.B., B.D.; Bruce McIver, '44, Baylor A.B., B.D.; Bill Farrar, '44, Baylor B.A., B.D.; Ralph Langley, '43, Baylor B.A., B.D.; Harold Anderson, '43, Wake Forest B.A., B.D.; D. C. Martin, Asheville, N. C., '41, Wake Forest B.A., M.R.E.; J. Richard Heller, Baltimore, Md., '42, Furman B.A., B.D.; Oveda Voss Heller, Arcadia, Fla., '43, Stetson University B.A., B.D.; Carolyn Reed Grabe, '44, University of S. C., B.R.E.; Dorothea Henderson, Asheville, N. C., '43, B.R.E.; Dorothy Harris, Drexel, N. C., '41, B.R.E.; Eloise Carlton, Burgaw, N. C., '42, Meredith '44, M.R.E.; Pauline Snelson, Leicester, N. C., '33, attended W.C.T.C. and Asheville Teachers College, M.R.E.; Betty Williams Crocker, Etowah, Tenn., '43, Union University, M.R.E.; Conrad Lanning and Juanita Self, '43, B.D.; Pauline Lytle, Biltmore, N. C., '44, B.R.E.; Richie Harris, Raleigh, N. C., '42, Meredith A.B., M.R.E.

Genie Jo White contributes an interesting account of the Mars Hill alumnae at **Meredith College**.

Should a present Mars Hill student suddenly find himself on "Angel Farm," known officially as the Meredith College campus, Raleigh, North Carolina, he would, within a very short while, discover himself surrounded by other Mars Hillians, any one of whom might be:

—among the seniors, from the class of '45—Stella Austin, Bertha Ball, Thelma Ball, Mary Ann Beam, Melver Cheek, Julia Green, Esther Hollowell, Jean Joyner, Adene Mitchem, Christine Mitchem, Glenda Norman, and Mildred Reid.

—among the juniors, from the class of '46—Edith Boger, Delauris Brock, Geraldine Burgiss, Marguerite George, Earline Harris, Lou Ella Hoots, Nell Hunter, Mary Elizabeth Hight, Doris Johnson, Louvane Jordan, Patricia Lancaster, Margaret Long, Margaret Morris, Rose Moody Robertson, Forestine Snider, Eloise Thomas, Mary Evelyn West, and Geneva Jo White.

Special recognition is due the following girls who are continuing to contribute outstandingly to a memorable campus life:

Stella Austin: Senior editor of The Hill, the Meredith College magazine, and a reporter of "The Twig," the college newspaper.

Jean Joyner: Transfer counsellor and associate editor of Oak Leaves, Meredith College annual.

Esther Hollowell: Secretary of the college choir.

Louvane Jordan: Social vice-president of the S.U.

Adene Mitchem: Student Government financial member and co-circulation manager of "Twig," college newspaper.

Christine Mitchem: Student Government financial member and co-circulation manager of "Twig," college newspaper.

Other Mars Hillians have contributed to Meredith as officers in the W. A., B. T. U., Colton English Sunday School, and The World Fellowship Group.

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CHEERLEADERS

Pictured above are Mars Hill College's 1946 cheerleaders. Left to right they are: Leon Cordor; Betty Sisk; Beulah Yates; Pat Castano; Phil Weeks, head cheerleader; Evelyn Stapleton; Nancy Teague; Betty Bullock; Carey Mumford.

Mars Hill's Ninety-First Anniversary

Text Of Cecil Hill's Founders' Day Speech

Dr. Blackwell, Dr. Moore, members of the Faculty, visiting Alumni, Members of the Student body, and friends of Mars Hill College: Today is "Founders' Day." Nearly a century has passed since Edward Carter gave the first four acres lying around this building, dedicating them to the use of Mars Hill College. Ninety years have gone by since the first building was erected on the land lying directly before this auditorium. The progress of this institution, founded upon the Master's admonition—"Ye shall know the truth, and the truth shall make you free" is an inspiration to those who know of it, a marvel to those who hear of it.

Those who are here this day are members of a privileged group. We have had the opportunities of a higher education. We have had homes which taught us the duties and responsibilities of citizenship. The majority of college students are better endowed with intellect. Therefore, having greater possibilities, we are faced with the responsibility of being citizen-founders in our communities.

First, as real citizens, I think it is our duty to come out of the crowd. William Danforth in his little book, "I Dare You," states: "I maintain that you are a better, more capable person than you have demonstrated so far. The only reason that you are not the person you should be is that you don't dare to be. Once you dare, once you stop drifting with the crowd and face life courageously, life takes on a new significance."

Secondly, I think it is the duty of every citizen-founder to work—not only to make a living but for the fun of it. Work must mean more to us than a way to obtain food, clothing, and shelter. It should mean to us a way of expressing our talents to the fullest. The last admonition that I give you as the duty of a citizen-founder is best expressed by a proverb found on one of the buildings located at the University of North Carolina: "To do justice and love mercy, and walk humbly with thy God."

There is a challenge to us this day to be founders—to build ourselves, our communities, and our fellow men. The day of the frontier is not over. We can pass over into the frontier of tomorrow today.

Mars Hill Playwrights Score On American Theatrical Scene

Former students of dramatics at Mars Hill are figuring prominently in the field of the professional theater. Howard Richardson '36, made theatrical news with his **Dark of the Moon**, which has the scene laid in the Great Smoky Mountains of North Carolina. The play is based upon one of the many versions of "Barbara Allen," and is considered one of the most unusual stage productions of recent years. "It is called a legend with music, but it has drama, fantasy, poetry, music, scenery and lighting."

Dark of the Moon The play had a nine-month's run on Broadway. Following its New York production it was for seven months on nation-wide tour. It is now being considered for presentation in London and Paris. **Dark of the Moon** is one of the few plays approved by the American authorities for use in the occupied zone of Germany. Being considered for fall production is another play of Richardson's, **Lone Star**, a fantasy of frontier and cowboy life, now in the hands of a New York producer.

After leaving Mars Hill, Richardson attended the University

of North Carolina, where he received his A. B. and M. A. degrees. He studied playwriting under the late Professor Frederick Koch. **Dark of the Moon** was written while he was a student at the University of Iowa. His service in the Air Corps was terminated by an injury. Later he became connected with the Office of War Information in New York.

David Hooks

David Hooks, Mars Hill '38, is the author of several plays. He is now a student at the University of North Carolina working for a Master's degree in dramatic arts. He is an active member of the Playmakers and has toured with them in Paul Green's **House of Connelly**. He had an important role in the historical pageant of Manteo, Fayetteville, N. C., and last summer played in **The Lost Colony**.

Neil Hartley

Neil Hartley, Mars Hill '35, lieutenant on the **Shangri La**, is now in Ireland making a study of theater work in that country. He expects to visit Russia also, and later enter Yale to prepare for play direction.

Ex-GI's, Former Students, Flock Back To Hill . . .

When we take a look at our campus this year, it seems as though "Johnny has really come marching home." We are surrounded by ex-GI's who are seeking higher education. The "hill" is fairly overflowing with boys from the Navy, Coast Guard, Army Air Corps, Marine Corps, and Merchant Marines. Of the two hundred eighty veterans enrolled, about one-half of these are former Mars Hill students. There is not a foot of earth or water in this old world that hasn't been covered by Mars Hill vets.

Names of the veterans at Mars Hill this year who were students here previously are given below with their branch of service and rate or rank at discharge, military activities, years they were at Mars Hill before going into service, former offices held here, and the courses they are now pursuing.

- Clarence Abernethy, Navy, S1c, 1943-44, Engineering; Bryant Allman, Army, T/4, 1941-43, Music; Arthur Anderson, Army, T/5, 1942-43, Pharmacy; Charles Anderson, Army Air Corps, Corporal, 1940-42, Engineering; Judson Anderson, Army Air Force, 1st Lt., 1939-41, Pre-Dental; Ned Austin, Army, Cpl., European Theater of Operations, 1942-46, Euthalian Chorister, Sunday School Secretary, Pre-Law; C. D. Blackburn, Marine Corps, MT Sgt., Pacific, 1940-41, Pre-Law; Milton Bliss, Navy, RM3c, 1944-45, Euthalian Chorister, Sunday School Officer, Music; Paul Bradford, Army, Pfc., France, Belgium, Luxembourg, England, Germany, Austria, 1942-43; Charles Vance Brookers, Navy, S1c, 1941-43, Engineering; John Brown, Marine Corps, Sgt., Pacific Theater, Occupation of Japan, 1941-42, Engineering; Orval Buckner, Army, Cpl., 1943-44, Engineering; Walter Eldon Burgess, Army Air Force, Sgt., South Pacific, 1941-43, Engineering; D. T. Carowan, Navy, S1c, Pacific Theater, 1943, B.S.U. Treasurer, C-I Class Treasurer, C-II Class President, Euthalian President, Forensic Club President, Agriculture; Marion Cash, Army Air Force, 1st Sgt., Pacific, 1945-46, Business; D. H. Caskie, Navy, PhM2c, 1942-43, Commercial; James Cassell, Navy, FC2c, 1941-43; William Castevens, Marines, Gunnery Sgt., Pacific Area, 1940-41, Pre-Law; Glenn Clanton, Marine Corps, Sgt., Pacific, 1942-43, Liberal Arts; Ray Cohn, Navy, S1c, 1944-45, Engineering; Walter Crawford, Navy, APM3c, 1942-43, Agriculture; George Cushwa, Army Parachute Troop, 1st Sgt., 1940, Pre-Law; Joe Daniels, Navy, SoMsc, USS Solar, 1943-44, Euthalian Secretary; William Douglas Davis, Marines, S/Sgt., Central Pacific, 1941-43, Business; Troy Day, Navy, S1c, Southwestern Pacific, 1944-45, Business; James Dennis, Army, Cpl., European Theater of Operations, 1942-43, Liberal Arts; Elliott Donnels, Army, Sgt., France and Germany, 1941-42, President Ministerial Conference, B.T.U. President, Liberal Arts; Edward Edney, Jr., Navy, QM2c, Philippines, Japan, 1942-43, Engineering; Glenwood Edwards, Navy, S1c, 1933-36, Liberal Arts; J. C. Edwards, Navy Air Corps, Aviation Cadet, 1942-43, Engineering; George Truett Eller, Navy, PhM3c, USS Mackinac, 1942-43, Science; James Farmer, Navy, S1c, USS Osage, 1943-44, German Club President, Chief Marshal, Liberal Arts; Henry Foy, Army, Sgt., Pacific, 1942-43, Engineering; Gordon Funk, Navy, PhM3c, 5th Marine Division, Pacific, 1942-43, Accounting; James Paul Green, Navy, PhM3c, 1943-45, Science; Julian Hamrick, Navy, AOM 3/c, 1942-43, Business; Quentin Roosevelt Harper, Navy, Aerm3c, Asiatic-Pacific, 1939-40, 1941-42, Pre-Med; Joseph Harris, Navy FC 3/c, 1942-43, Business; James Lawrence Haynes, Navy, RdM2c, Pacific, 1942-43, Pre-Law; Charles Hendrick, Navy, S2c, Amphibs, Pacific, LSM 460, Liberal Arts; Brock Henry, Navy, S2c, Shore Patrol, 1944-45, Pre-Dental; Robert Hodges, Army Air Corps, Cpl., 1943-44, Pre-Med; Alton Horn, Navy, S1c, 1944-45, Business; Jack Ingle, Navy, V-6, 1942-43, Engineering; Ray Inscore, Navy, PhM3c, European Theater of Operations, 1942-43, Pre-Med; Henry Carl Isaacs, Army, European Theater of Operations, 1942, Commercial; Eldridge Johnson,